

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVIII.

STRENGTH IN STORAGE.

Oscar Overdoer was an actor who had a Big Fund of Force, but he knew not how Best to Use it. He was Serious, Ambitious, Strenuous; but he lacked Poise and Power of Restraint. He had been on the Stage for Several years, during which he acquired the Experience necessary to his Calling.

He possessed many Attributes necessary to the Making of a Great actor, though he made no Progress much beyond Mediocrity. This was as keen a Disappointment to his friends as to Himself, though neither they nor he quite lost All Hope for his Ultimate greatness. Personally, he was well equipped

peared in the Newspapers the following morning,—this being not at all to Mr. Overdoer's liking.

The Consensus of Opinion was, that the Actor had Over-Acted, consequently Failing to Create the Illusion that he Was the character he Meant to Impersonate; for one may Fail to achieve a desired result through Too Much as well as Too Little force.

One Critic in analyzing and finally Summing Up Oscar's performance pointed to his failure in Attaining to the Full height of his Climaxes.

Finance. "Naturally, I've discussed this matter with others besides yourself, and All agree that Though you have plenty of Power and Purpose, you Overreach your Aim,—you have not the Faculty of Properly adjusting your Strength to your Needs."

"I can't see it in That light," haughtily answered Overdoer,—at that very instant proving in an insignificant matter, the Truth of his Backer's assertion—for in pouring himself a glass of water from the carafe standing near his plate, he overfilled his glass in the same Forceful way in which

"Oh," said his friend dryly, "I thought you were Sawing a hole through the plate." At this Obviously pointed answer which so Aptly Illustrated the actor's fault, even he could not fail to see the Force of his Backer's smiling reference to his Over-strenuousness.

"The Molecule shows what the Mass is,—habitual actions however insignificant, that go to make up one's Personality, are but an Index to his Whole nature," continued Oscar's friend, determined to convince him Wherein he erred. "You're a fine, big, generous fellow, My Boy, but you don't know How to Husband your Resources—you are Too prodigal of them; when the Point is reached where you Need your big strength with Some in Storage, you find that you've Already Expended it with no result You leave your Audience unsatisfied, and expecting Big things of you, which your Start seemed to Promise."

"How much for your Lecture on 'The Storage of Force?'" asked Oscar, nettled



ETHEL BARRYMORE

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He had been on the Stage for Several years, meantime acquiring the Experience necessary to his Calling. Personally, he was well equipped for his profession; Mentally, he was Superior to most of his brother actors; Financially, he was Well Able to do what he pleased and what his Ambition prompted.

After he had reached a certain point in his Career, he determined to Secure a backer, Organize a company, and Star himself. The carrying out of his Plan was not difficult,—for his Angel was Reliable, his Company, Adequate, and his Following, Fair to Middling.

Oscar procured a Very good Play, an excellent Manager, and splendid Booking. The production was Tried on the Long Suffering Dog not many miles from the Big Metropolis. As Influence had arranged for good Notices to be Telegraphed to the City papers, the Bark of the Local Dog availed little, and Oscar's Play was put upon a Metropolitan stage a week later, apparently with Brightest Prospects.

It had been So Widely heralded, that both Theatre goers and the Critics were Keenly Expectant, the former in the Anticipation of Seeing a new play, and the latter in the Anticipation of Cutting a new play.

While the audience, partly consisting of Friends and Well-Wishers, applauded the new Star, it was Plainly the Usual encouragement of the First Nighter. The True Criticism of the performance however, ap

"He used so Much Strength," wrote the critic, "in Leading to them, that he had None in Reserve for Final Effects when they Were reached. The Beginnings of his situations were Too Forceful to permit of great Enough Contrast between them and his Climaxes."

The play was Taken Off the boards after a two weeks' attempt to make it a Success. Overdoer had failed to Draw as a Star, while he might have Continued with Fair engagements in lesser roles where So Much was not expected.

One night when he and his Backer were discussing over a late supper, the Reasons for the Failure of the play, Oscar suggested the feasibility of Trying another.

"Not till you've learned a thing or two more, Oscar!" quickly replied the Man of

he did all Other things

"Observe what you're doing at this moment," said his friend. "You've filled your glass to its very brim,—in fact, it is spilling over on to the tablecloth. You've not only poured More than you need at a time, but you will also have to exert Extra Care and Thought in order to safely carry the glass to your mouth without spilling more."

"I don't see what that has to do with my Acting," said Overdoer.

"Nothing Directly, of course, but it shows your chief characteristic—lack of ability to Reserve. By the way, what are you doing at this instant?" asked the Backer with a quick smile at his friend across the table.

"Only slicing a piece of breast from this bird," answered Overdoer looking up from his plate, and wondering at the question.

at what he could not but acknowledge was the Truth about himself. "By the way, have you observed anything Else that helps to Prove what you assert?"

"Yes," laughed Overdoer's friend, "I could not help but notice how you applied your grease paint last night as I watched you make up for your performance. You rubbed it on to your face as Vigorously and Thoroughly as if you Intended it to remain there for a week Instead of for a night. I thought even then of the Wasted force which you might have saved. It consumed Extra Time and Care to get it Off again."

"Well," said Oscar impatiently, "that's the way I'm built, and I don't see how I'm to Change my whole nature. I believe in Doing Well, that which one has to do —"

"But not in Overdoing," interrupted the Financial Man. "Use Enough Force in your work of course, but Acquire the faculty of Keeping Some in Reserve. If you Use it All, your audience will Instinctively know it, and feel that you've reached your Limit, and that there's Nothing further to Expect from you. Success is in Keeping them guessing as to What More you have for them, not in letting them see that you Have Given them All."

"Think that over," continued the Backer who, notwithstanding the Loss of his money, still retained a deep interest in his Strenuous young friend, "and if, in a year or so, you can overcome your dramatic weakness—Using too much Strength—I'll see about Putting Up for Another play for you."

TIP:—Do not draw All your money from the Bank.—Leave a Reserve for future Need.



R. G. Knowles, famous among vaudeville headliners, has returned from his stage triumphs across the "pond", and is now adding greatly to the laurel wreath which was awarded to him a long time ago. Six, seven and sometimes more, encores keep him upon the stage for a much longer time than his "turn" is booked. However, he has such a big fund of stories and jokes, that if compelled to be the entertainer for a whole evening, his audience could go away perfectly satisfied that they had received their money's worth.

It is well known that Mr. Knowles is aggressively American when entertaining an English audience and somehow they have grown to like and to be amused at that marked characteristic in his monologue, though the shafts of his wit be directed straight at them.

Though the honor of "appearing before crowned heads of Europe" has been considered a big feather in a performer's theatrical cap, it has so often been proved to be fraudulently claimed, that little attention is given to such advertising. Mr. Knowles, however, can rightfully make this claim, for many a head of that description has been thrown back in hearty laughter at some of the funny sallies of this prince of entertainers.

The Englishman's idea of humor is frequently so different from the American as to make it necessary for him to change the "tag" of many of his choicest stories, or even not to use some of them at all in his monologue. This, however, is no hardship for one who has so many hundreds of them at his command.

An Englishman one day related a thrilling tale of his escape from what had seemed certain death. He described a bicycle ride which he had taken and which promised to end most disastrously.

In conclusion he related that a sudden turn in the road brought him unexpectedly to the top of a very steep hill, which he began rapidly to descend. To his horror he found on trying to back-pedal his bicycle that it was broken.

"I lost entire control of the pedals," related the Englishman, "and there was nothing left for me to do but to guide the wheel as best I could. It was a most trying moment, dear boy—you know—rushing down that hill at a most horrible rate of speed. All my past came up to me, and I could see—"

"Yes—yes—" breathlessly interrupted Knowles intensely interested in the exciting tale, "yes, you could see your finish."

"No, nothing, whatever, dear boy; nothing—the road was so deucedly crooked—you know."

At another time, Knowles when on his way to his theatre, met an English friend who after greeting him said:

"And how are you feeling, today, dear boy?"

"Great," replied Knowles, in brisk American idiom, "simply out of sight!"

"Out of sight, dear fellow—what does that mean? I s'pose though, it's one of your queer American expressions. What idea is it intended to convey?"

"Why, it means er—er—well, it means fine, splendid, enjoying the best of health, and all that sort of thing."

"Oh indeed! It's a very odd phrase and an expressive one—I'll remember that and give it to the next fellow I meet, don't you know," and the Englishman left the actor repeating to himself the new bit of American slang that seemed to take his fancy.

On meeting Knowles again, the following day, he exclaimed:—"I say dear boy—none of my friends could see anything so very clever in what you said to me yesterday. At the time, you know, I thought it extremely bright, but since then I've changed my mind."

"What did you say that I said?" asked the comedian.

"Well, it was this way," explained the Englishman, "the first fellow I met after leaving you asked me how I was, and I replied to him in the way you did to me when I asked you how you were."

"And what did you say when he said, 'how are you?'" asked Knowles.

"Why, I answered, 'You can't see me'—That's what you said, wasn't it?"

Knowles relates many episodes of his recent trip on board the "Celtic" to the Mediterranean. While landing at Malta on a boatload of sightseers, met with a disagreeable adventure. The party consisted of six

Americans among who was a Pittsburg millionaire iron manufacturer. At the moment of the accident, this wiry little man, known to have the quick temper, was puffing vigorously at a large stogie—his favorite smoke.

As he went overboard—and down, the stogie went out, though not out of his mouth. On coming to the surface of the water he failed to grasp hold of the boat, and sank out of sight for the second time. He was finally rescued and led up the gang plank aboard the ship. As he stepped dripping upon the deck, still holding his damp stogie firmly between his teeth, a sympathetic passenger who had seen the accident, rushed up to the angry little millionaire and said:

"And how did you feel, poor man, when you went down for the second time?"

"Wet, Madam—very wet!" was his short answer, as he hastened in the direction of his state room.

An American newspaper man named Johnson who had almost no knowledge concerning things theatrical, was entertained during a visit to London, by a publisher by the name of Hotton, who was a friend of Sir Henry Irving.

After the two first named gentlemen had seen the latter in one of his great plays, which Johnson, not caring for the drama, did not appreciate, they went into a nearby cafe for some refreshments. While they were there, Sir Henry came in for the same purpose, and on seeing him, Hotton said to Johnson:

"There's Irving, wouldn't you like to meet him?"

"Certainly," replied Johnson, "but perhaps he wouldn't care to meet me."

"Yes he would, I'm sure," was Hotton's reply, and introduced the two gentlemen a moment later.

"Mr. Johnson—Mr. Irving; Mr. Irving—Mr. Johnson—one of our greatest actors," said Hotton at the same time looking at Johnson who thought Hotton had jocosely referred to him.

"Oh," said he to Sir Henry, "our friend is very facetious this evening, is he not?"

It is related that Mr. Irving's wife was much opposed to the profession of acting, though her husband belonged to it. She never permitted her sons to attend a performance, but when they pleaded so hard to be allowed to see Edwin Booth when he was in London, the lady wrote to that actor asking him for two seats, for his performance of "Hamlet", saying that she would really like her boys to see an actor play it.

It is said that her husband had recently finished a 200 night run of the play.

Another of Knowles' stories concerns a squad of ignorant Italian laborers who were engaged in laying a section of sewer pipe along one of New York's thoroughfares. The boss of the job was a big burly Irishman who was trying to explain how he wished the pipe placed. The men who had recently landed in the New World, knew not a word of English, so failed to carry out their orders.

Finally the provoked boss called to three Irish laborers who were digging in a trench near by.

"Come here, boys," he said, "and show these Ectyallians how to carry a piece of pipe—they don't even know how to do that much."

The three men did as they were ordered, then one of them looking commiseratingly at the foreigners, said:

"And them's what they make Popes out of!"

ETHEL BARRYMORE
Was born in 1878, the daughter of Maurice Barrymore and the late George Drew Barrymore, and granddaughter of Mrs. John Drew. She began her professional career in 1894. She had some valuable schooling with her uncle, John Drew, appearing in "The Bauble Shop." She gave promise of winning a prominent place in the profession, a promise which has been well fulfilled. After playing various engagements under Charles Frohman's management she made her stellar debut Jan. 7, 1901, in "Captain Jinks of the Horse Marines," in which she appeared with success during the remainder of that season and the season following. This season she is winning favor in "A Country Mouse" and "Carrots," still under the direction of Mr. Frohman.

JERSEY CENTRAL R. R. UPTOWN.
P. W. Heroy, Eastern Passenger Agent, has moved his office to 1300 Broadway, corner 34th St., New York with F. A. Dickinson, Passenger Agent.

Chess.

To Correspondents.
WM. A. SHINKMAN.—Our letter and the enclosure explain everything to our mutual satisfaction; in behalf of his correspondents, Miron never counts anything "trouble."
Geo. E. CARPENTER.—The tree of our planting has borne splendid fruit.
Bro. HELMS.—The games are prized, and will be used as space permits. Thanks for circular announcements.
Bro. SPENCER.—Under renewed obligations to you, as always; see answer to Bro. H.
F. B. PRISLIPS.—We have a suit of yours in 7... but what Black piece you designed for Black's Q Kt 8 we can not make out; please illuminate.
Bro. SQUIN.—Accept our thanks for full reproduction in *Times-Demo.* of the historical ten board *senecae, sans voir*, by Louis Paulsen, in Chicago. If you get an answer to any of our queries please inform us.

A PROBLEM OPINION.—Mr. Carpenter did not say "please publish this," or words to that effect; but the following remarks about those Russian "theme problems," quoted by B. C. M., are too good to be lost. Mr. C. says:

"Those 'merry go rounds,' as Fitch calls this style of problem, are all right. Of course they are easy when you know the idea—Queen visits the four corners of her domain. But, presupposing the three prize problems in the Russian tourney to be new to the solver, with no hint of any special theme being involved, they strike me as being very good problems indeed. Moreover, I don't think it is quite so easy as 'shelling peas' to write out the full solution, even with the advantage of knowing the trick."

This leads us to present the third prize position, also by J. KARES:

K Kt2, KR3, K Kt4, KB6, Q Kt3, B5, Q6, K Kt8.
hls4, K Kt3, QR7, Q5, KB2, Kt3, and 4.
White to play and mate in four moves

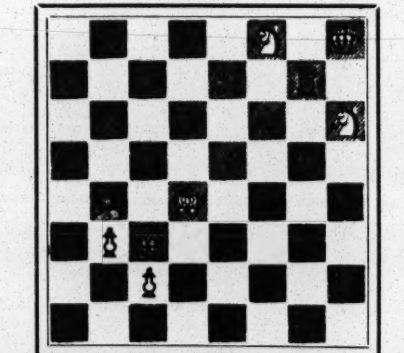
Holiday Enigmas.
From *The Leeds Mercury.*

I.—WM. GREENWOOD. II.—B. G. LAWS.
K R7, Q B8, QR7, Q B8, Q R4, K R3, Q2.
Q B5, K7, Q B4, KB6, K5.

STIPULATIONS.—I. What play takes place so that White can mate in four moves? White moves first, and Black and White move alternately, as usual. II. White to retract his last move and make another instead; then Black to play so that White can mate on the move.

Enigma No. 2,402.
La Strategie. D. A. W. GALITZKY. D. Schachzeitung. W. PAULY.
hls2, Q Kt7, Qsq, K5, Qsq, KB4, QR4, Q2.
QR7, Q4, and 7, K6, Q6, QR2, K Kt2.
White mates in four. White mates in six.

Problem No. 2,402.
BY GEO. B. SPENCER.
BLACK.



White to play and mate in seven moves

Game No. 2,402.

Played in our "Counter-Gambit Tourney," between H. N. Wells and E. P. Updegraff.

GRECO COUNTER-GAMBIT.

White. Black. White. Black.
Mr. Wells. Mr. Updegraff. Mr. Wells. Mr. Updegraff.
1. Pto K4 Pto K4 14. Kto R3 Pto R3
2. K Kt-B3 P-K B4 15. Q-B3 B-K3
3. Kt-P P Q Kt-B3 16. P-Q4 R-Ksq
4. K-P P P-Q4 17. B-R6+ K-B2
5. Q-R5+ P-K3 18. Castles Q Kt-K2
6. P-P P P 19. K-B3 Kt-B4
7. Q-R Kt-B3 20. Q-Kt3 Kt-B4
8. Kt-P K-B2 21. Q-R Kt-B4
9. Q-B+ Q-Q 22. R-K5 B-K5
10. Kt-Q K-Kt 23. B-Kt5 Resigns.

Mr. Wells describes the match as "marked by a mere slaughter of pieces, admitting of no good, hard play." Having given the only draw, we add the above specimen of Mr. W.'s three wins. Unless Mr. Updegraff wishes another, we shall omit the two others.

Chess in El Paso.

A remarkably lively and entertaining game between our contributor, Chas. Colby, and F. H. Seamon.

DANISH GAMBIT.

Mr. Colby. Mr. Seamon. Mr. Colby. Mr. Seamon.
1. Pto K4 Pto K4 14. Kto R3 Pto R3
2. K Kt-B3 P-K B4 15. Q-B3 B-K3
3. P-Q4 P-P 16. P-Q4 R-Ksq
4. Kt-P P P-Q4 17. B-R6+ K-B2
5. Q-R5+ P-K3 18. Castles Q Kt-K2
6. P-P P P 19. K-B3 Kt-B4
7. Q-R Kt-B3 20. Q-Kt3 Kt-B4
8. Kt-P K-B2 21. Q-R Kt-B4
9. Q-B+ Q-Q 22. R-K5 B-K5
10. Kt-Q K-Kt 23. B-Kt5 Resigns.

Mr. Wells describes the match as "marked by a mere slaughter of pieces, admitting of no good, hard play." Having given the only draw, we add the above specimen of Mr. W.'s three wins. Unless Mr. Updegraff wishes another, we shall omit the two others.

Solutions.
Enigma No. 2,390, Part II.—1. Q to K Kt 6. 2. R to h3. 3. B to B 7. 4. B to B 7. 5. B to B 7. 6. B to B 7. 7. B to B 7. 8. B to B 7. 9. B to B 7. 10. B to B 7. 11. B to B 7. 12. B to B 7. 13. B to B 7. 14. B to B 7. 15. B to B 7. 16. B to B 7. 17. B to B 7. 18. B to B 7. 19. B to B 7. 20. B to B 7. 21. B to B 7. 22. B to B 7. 23. B to B 7. 24. B to B 7. 25. B to B 7. 26. B to B 7. 27. B to B 7. 28. B to B 7. 29. B to B 7. 30. B to B 7. 31. B to B 7. 32. B to B 7. 33. B to B 7. 34. B to B 7. 35. B to B 7. 36. B to B 7. 37. B to B 7. 38. B to B 7. 39. B to B 7. 40. B to B 7. 41. B to B 7. 42. B to B 7. 43. B to B 7. 44. B to B 7. 45. B to B 7. 46. B to B 7. 47. B to B 7. 48. B to B 7. 49. B to B 7. 50. B to B 7. 51. B to B 7. 52. B to B 7. 53. B to B 7. 54. B to B 7. 55. B to B 7. 56. B to B 7. 57. B to B 7. 58. B to B 7. 59. B to B 7. 60. B to B 7. 61. B to B 7. 62. B to B 7. 63. B to B 7. 64. B to B 7. 65. B to B 7. 66. B to B 7. 67. B to B 7. 68. B to B 7. 69. B to B 7. 70. B to B 7. 71. B to B 7. 72. B to B 7. 73. B to B 7. 74. B to B 7. 75. B to B 7. 76. B to B 7. 77. B to B 7. 78. B to B 7. 79. B to B 7. 80. B to B 7. 81. B to B 7. 82. B to B 7. 83. B to B 7. 84. B to B 7. 85. B to B 7. 86. B to B 7. 87. B to B 7. 88. B to B 7. 89. B to B 7. 90. B to B 7. 91. B to B 7. 92. B to B 7. 93. B to B 7. 94. B to B 7. 95. B to B 7. 96. B to B 7. 97. B to B 7. 98. B to B 7. 99. B to B 7. 100. B to B 7. 101. B to B 7. 102. B to B 7. 103. B to B 7. 104. B to B 7. 105. B to B 7. 106. B to B 7. 107. B to B 7. 108. B to B 7. 109. B to B 7. 110. B to B 7. 111. B to B 7. 112. B to B 7. 113. B to B 7. 114. B to B 7. 115. B to B 7. 116. B to B 7. 117. B to B 7. 118. B to B 7. 119. B to B 7. 120. B to B 7. 121. B to B 7. 122. B to B 7. 123. B to B 7. 124. B to B 7. 125. B to B 7. 126. B to B 7. 127. B to B 7. 128. B to B 7. 129. B to B 7. 130. B to B 7. 131. B to B 7. 132. B to B 7. 133. B to B 7. 134. B to B 7. 135. B to B 7. 136. B to B 7. 137. B to B 7. 138. 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World of Players.

—Notes from the Kinsey Comedy Co.: We played Napoleon O. week of Jan. 5, to packed houses nightly. The magnificent scenic productions excited surprise and admiration. The verdict was that this company was the best and only ever playing in the town that kept faith with the public in point of plays, scenery and costumes. The stage settings and elegant scenery were a revelation, and the wardrobe displayed by Mrs. Kinsey surpassed anything ever seen in Napoleon. The company is booked for a return date. The vaudeville feature, Bruns and Nina, is a strong addition and the talk of this section of the country, while Baby Madge is also a strong feature. Mrs. Beth Kinsey's portrayal of Rana Montrose, in "An Innocent Sinner," in the "Rogue's Gallery," under the able direction of Mr. Slater, is more than making good, as we have all the scenery for the production. Mr. Kinsey has had a strange experience which puzzles him. Harold Chalmers joined the company Friday, rehearsed a part for Saturday night, but in an appearance. The manager fears that, as he has just recovered from a severe illness, he may have wandered off during the terrific blizzard, suffering from a temporary aberration of the mind. We can assign no other reason for his strange and sudden disappearance. Aside from this unfortunate circumstance we are all well and happy, and we get the "necessary" every Wednesday. Company is booked solid. Mr. Benner resigns the management to go in advance of Vogel's Minstrels.

—Jean Foxcroft closed with the "Casey's Troubles" Co. at Oklahoma City, Okla., on Dec. 23, and will remain there until next Summer.

—Annie Leslie Williams, who is playing the part of Lena with Peter Baker, in "Chris and Lena," has won many admirers for her clever rendition of the part.

—Sawtelle Dramatic Co. Notes: Chas. R. Haigh has joined the company for leading heavies. Business has resumed its customary magnitude, after the lethargy of the holiday season. New royalty plays have been put on and new specialties added, all of which have had a strengthening effect. Prospects for the remainder of the season are very bright, and we bespeak for the OLD RELIABLE and our many friends an equal share of the prosperity and happiness which we seem destined to enjoy during the present year.

—Notes from the Mabel Paige Co.: We have had the best season since this popular star started touring the South. The S. I. O. sign is put out in each town we have played. Miss Paige played New Year's week in Savannah, Ga., to the record business, and such a record that it will be many moons before it is reached. The company is booked for next Spring. We received in Savannah our new palace arch, in white and gold, and it is a work of art. Mr. Willard will star Miss Paige through the North next season, opening in Wilkesbarre, Pa., and will also send out Willard's Southern Comedy Co., and Willard's Northern Comedy Co. We received many answers to our CLIPPER "ad," it would be impossible to answer them, but wish to state that the company will remain practically as at our opening in Cumberland, twenty weeks ago, only one change having been made.

—Notes from the Dot Karroll Co.: Business continues to increase. Christmas and New Year's was excellent. On New Year's eve the members of the company congregated at Marie Gilmer's invitation to partake of a jovial spread, and incidentally to watch the old year out and the new year in. At twelve o'clock all glasses were raised, and all drank a merry round, bade good bye to the old year and welcomed the new. After all good wishes and toasts were sung the merry crowd dispersed, to take the 1 A. M. train for Saratoga. On arriving at Saratoga, the company was met by a crowd of friends, afternoon and evening. Business continued good during our stay there, and on our closing night the Sherlock Sisters engaged our attraction for one week during next season. On Sunday afternoon Beekman Seering, of the Eagle, entertained Manager Welsh. Miss Karroll and Mr. Murray by driving them behind his handsome team of bays to all the principal points of interest in Saratoga. In the evening Manager Welsh was entertained at the beautiful home of Treasurer Mallory. Recently the company presented Advertising Representative Gilmer with a handsome K. of P. ring, as a token of their esteem.

—Corse Payton Road Stock Notes: This company spent a very pleasant and profitable two weeks at Lowell, Mass. The company exchanged numerous Christmas presents. Manager Adams and wife (Della Pringle) receiving some beautiful and valuable gifts. Eugene Kay had to resign his position in the company and go to a hospital in New York, where he could be treated for blood poisoning. The company has been greatly afflicted with sickness in the severe weather in New England. We are all prepared to give performances, as all parts are understudied. Manager Adams is playing Mr. Kay's parts. Florence Korn played several of Miss Pringle's parts during a recent illness. Miss Pringle, and acquitted herself with credit.

—Will G. Slider left the Ewing-Taylor Co. on Jan. 4, and joined the Peruchi-Beldini Co., to play leads for the rest of this season.

—Mary Van Tromp has been engaged for the part of Marguerite, with Hubert Labadie's production of "Faust," for the remainder of the season.

—After a season of fourteen weeks Deatur Jaycox closed with the "Casey's Troubles" Co. (Kennedy & Gray, managers) at Oklahoma City, on Dec. 23, 1902.

—Clark Stock Co. Notes: Ben Stanley has joined for leads in the new business, is very good. Robinson, Ill., last week, we packed them nightly.

—Zoa Mathews is now under the management of the Goes Lithographic Co., playing star part in "Weary Willie Walker." The pieces we are informed, is more than making good.

—Estelle X. Wills, sousbrette of "A Fight for Millions" Co., while playing the Folly Theatre, Brooklyn, week of Dec. 22, was tendered a theatre party of three hundred, and a supper, by the Harmon Glee Club, of that city. While doing her specialty she was presented with a horseshoe of flowers, from the club, also a flower piece with a bird and bird cage suspended high among the flowers, as a Christmas gift from her father, John R. Wills. Other gifts were a rough jeweled brooch, from M. C. Bryan; a silver handkerchief, from her brother; a silver handled umbrella, from Harry Von Tilzer, and many others.

—"Moonshiner's Daughter" Notes: Everything points to a big success with this production. We carry a complete scenic production, seventeen people, headed by Emily C. Gale, Geo. Berry, Jack Donovan, Fred Seaton, John T. Nicholson and the Moonshiners Quartet, the Smalls, and others.

—Ethel Adams has joined "The Jewel of Asia" Co.

—James W. Evans was a CLIPPER caller Jan. 16. He informed us that his companies are doing well. His enterprises include: The Evans Stock Co., the National Stock Co. and "At Stake Forge," in the latter of which Frederick Schenck is being featured.

—Fritz E. Boone has been engaged for the past three years with the Holden Bros., who recently played the "Nobody's Claim" Co. at the Novelty Theatre, Brooklyn, N. Y.

—P. P. Craft, manager of Conroy & Mack's Comedians, writes: "Last week, at Morgantown, W. Va., the house was crowded nightly. Our New York office was open a few weeks, where people and time will be engaged for Conroy and Mack's three productions, and their new Boardwalk Theatre at Atlantic City, which will be the first on the coast. Dick Stein will be the stage manager, and Louis L. Comstock, musical director, at the new theatre. We had a pleasant visit from Kid Morrison, engineer of 'A Mother's Heart' Co., on Thursday last, in Morgantown, and all were banqueted at the Elks' Hall after the performance. Our complete roster: Pat Conroy, Dick Mack, P. P. Craft, Wm. Dowling, Louis Comstock, Judson Langill, Roy Hilliard, Robt. Bolliger, Fred May, Ed. Kopp, Leonora Ainsworth, Agnes Earle, Anna Goodwin and Ethel Carver. Our vaudeville acts are: Conroy and Mack, the Great Robetta, Fred May, St. Mathews' Boys' Choir, the Goodwin Sisters, and Craft's trained baby elephants."

—Ernest Hoffman, business manager of Higgins' Stock Co., writes that, owing to a mistake of our correspondent, the name, Rhea Stock Co., appeared in last week's CLIPPER, which he wishes to rectify. The correct title is the Higgins Stock Co., which will carry twenty-two people, including band and orchestra, and is booked to open Sept. 14. The scenery for this company is now being painted at Mr. Higgins' own studio at Costigan, Me., and will be novel and artistic.

—Notes from Hamilton's Comedians: We played Bristol, Tenn., four weeks, the best business ever done in that city. Roster: F. A. Moors, manager; Geo. Hamilton, treasurer; F. G. Barrasso, agent; Grace D. Hamilton, star; Jennie Berry, Gertrude Dignely, E. Woodruff, C. Allen, Stenington Javay and Jesse Allen, comedians, on "Convincing Newsboys of New York," "Condemned," "Convict 978," "At Old 40," "Squire Haskins," "Shoot the Chutes" and "The Society Belle."

—Convention Hall, Baltimore, Md., which for seven weeks was occupied by the Carl Hagenbeck Animal Co., has been transformed into a cheap priced family theatre, and will reopen Jan. 19, the opening attraction being the Erwood Stock Co., presenting "A Mortgage Slave," to be followed by "Under Two Flags." This theatre is well situated for this class of playhouse, being on Baltimore Street, which is the main street, and in the most thickly populated portion of the city. Daily matinees, at ten and twenty cent prices, and nightly performances at ten, twenty and thirty cents, will be given. The engagement of the Erwood Stock Co. is for four weeks. Frederick C. Schanberger, business manager of the animal show, will direct the business end of Convention Hall also.

—Notes from the Steelsmiths: After a few weeks' lay off we opened at Bethany, Mo., Jan. 19, with a larger and stronger company than we have carried this season. Have added several new plays and special scenery to our repertory. We have covered the strongest in the West. Our vaudeville features include La Mott and Beatrice, in their illustrated songs, transformation and fire dances. The roster: C. M. Steelsmith, G. Bert Rodney, Leonard Emmert, Elmer Smith, Geo. Saylor, Chas. Steelsmith, Clotilde, M. Dor. Highmore, Sadie Steelsmith, Nina Griffin and Nellie Beatrice, with W. A. Hundley in advance.

—Notes from the Van Etten & Echols Co.: Our business has continued to be good through the West since our opening, July 17, 1902, at Big Rapids, Mich. We now have one considerable territory, and are now playing week stands. The company remains the same as at our opening, with few exceptions. Roster: E. F. Hawkins, Wm. Echols, L. E. Martelle, Harry Ashton, Louis Byler, Marie Van Etten, Josephine Deffy, Cora Martelle, Walter E. Edwards in advance, and James Byler, musical director.

—The Oregans have signed to support William Lawrence in his production of "Utah" next season, for which time is said to be rapidly filling. Al. Oshler is acting as business representative for Mr. Lawrence. J. F. Blumenberg, manager of the Star Theatre at Martin's Ferry, O., writes: "Business is getting larger and larger, as was manifested Saturday, Jan. 10, when 'A Desperate Chance' Co. played a return engagement, to immense business. The house orchestra and vaudeville feature, and is the talk of all companies playing here."

—Lord-Holloway Comedy Co. Notes: We opened the new Wendell (Minn.) Opera House week of Dec. 5, to excellent business, in spite of inclement weather. The house is well appointed in every way. The company is in their Dutch sketches, continue to be one of the hits of our programme; also the Holloways, aerialists.

—Baby John Gough has been engaged to create the part of Little Tim, in Spencer and Alvins' new play, "Hearts Adrift." Christmas found us, as usual, in a hubbub; all the company who had sweethearts, or relatives, had kept the express agents busy looking after their particular and very important packages. We were at Lehigh, Ia., where Mr. Lennon knows every man, woman, child, and young dog in the town. He was Santa Claus at a church, and it was then that the members of the company exchanged gifts and greetings. Blanche Plunkett was given a fox boa and muff by the company, and Mr. Lennon was remembered with a meerschaum pipe. Other members received their share, and after the performance our band gave us a cyster supper. Opera House Manager Conlee bought a case of Budwieser. Business before the holidays was light, but since then we have done well. We are now en route to the Dakotas, where we remain until the season closes. Blanche Plunkett is a stayer, and constantly adding friends to her already long list. Emil Edwards and Den Wilkes are recent and valuable additions to the company.

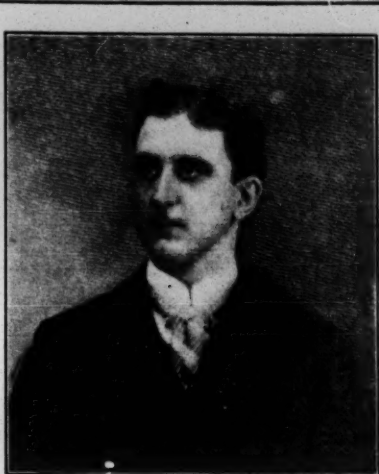
—Notes from "Casey's Troubles" Co. (Kennedy & Gray, managers): We are in our nineteenth week of success, playing all one night stands, since our opening in Youngstown, O. The company numbers twelve people. Barry Gray, as Casey, has established himself as a neat Irish comedian. Duddy and Wright, the Australian duo, get five and six encores nightly. The Kennedy children, who are co-stars with Mr. Gray, have made a solid reputation. Mr. S. A. Kennedy is still compelled, on account of sickness, to remain at home.

—Harry Nye, business managers ahead of the Mamie Fleming Co., reports excellent business at the Kensington Theatre, Philadelphia. Miss Fleming did the best business in the history of the Kensington Theatre, and played a return date there last week, in "My Lady Nell."

—Baby Josephine, daughter of D. E. and Cornelia Curtis, died in Chattanooga, Tenn., Jan. 12. She was standing before the fireplace, when her clothing caught fire. Her mother ran to her rescue, and was fearfully burned about the hands and arms. She was a talented and lovable child, and her death will be mourned by a large circle of friends.

—Evelyn Kennedy, who has been confined to her home at Urbana, O., with typhoid fever, is able to be out again, and will shortly rejoin her husband (S. A. Kennedy), of Kennedy & Gray's "Casey's Troubles" Co., now touring the southwest. Miss Kennedy will not resume work this season.

—Mrs. Thomas Whiffen will join the Mary Manning company shortly, taking the place of Mrs. Charles Russell Hone, who will retire from the company at the conclusion of the Philadelphia engagement. Mrs. Whiffen has signed a contract with Frank McKee for two years.



WILLIAM H. BERNHARD.

The great pitcher of the Cleveland American League team, gained considerable notoriety early last season when he and Lajoie joined the Cleveland team after the Supreme Court of Pennsylvania had ordered them to play only with the Philadelphia National League team. Bernhard was born March 16, 1875, at Clarence, Erie Co., N. Y., and learned to play ball with amateur teams around his home. He is a finishing touch with the teams of the Buffalo City League. His professional career began with the Palmyra team, of the New York State League, in 1897. That Fall the Philadelphia Club, of the National League, drafted him, but he and the club officials could not come to terms, and as the latter refused to waive their claim he played with independent teams during the season of 1898. In 1899 he signed with the Philadelphia Club, and made a very creditable showing in the pitcher's position. During the 1900 campaign he won a 57 per cent. of victories, and was considered one of the Philadelphia Club's crack pitchers. In 1901 he, with Lajoie, played with the Athletic American League team, and in that season he was credited with a 62 per cent. of victories. When the Supreme Court of Pennsylvania decided that he could not play with the Athletics during 1902, he joined the Cleveland American League team, and his work in the pitcher's position last year placed him in the top notch of his profession.

—Frederic E. Howe, manager of the Colter-Howe Co., writes: "I wish to tell you that our week's CLIPPER 'ad' received four hundred and nineteen replies, from which we engaged the remainder of our people for our three night and week stand organization. With three exceptions the people we have signed are all one night stand people, and number among the best in the business. We carry fourteen people, and our paper, which is all special, is said by the makers to be the finest put out by a repertory company. We open in Michigan. We have signed J. N. Vedder as first advance for our three night and week stand tour. Mr. Vedder is a very good actor, and is opening in Michigan. We produce royalty plays and use only special paper."

—Charles Frohman has purchased from Klaw & Erlanger the English and colonial rights of "The Billionaire," which he intends to produce in London in connection with George Edwards, immediately after they produce their new musical play, with Edna May, this Spring. Klaw & Erlanger are to send to London for the production their stage director, Herbert Gresham.

A new theatre to be erected in Pittsburgh, Pa., next Summer, by Nixon & Zimmerman, will stand on the north side of Sixth Avenue, between Montour Way and Cherry Alley. The property was purchased from Henry W. Oliver and D. P. Black, the deal being made between the Real Estate Trust Co. and S. F. Nixon for \$600,000. The playhouse is to be opened on Nov. 1, 1903, under the management of Thomas F. Kirk Jr.

—Richard C. Maddox is in his fifteenth week with Gus Cohan and Kate Watson's "Hoosier Girl" Co., playing Uncle Sil Bartlett. Business, he writes, has been phenomenal this season. He is a winning new laurels everywhere with her clever work. Mr. Maddox was presented on Christmas with a pearl and silver shaving set by the management.

—Maud Allen (Mrs. Mart Stacey) received, on Dec. 30, a legacy of few thousand dollars from the death of an aunt in Albany, N. Y. Miss Allen is now connected with a stock company in Ohio.

—Managers Swafford and Eldridge write: "The Two Married Men" Co. (Eastern) closed season in Fall River, Mass., Dec. 20, was reorganized in New York City, and resumed the road. It is now on the road to prosperity, and will fill all time booked. The company includes: Fred and Amy Gottlob, Carl and Dora Carter, Sidney Shepard and Billy Nasmyth, Sophia Aldridge, Mrs. J. R. Swafford, and Harold Swafford. Joel Parenteau, musical director; Swafford & Aldridge, proprietors and managers. The company is giving great satisfaction, and return dates are asked for."

—Edwin Stevens has been engaged by Dan V. Arthur, as leading comedian in "Nancy Brown," in which Marie Cahill will star.

Bertha Galland will leave the management of Daniel Frohman at the termination of her engagement in "Notre Dame," at the end of this month.

—William G. Stewart, now singing in "When Johnny Comes Marching Home," is at work reorganizing the scenes of which are laid in the Transvaal.

—"At Old Fort Lookout," a four act drama, by J. Searle Dawley, was given its first production on any stage at the Bijou Theatre, Brooklyn, N. Y., Jan. 12, by the Spooner Stock Co.

—John G. McDowell, of "A Montana Outlaw" Co., and Alice Robinson (non-professional), were married recently at Hoboken, N. J.

—Joseph Haworth has signed a contract with Wagonhals & Kemper, managers of Blanche Walsh, to play the leading man's part in "Resurrection," which they will produce jointly with Oscar Hammerstein at the Victoria Theatre, New York City. Mr. Haworth will leave Richard Mansfield's company after the Boston engagement.

—Notes from the "O'Hooligan's Wedding" Co.: We are still enjoying prosperity, with everybody well and happy. Company now includes: George Duprey, manager; R. T. Davis, business manager; B. A. Clark, musical director; Joe Mack, Harry Murray, Will Daniels, Arthur Fields, Libbie Duprey, Wood Sisters, Ethel Jordan, May Violet and Edith King.

—Harry Elting, agent of the Curtis Comedy Co. was presented recently with an elegant gold watch, with black fob and gold chain, by his manager, S. M. Curtis. This is Mr. Elting's second season in advance of this attraction, and this present was given as a token of appreciation of his work in advance of the company.

"The 20th Century Limited" is the New York Central's 20-hour train between New York and Chicago. Saves a day.

—Notes and Roster of the Lillian Tucker Stock Co.: We are in our ninth week in Quebec, Can. Business has been phenomenal. We pack the house nightly, but turn no one away. Seating capacity of this house (Jacques Cartier Hall), 2,200. We play two pieces weekly. Bad weather has not interfered with our business in any respect. Lillian Tucker was summoned to Chicago Dec. 28, to attend the funeral of her husband (Chas. C. Vaughn), who died suddenly on that date. "Fauchon" was the bill for Dec. 29, and Madge Tucker took the part, and gave a fine performance. We remain here three weeks longer, then take the road. Roster: Lillian Tucker, Madge Tucker, Rose Bernard, Lottie Austin, Bobby French, Frank De Leon, Carl Fleming, F. D. Laomis, Harry Austin, W. J. Scott, Wm. Mills and Baby Vaughn, Joe Santry, manager; Prof. Brown, orchestra leader. This being a French town, we exchanged no Christmas presents, but made the exchanges New Year's day. Frank De Leon received a small plum pudding, baked by the leader's wife, Harry Austin, a sponge; Lottie Austin, a fur coat; Mr. Fleming, cigar holders, meerschaum pipes and an opal ring from admirers; Mr. Laomis, gold cuff buttons, handkerchiefs and neckwear; Mr. Scott, several toilet articles; Miss Bernard, a beautiful fur muff; Madge Tucker, a manure set and several other things, and Lillian Tucker, a gold watch and chain, diamond sun burst and diamond ring, with other things of a smaller nature. Manager Santry can't get used to the three and four dollar bills here, but has many of them left in the "good safe" weekly. This Old RELIABLE is received weekly by every member of the company, and we are all happy.

—James E. Rome and Marguerite Ferguson have firmly established themselves as favorites on the coast. They are playing an engagement at the Dewey Theatre, Oakland, Cal., with the stock company, in "Pagan's 400." They were offered a long engagement with the stock at the Central Theatre, San Francisco.

—Pauline Fletcher, featured with "A Hidden Crime," reports making a pronounced success. She is writing a sensational melodrama.

—Chas. T. Fales' "Limited Express" Co. Notes: Business still keeps up wonderfully big in this California country, and our worthy manager is more than satisfied. We are booked solid until May 4, when we will open our Summer season at New England States. At an early hour after leaving Oakland we got in a railroad smash up, but, thank Providence, none of the company were hurt, and only those passengers in the rear coach got severely hurt. We have been very fortunate so far this season. The Old RELIABLE reaches us very late, but better than never.

—From Marks Bros. Co. Joe Marks, manager: While in London, Ont., the following members of the company were made members of the K. of P.'s: Fred J. Millar, Earle C. Simmons, Chas. H. Sanders and Harry C. Young. We played the biggest two weeks' business in the history of the house in London. Our company now numbers twenty-two people.

—Billy Baxter, of the cast supporting W. B. Patton, in "The Minister's Son," met with an accident while en route through Texas, and was compelled to leave the company. He is now under medical treatment at Erie, Pa.

—Notes from the Clara Mathes Co.: Clara Mathes is winning continued success on the coast, the universal verdict being, that the repertory company in years. Christmas night was a gala occasion with this company, Miss Mathes and Manager Marsh treating them to the annual Christmas tree celebration. The presents were substantial and costly, embracing diamond rings, gold watches, suit cases, clothing, etc., and the tree, with nearly a thousand dollars worth of presents. The holiday remembrances would disprove any opinion that the Mathes company is not making good. Our comedian, Bert P. Van Cleave, is receiving the congratulations of his friends upon the arrival of an eleven pound boy at his home in San Francisco, on Dec. 27.

—Hout Stock Co. notes: We played Warrenton, Mo., the home of our manager, Walter Hout, for one night, Dec. 20, at advanced prices, and were greeted with the capacity of the house. We played Pleasant Hill 30, 31, to capacity both nights, being our record time there this season. On Jan. 5 we opened at Nevada, Mo., for three nights. The house was sold out at 2 P. M. Monday, and we had to place several extra seats. Our roster: W. H. Hout, manager; Wm. L. Dale, Sam J. Roberts, Wm. Vance, Roy De (second season), Lawrence (Hunk) Tallman (second season), J. Richard St. Vrain (second season), Mrs. Lenora Hout, Mrs. Wm. L. Dale and Annie Ivera. We are booked solid until May.

—Notes from the Glick Stock Co.: New people are: Frank Thorne and wife, and Prof. Jack Troy and his troupe of dogs. The managers where we play all say "the best yet," and ask for return dates. Everybody is well and happy, and all look forward to Friday, which is the day of all days—the OLD RELIABLE and the "gent in white." Business still continues good.

—Theodore Kremer, the playwright, who has written "The Fatal Wedding," "For Her Children's Sake," "The King of Detectives," "The Red to Red," and many other melodramas, all of which are now on the road and are contributing to his royalty account, fared royally at Christmas time. Among his presents were: Two diamond rings, from the firm of Sullivan, Harris & Woods; a three karat ring, from H. Woods; from Mrs. A. H. Woods, diamond link cuff buttons; from Sam H. Harris, a diamond scarf pin; a gold diamond studded match box, from P. H. Sullivan; an antique gold fob, from Selma Herman; a massive silver paper knife, from O. H. Humphreys; a Wagonhals scarf pin, from Mildred Holland; and a gold fob, with his initials in diamonds, from Ben Forrester.

—Edwin H. Clark writes that he is in his eighteenth week with Murray & Mack's "Shooting the Chutes" Co., playing principal part and doing his singing and dancing act with success.

—Notes from the Trixie Monroe Co.: Our "ad." in the OLD RELIABLE last week brought in just three hundred and eleven letters, and more coming, from performers and people in all lines, together with a large batch from managers, offering time and terms for our attraction. They will not be disappointed, because the company will have only the best talent available, without counting the cost. The management is arranging for a line of special printing of a unique design, and directing attention from any yet used by any combination.

—Notes from the Rostell Stock Co.: Our company is touring through Maine, making a hit. We have a company of twelve, with six specialties. We are packing them in at every performance, a large increase from last year in the same towns. Our roster follows: John J. O'Donnell and J. Hall Owens, managers and proprietors; Ed. Sullivan, J. A. Griffin, J. T. Green, T. H. Howard, H. A. Wilson, Marie Gower, Ethel King, Lillie Desmond and Lillie Dale.

—Marie Parry, leading lady of the Grace Hayward Co., was ill with nervous collapse Jan. 9, at Jacksonville, Ill., due to overwork. She was unable to appear for three performances. Although very weak she played Sunday night, 11, as Lillie Martel, in "Reaping the Whirlwind," and met with her usual success.

—Lora Rogers resigned from the Campbell-Stratton Co. on Jan. 6.

—Alma Stirling has been appearing with success in "A Standard Article." J. H. Stirling, her manager, informs us that the title of the play has been changed to "A Daughter's Devotion," which he considers a more appropriate title for the piece.

—Notes from the Leonora Lane Co.: We are in our tenth week of the most successful season Miss Lane has ever experienced. We spent a most agreeable Christmas at Madison, Ga., the home of our sources, Isabel Cassidy. After the performance Christmas night Miss Lane entertained the entire company with a banquet at her hotel. Numerous presents were exchanged, the company presenting Miss Lane with a silver head bag; Phroso Lovejoy presented Miss Cassidy with a blue antique shawl; Mr. Well, our manager, received from our pianist, Molly Rogerson, a pair of hand painted suspenders, and many other gifts were exchanged. All enjoyed a royal good time. Toasts were drunk to all our friends, not forgetting this Old RELIABLE. Miss Lane joy has been absent from the company for the past few days, at the bedside of her sick husband, at Bessemer, Ala. Augusta Rutherford joined, and has been most successful. Miss Lane is preparing a grand revival of "The Hidden Land," revised by Sybil Barry. We carry our complete sets for this piece. Our company now includes: Leonora Lane, Phroso Lovejoy, Isabel Cassidy, Augusta Rutherford, Baby Peggy, Lewis Franklin, Joseph Galton, Lee Sanders, Edwin Pike, E. Clayton Summers, Abram Well, manager; M. L. Darling, treasurer; E. Clayton Summers, stage manager; Frank Short, properties; Aurora Toole, wardrobe; Molly Rogerson, pianist.

—Ralph Stuart, who has concluded a six weeks' engagement at the Murray Hill Theatre, New York City, left Jan. 11, with his company, for San Francisco, where he opens Jan. 25, at the Republic Theatre, for six weeks, following with six weeks at the Burbank Theatre, Los Angeles; six weeks at the Baker Theatre, Portland, Ore., and all Puget Sound and Southern California cities. Mr. Stuart will be supplied by the following people: Frank E. Camp, Joseph Eggleston, Priestley Morrison, Edward Pollard, Charles Inslee, Edwin Power, George Delton, Mary Horne, Grace Phillip Barnwell, Elizabeth Woodward and Eleanor La Salle. Mr. Stuart has secured, through Alice Kauser, Samuel S. French Co., of Los Angeles, Frank W. Sanger, absolute control of the following plays: "Prince Otto," "By Right of Sword," "Master at Arms," "On Probation," "A Child of Naples," "Sealed Instructions," "The Courtship of Morrice Buckler" and "The Louisiana." The company is under the direction of Chas. J. French Co.

—Gormand & Ford Notes: Monday night, Jan. 5, we opened our return date at Beaufort, N. C., to S. R. O. Our last engagement there was during Lent, when we did the banner business of the season. The present week shows every indication of doing a business equal to last season's engagement. Gormand & Ford have negotiations under way for an entire new repertory of plays for next season, and will enlarge the company to sixteen people. Entire new scenery will be carried by the company, and some good time has been booked through Western New York, Ohio and Kentucky. Vaudeville feature will be added shortly that will be a revelation to managers playing repertory companies. An order has been placed for a special line of lithographed paper.

—"Down and Up" Co. Notes: Harry Hickman, of the Throes Hickman Brothers, was presented with a beautiful gold watch on Christmas by Mildred Kenfield, who has been a member of this company for the last two seasons and is quite a favorite. Mr. and Mrs. Prosser, of Prosser and Diamond, W. H. Young, Daisy Beverly, Lillian Griffith, Emma Ballard, Madge Milton, Corinne Sunderland, Bessie Fooda, Little Baby Ruth, and the following specialties: Arnold and Gardner, Sunderland and Fooda, Jack Vincent, Milton and Curran, and Hart and Gilchrist. We are doing nice business, but we are not turning thousands away as some of our brother managers are, but we are eating pie and enjoying a pleasant game of poker now and then.

—Charles Frohman has received a cable from Gilbert Parker, stating that he will deliver to Mr. Frohman, in London, during March, a dramatization of his novel, "The Right Way." This play is intended for Wm. Faversham for next season.

—Frank M. Swan, the old time advance agent, is writing a five act pastoral play, and will produce it next season with a strong cast, and all special scenery and paper.

—Notes from the "Joshua Simpkins" Co.: Business with this company has been very good this season, with the exception of the week before Christmas. Former Bandmaster Harry Claire visited the company at Newburg, N. Y., on Jan. 6, while there he presented L. A. Edwards with his latest composition, "Senior Vice Commander." E. C. Andrews still looks after the front of the house, while genial Lem Edwards looks after the "hired hands." Roster: E. C. Reno, proprietor; E. C. Andrews, L. A. Edwards, Arthur O'Brien, Ernest Rice, Jas. Clark, C. Walter Nelson, F. J. Lavigne, Robert Wilson, A. Pointer, J. K. Casson, John Bernhard, E. J. Jordan, Gordon Blank, Will Lawrence, Lester Bean, Vera Renard, Jeannette Broce, Margaret Rice and Gussie Goodwin. Rachelle Renard, who has been confined to her bed with a severe illness for the past four weeks, is slowly recovering.

—Steve Miacio and wife, of Miacio and Idalea, have purchased a three story brick house in Reading, Pa. Mr. Miacio reports big success with his comedy, "The Trump Next Door," also with their comedy, "The Batic Act," at the Opera House, Reading, last week.

—The Groves-Morton Comic Opera Co., headed by C. Eddie Morton and E. L. Groves, have secured the Summer park at Phoenix, Ariz., and will put out one of the best light opera companies on the road. Their engagement commences June 8.

—Chas. H. Yale Notes: Despite the general bad business of theatrical attractions over the Northern Pacific, as reported by Chief Scout Smith Turner, of Chas. H. Yale's "Everlasting Devil's Auction," that attraction has been doing a capacity business in all the cities of the northwest and West. Mr. Yale is having his theatrical studio and warehouse, in Philadelphia, fitted throughout with electric lights. Lillie Sutcliffe has been engaged for the sousbrette role of Janet, the milkmaid, with "The Devil's Auction" Co. Louis Martini also joined the same company last week, to play Toby, the transformed donkey, and to introduce the Martini specialties.

—Notes from the Geo. W. Scott Co.: We played Abbeville, La. (the home of our manager's wife), eleven shows in one week, the house being sold out for the week in advance. Banquets were daily tendered to Mr. and Mrs. Scott and the entire company. Hunting parties and drives by our numerous friends and relatives was the daily routine. Our show has been strengthened, new plays new printing and scenery have been added, as well as the finest time booked. We are standing them up along the line.

—Reports are at hand from Edgar Seiden, her manager, inform us that the title of the play has been changed to "A Daughter's Devotion," which he considers a more appropriate title for the piece.

—The Aborn productions of opera promise to form an important feature in next Spring and Summer theatricals. The list of people already engaged include: Hubert Wilkie, Laura Denio, Albert Mahar, Herman Hirschberg, Clara Lane, Eugene Barker, Bessie Fairbank, J. K. Murray, William Broderick, Bowman Hawston, Grace Cameron, Lena Winters, C. Harry Warren, John Dunsmuir, Harry Brown, Frank Wooley, Ben Lodge, Villa Knox, Agnes Paul, Laura Clement, Douglas Flint, Charles Allison, Edna Thornton, Hattie Arnold, Bernice Holmes, Fred Knight, William Schuster, William Corliss, Laura Willard, Walter Lawrence, Olive Thorne, John Mayon, George Shields, Hattie Belle Ladd, John Read, Bonnie Goodall, John E. Dewey, Joseph W. Smith, Frank De Shon, Clarence Robinson, Milton Smith, Joe Nicol, Carl Benton, George Callahan and E. Hoyt Albertson.

—Ollie Halford Stock Co. Notes: This company, under the management of Carl Brehm, was the first repertory company to play the New Temple Theatre, Reading, Pa., playing every performance to capacity business. It was the largest repertory business known in the history of the city, and stands as a record. Mr. Brehm has bought the sole rights of the play, "A Fatal Shot," and will send this on the road on one night stands.

—Eugene J. Hall, business manager of the Myrtle-Harder Stock, writes: "The present season has been one of the most successful the Myrtle-Harder Co. has ever known. There have been only two changes made in the company since the opening, the first of August. All new scenery replaces that which was destroyed in the Grand Opera House fire at Sharon, Pa., and this week finishes the Eastern tour. When the company leaves Sistersville, W. Va., on Jan. 25, for Jackson, Mich., it will leave behind in the States of New York, Pennsylvania, Ohio, New Jersey and West Virginia a successful financial tour, as well as an enviable reputation."

—Barden Lefterts, who has been playing the society old man in the "Two Married Men" Co., closed on account of sickness, and has been resting at his home. Mr. Lefterts has been engaged to play leading old man parts with a Summer stock company in St. Louis.

—Notes from the Tom Franklin Nye Co.: We are in a fine show company, and business has been excellent. We had the pleasure of being snowed in with the Dode Fluke Co. at Pierre, S. Dak. Mr. Pike and our company went out on one train, and Hal Barber, of the Lonsdale Theatre Co., came in on another train. Also had opposition that week of the Collins Bros.' Orchestra, of Marcus, Ia. Every one reports good business, and all the companies we have met out here look very prosperous and report excellent business. Notes from the Tom Franklin Nye Co. are high. We are booked solid for Summer, and expect to be in the copper country in a few weeks. THE OLD RELIABLE reaches us regularly, and every line from first to last page is eagerly read by everyone. We are anxiously awaiting the coming of the fleet anniversary number. But it will be a "dandy." There has been no change in the roster of our company since last April.

—Harry Nelson and Agnes French have joined "A Woman's Secret" Co., doing parts and specialties. Manager Mies has a reception to the members of his company at his home in Atlantic City. "The King" was toast master.

—Myra Roselle, character woman, late of the Pearl Lund Stock Co., is making a tour of the South with the Lehr & Williams Comedy Co.

—Martin Harvey has accepted for production in London next season a four act romantic play, by Lloyd Osbourne and Austin Strong.

Miscellaneous.

—Geo. La Rose, manager of the La Rose Spectacular Electric Fountain, writes that he has closed a most successful season of twenty-eight weeks, covering a territory of the Central, Eastern and Northern States, East of the Mississippi River. The attraction is in Chicago, undergoing the usual yearly improvements, and will be in ship shape for the early Spring opening. Manager La Rose has been laid up in Chicago two weeks with a severe attack of the grip, but is once more on his feet and ready for business. He has returned home for his vacation.

—NOTES FROM DR. JAS. E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—Business is very good, and we haven't had but one losing town this winter. Art and Pearl Wallace are the features, and always make good. The company exchanged several Christmas presents, and all are well and happy.

—NOTES FROM THE KING E. ZIMMER ROYAL AMERICAN SHOWS.—We are all ready for our opening the coming season. Everything is finished and has a flashy appearance. Some of the best talent procurable have signed with this show, and it needs but few additions to make the roster complete. All those at Winter quarters are well and happy, and all join in wishing THE CLIPPER and brother showmen a happy and prosperous New Year.

—PRINCE E. KELLEY, after an indisposition covering a period of several months, has again returned to work. He is booked in definitely with the A. W. Quimby "Red, White and Blue Tag Sales," doing his "Comic Supplement" street acts, and window displays.

—ALEX GLASSCOCK'S DOG AND PONY SHOW is touring Southern Louisiana, to a reported good business. The show will run all Winter. Alex Glasscock is sole owner and manager. Foster Glasscock, in charge of side show; Doc. Everton, advance, with three assistants; W. L. Brown, with band of six mouthpieces; Clarence Everton, in charge of privileges; Harry Monto, equestrian director. Leon Donagan has joined to play tuba. Roster of the German Minstrel Co. includes: Miss Lillian, Joe Hawkes, Geo. Salmon, Mrs. Geo. Salmon, Billy Donovan, Geo. Clifford, and John Lovell. We have also, as a special attraction, our new improved picture machine, with Le Petite Amelia singing songs, and concluding with ring dog and cat circus, introducing our trained dog, Sassy, our educated cat, Jerry, making one of the best shows on earth of its kind.

—ELEANOR AND LEO BLONDIN are resting at their home in Holton, Kan., having closed with the Blackburn Appliance Co.

—A. H. DEXTER, representing the Rostock Show, writes: "Business is great; we packed the Hyperion, New Haven, every performance last week."

—NOTES FROM THE HUNTER MEDICINE CO.—Our manager, O. G. Hunter, is the father of a ten pound bouncing boy, born Dec. 27. Mother and son doing finely. We are playing Nebraska and South Dakota, to fine business. Roster: O. G. Hunter, manager; Susie Hunter, treasurer; Lew Edgins, novelty act; the McShaffreys, sketch team; Cornelia Sisters, singing and dancing; Florence Weidenfeld, pianist; Sadie Keller, illustrated songs; the Hunters, Oils and Grace, comedy sketch team; Master Roy McShaffrey, the little comedian, and Big Bob, the dog.

—MANAGER L. B. WALKER, of the Nickelodeon, Boston, has leased the large store and basement adjoining the Nickelodeon, and will, in the near future, open a large slot machine parlor. It will be known as the Nickelodeon Annex, and, besides, will have a spacious entrance to the popular Nickelodeon, as well as an exit.

WILLIAM E. DOBBINS, manager of the Military Carnival and Merchants' Fair, writes: "The first of the series of carnivals and merchants' fairs, arranged and booked under my management, will open at Schenectady, N. Y., Feb. 6-15, under the auspices of the Washington Continentals, Co. F, Second Regiment, N. G. N. Y. The opening will be a gala event. A parade will be given by both companies of local militia, with the Washington Continentals' first prize Pan-American silver cornet band of fifty pieces. The regular and volunteer fire departments will be in line, with the Second Regiment, Fifth and Bugle Corps and all the local fraternal organizations and many of the local unions have signified their willingness to take part in the grand parade. The affair promises to be the grandest amusement and industrial display ever held within doors north of Madison Square Garden. The armor will accommodate over ten thousand people. Space for the local merchants' exhibits has all been paid for, and several of the highest class circus acts in the country have been booked for the free show. The following Midway and carnival shows have closed contracts: Sugarcane's troupe of Japanese acrobats, nine in number, with their exhibit, the Temple of Nikko; Phil Hamburg's 'Streets of Cairo,' John C. Jackson's 'Old Plantation,' Alfred E. Tice's Rosina and her troupe of dancing girls, Prof. Strudell's electric lights and gales, L. B. Franks' three fattest babies on earth, Cora Beckwith, lady swimmer; Punch Irving's acrobatic theatre, C. A. Bell's big Colorado show, Prof. Morolodie's 'Paris After Dark,' and Jos. Wilson's New York Novelty Co. The following privileges and concessions have been sold: The Grand Opera House fire at Sharon, Pa., and this week finishes the Eastern tour. When the company leaves Sistersville, W. Va., on Jan. 25, for Jackson, Mich., it will leave behind in the States of New York, Pennsylvania, Ohio, New Jersey and West Virginia a successful financial tour, as well as an enviable reputation."

—This New Year's Extravaganza opened at Clare, Mich., last week. Geo. E. Schilling and Com. Mullen, proprietors; Geo. Schilling, manager, treasurer and lecturer. Roster: Julie S. Street, black face, Irish and Dutch act; Dr. Josephine Robertson-Street, lightning tooth extractor, rifle shot and musical sketches; Prof. Fred Sullivan, kineoscope, moving pictures, illustrated songs; Mae Dunn, pianist, vocalist and mind reading. We have everything new and up to date, paper, etc., and look for good business.

—NOTES FROM BURT F. PIERCE'S STREETS OF NEW YORK CO., under the management of Frank M. Petts: We are now in Canada, and can't get the people into the halls. We are doing the largest business of any season so far, and are booked for return dates in all the largest towns and cities in Canada. We were tendered a banquet after the show in Barton, Vt., by the Odd Fellows. Mr. Pierce being one. All had a pleasant time until the wee hours of morning. We had some trouble getting our stuff over the line, but by Mr. Pierce paying a large duty we finally got in. It is hard for shows to get into Canada, and Mr. Pierce is paying a large duty if they carry the goods, and do Christmas week went with a vim with us. Burt Pierce received a diamond stud from his wife. Mrs. Pierce received a handsome seal skin coat, a diamond ring, etc. Mr. Jones, our leader, received a diamond ring. Mr. Petts, our manager, was presented with a diamond ring from Burt F. Pierce, and a gold headed cane from the company. B. F. Pierce is making a big hit with his royal marionettes, and our picture machine is a winner with the Fifth Ward. Mr. Petts is a big winner with his musical specialty, introducing the ping pong and chicken songs, to three and four encores nightly. Maud Thomas Pierce has the natives guessing in her wonderful paper tearing. Our leader, Maud Thomas, is very successful with her piano solos, and receives flattering newspaper notices. Recently we had a party walk three miles upon snowshoes to see us. We are going to enlarge the company in the Spring, for our tenting season. The Old Reliable is watched with interest, and we cannot wait to get it. The only Pierce has them guessing in his wonderful Hindoo trick house, the only one in the world, made by himself. He is the talk of the whole town after he has performed it. We are making a good reputation, and hold up with the Western tour. We are the best company playing the opera house in years.

—MR. AND MRS. CHAS. S. FONDA are stopping for a few days at Boomerston, N. Y., with their old friend, Bolling Thunder, at his hotel. They visited Alf. G. Field's Minstrels at Jamestown.

—ONE OF THE MOST popular attractions at the seaside and other resorts last season was "The Great Coal Mine." The one at Coney Island, New York, attracted large crowds, who thoroughly enjoyed the exhilarating ride through the shafts and levels of a building constructed after the plans of a coal mine, showing numerous interesting groups of miners, mules, drivers and breaker boys, busy at their work. The attraction was a financial success, and with the large amount of attention that coal will command for some time the attraction should draw well.

—HAMMER TAPS FROM THE LUCKY BILL WINTER QUARTERS.—Everything is a hum and a buzz, with building new wagons, repairing old ones, remodeling harness and rappings, grooming and training horses, ponies, etc. Blacksmiths, wheel workers, painters, decorators and all are kept busy early and late, getting ready for our opening, which will take place March 28. We will have one of the finest and neatest overland shows that ever went down the lane. Lucky Bill has already signed Zet Zim and Mowra, Willard and Willard, the McKen Grangers, Alf. H. Pierce, Mr. and Mrs. J. Van Housen, Newton and La Belle, and the Tuson Sisters. Art Runyan will have charge of the advance, making his third season with the show. Every body around the quarters is well and happy, and anxiously await the arrival of the Old Reliable.

—NOTES FROM BLACKBURN APPLIANCE CO.—We closed the season at Central City, Neb., Jan. 8, after a long season of forty-five weeks, during which we played Washington, Idaho, Montana, Wyoming, Colorado, Hills and Nebraska, to capacity of all the houses. We open in Canada about April 15, and will carry six people on the stage and four in orchestra. We will have a 60ft. R. T. and 40ft. middle, and will stay at hotels. Roster: Dr. Leon Blackburn, Harris and Lane, James Skyles, Hazel Baiding, Leo and Eleanor Blondin.

POST CHECK CURRENCY.

The world is just beginning to appreciate the advantages and economies of doing business by mail. When these things are fully understood there will be a demand for better facilities for the remission of money than negligence. The Post Check system, which now exists, and it will be most emphatic. The Post Check system is evidence of such a demand. It provides a perfectly safe and economical plan of sending money through the mails at a minimum cost to the sender, and he can hardly lose except by his own negligence. The plan has been before the public for some time, and no valid objections have been found. An innovation that promises so much at so little expense should be given a trial.

Vaudeville and Minstrel.

WHO, WHAT, WHEN MINSTREL NOTES.—We are still in the land of the living, and duplicating our big success of last season. Christmas day was one long to be remembered by this company. At Carthage, Tex., the company were invited by the mayor of the city to attend the dance given in honor of his daughter, and a merry time was had. Manager Boyer did everything in his power to give us a banquet that would be in keeping with the day, and the result was a spread containing every delicacy that money could buy, and ample justice was done to the meal. Then the presence of Manager Boyer did everything in his power to give us a banquet that would be in keeping with the day, and the result was a spread containing every delicacy that money could buy, and ample justice was done to the meal.

—THE LEAGUE TRIO (Walters, Riel and Vernon) report a success in their act, "Twenty Minutes in the Dressing Room." LEVINA and GRAY are playing club work this winter in New York. They have played with the leading clubs and societies, presenting their successful skit, "An Unexpected Visitor." Levina played Proctor's Fifth Avenue last week. NOTES FROM THE FAMOUS TROUBADOURS CO.—Business with this show still continues to be big, playing twice last week with S. Riel hanging out early. All remain well with the company with a few exceptions of heavy colds. Letters are coming in fast for return dates, keeping our general agent, Cortland R. Harris, busy to answer the same, and causing us to cancel, in order to play dates which were earlier in the season. DENNALLA ZERETH, of the Zereth Trio, was married to Chas. Pabst, a non-professional, Dec. 29, 1902, at Newark, N. J.

—WHILE HAVELBY'S MINSTRELS was playing a date at Cripple Creek, Colo., the whole company made a call at the Sisters' Hospital on their old friend, Vic Ericson, who broke his ankle a month ago, while with Primrose & Dockstader's Minstrels. He is able to get around on crutches, but will not be able to join his company for some time to come.

—MASTER ED. LAWRENCE, the two year old son of Lottie Cunningham, made his first appearance on New Year's day, at the Mascot Theatre, Seattle, Wash.

—THE KNIGHT BROS. played a Sunday night concert at Proctor's Twenty-third Street Theatre, doing their white face singing and talking act, and report meeting with success.

—SUMMERS and WINTERS have closed two successful weeks at Spokane, Wash., and Wallace, Ida., with the Montana circuit to follow.

—HENRY NEUBAUER, musical director with Jacobs & Lowery's Merry Maidens Co., announces his marriage on Jan. 8 to Louise Charland, of the Trocadero Stock Co., at Boston, Mass.

—WILLIAM B. WEBB, of the Webb Trio, who has been laid up with a dislocated shoulder, is getting along finely. The team will resume work Jan. 25.

—MUSICAL VAN is rehearsing a new comedy musical act at Hartford, Conn., and has made booking ahead.

—J. J. BROTT, of the team of Brott and Lewis, song illustrators, who has been ill with rheumatism, has fully recovered, and is at the Winter quarters of the Brott Bros.' Vaudeville Circus, at Milwaukee, where he is superintending the reorganization of the show, which will be greatly enlarged and improved, he writes, for the tenting season of 1903.

—ZELMA RAWLSTON's new act, in which she, for the first time in years, appears in long dresses, is proving by the success she is achieving that the discarding of masculine attire as the feature of her act was a wise move on her part.

—EMMA LAWRENCE (the bag puncher) opened Jan. 12, for four weeks, at the Combination Theatre, Deadwood, S. Dak., with the Western Circuit to follow.

—HARRY FELDMAN, eccentric dancer, writes that he is in his fortieth week with the Irving French Co., and states that his eccentric dancing specialties are still successful. The company is touring Pennsylvania, and business is good.

—THE KOSMOS, Harry and Mae, are doing well, they report. They will shortly have a new act.

—SOPHIE BURNHAM, in her rendition of ballad songs, is repeating her former successes over the Eastern circuits. She is this week at the Casto Theatre, Lawrence, Mass., with Lowell to follow, and is well booked ahead.

—FRED W. GRAY has joined T. H. Murphy, of Murphy and Mason. They have a new comedy musical act, and are also playing comedy parts with J. Herbert Mack's Western Circuit.

—TASCOTT is playing Youngstown, O., this week, and will then appear over the Castle circuit, with Pastor's to follow.

—DOC WADDELL writes: "I am no longer business manager of the Quinlan & Wall Minstrels. I have taken the management of the act, the midges formerly managed by Frank C. Bostock. I have arranged a tour for Chiquita that promises to break all her records at money making. I will bill her as 'The Doll Queen.'"

—RAUF, WIRE PERFORMER, is now in his eighth week with Wood's Down East Minstrels. He is a comedian, recently joined the company from McKinney Bros. Minstrels.

—JESSIE COUTHOUY was the headliner at the Avenue Theatre, Detroit, last week. She writes that Manager Lamkin had issued very attractive announcements of her re-engagement at his hotel, and she had received several hundred of them to the prominent society families of Detroit, Miss Couthouy being a great favorite there.

—EVANS and ST. JOHN spent the holidays at their home. They were last week at the Empire Theatre, Columbus, O., with Syracuse and Scranton to follow.

—THE OSSMAN BANJO QUARTET (Vess L. Ossman, leader) is in its fourth week at Weber & Fields, in "The Stickiness of Gelatine."

—HARRY BAKER writes: "My refined specialty is a hit on the Spellman circuit. After the first show, I was booked by Spellman re-engaged my act for a second week, with two weeks at Cleveland to follow."

—GEO. GRACIE has entirely recovered his health, and in conjunction with Katherine Potter, reports meeting with success playing dates throughout Texas.

—MILO VAGGE, bag puncher and hoop roller, writes: "I have just closed over the Anderson circuit, after fourteen consecutive weeks, and have twelve weeks with F. P. Spellman to follow."

—EARL M. COX is in advance of the Ideal Entertainment Co. He is working the State of Iowa this season, and is dating his company, he informs us, in some of the best territories possible, and the company is meeting with success.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....\$5.00

Double Column.....10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

THE RIO BROS. are in their seventh week with L. L. Weber's Farishan Widows Co., and report meeting with success. The act, they write, is booked up solid for two years. KINGDOM, novelty trick cyclist, and expert unicyclist, is at Amsterdam, N. Y. He had a bad accident last November, and has not resumed work since, but has fully recovered, and expects to be at work soon on the New England circuit.

—THE THREE MADCAPS closed last week with Sam Devere's Co., and will play vaudeville dates for the rest of the season.

—MCCUNE and GRANT (Frank and Mary) report success in their comedy acrobatic and horizontal bar act. They played another return date at Pastor's Theatre last week.

—MCCORMICK and BARROWS report meeting with success in their latest act, "Cogan, the Cradleman," last week, at the New Orpheon, Davenport, Ia. They have this week at West Chester, Peoria, Ill., and other good work to follow.

—MRS. ETTA MINER CLEMONT, wife of St. Frank Clemont, presented him with a baby recently. Mother and child are doing finely.

—THE TWO LAVELETTEES, flying ring performers, are in their twelfth week with Guy Bros. Minstrel.

—THE MOTHER of Pete Bell died at her home in Chicago Jan. 8.

—ERLE THEBELKELD, of Threlkeld and Wicke, writes from Hartford, Conn.: "We are having a great time here this week, Jan. 5-10, playing for the Y. M. T. A. Society Bazaar. It has been a pleasant engagement, as there are two hundred and fifty members, and they have done all in their power to make our stay a pleasant one. We have Klein and Clifton, Fritz, Eddie and Leslie, Earle and Leo, the Savoy, and ourselves on the bill, and every act is a hit. We are booked solid until April."

—LA FLEUR, sensational novelty somersaultist, played the Orpheon, Utica, N. Y., Jan. 5-10, and is booked to appear over the Orpheon circuit, commencing March 23, at New Orleans.

—BILLY and EVA MCCLINTOCK write: "We have finished a very successful tour through Iowa, and are now in South Dakota, where we find business good. We are enjoying good health."

—TRIXIE COLEMAN, FLORENCE PATTON and THE ONLY MADELINE report their success through the West, and will soon appear East in their new act.

—JAMES FRANCIS DOOLEY has closed an engagement over the Poll circuit. This week at the Bon Ton, Jersey City, and is booked until the last of April, including a return date over the Keith circuit. Mr. Dooley reports meeting with great success in his new act.

—THE ZANCIGOS are still playing clubs and entertainments in New York City and vicinity. They have received various offers to go abroad, but have declined them, and will remain East until May, when they go West to play the Orpheon circuit.

—BROOKS BROTHERS were CLIPPER callers Jan. 16. They report having a prosperous season playing dates. Last week they were at Proctor's Newark, (N. J.) Theatre.

—NOTES FROM GIDEON'S MINSTRELS.—Harry F. Curtis, manager of Gideon's Minstrels, was operated upon for rupture on Dec. 4, at the Mercy Hospital, Des Moines, Ia. The operation was successful, and after spending four weeks at the hospital Mr. Curtis joined his company at Hannibal Jan. 9. The minstrels are now playing Mississippi, then go East, and play two weeks in New York City in April. The outlook is for a prosperous season, with only one change since we opened, Aug. 23, and not one losing week.

—NOTES FROM THE MELROSE FUN MAKERS.—Since the holidays we have been touring central Pennsylvania, to big business. At Munson, Pa., we broke the season's record. We opened the new opera house at Midland to big business. While passing through Johnstown, Pa., we accepted an invitation to the performance of "A Romance of Con Hollow," which we enjoyed. Thelma Smallwood (pianist) joined at Johnstown, Pa. Lewis Dale, musical expert and dancer, joined Jan. 14. The outlook is for a prosperous season. We are all well, and send best wishes to THE OLD RELIABLE.

—FREY and FIELDS report having closed another successful return engagement over the Kohl & Castle circuit. The week of Jan. 12 they were featured at the Maine Street Theatre, Peoria, Ill., and were booked for an early return date.

—THE FLYING BEANO, contortionist, who is with the Great Bunker Vaudeville Co., has added several new tricks to his act, all of which, he writes, proved to be very successful.

—HATHAWAY and WALTON, who joined the Great Bunker Vaudeville Co. on Jan. 5, write that the show is playing through Illinois, to packed houses, and their new dancing act is a hit at every performance.

—BILLY HART, who has been with the Rose Syddell London Belles Co. for several years, has closed with a new Irish comedy act, and began an engagement at the Howard, Boston, Jan. 19.

—MAC and MAC, sensational and comedy hand and acrobats, are in their sixth week as a special feature with the Mamie Fleming Co. They play Philadelphia this week, a return date at New York.

—KATIE ALLEN FOX mourns the death of her father, Joseph A. Wedell, who passed away in Philadelphia Dec. 24.

—GERTIE ZOLA was presented with a hand some diamond locket at the Gaiety Theatre, Pawtucket, R. I., last week. She is filling her fourth week at the Gaiety.

—MRS. ED. F. CANNON (Jessie Boyce), informs us that she was granted an absolute divorce from Ed. F. Cannon, at Hamilton, O., on Jan. 15, and resumed her professional name.

—JAMES H. GRAYSON is in his second season with the Harry Dawson Concert Co., appearing in his black face monologues.

—MR. and MRS. FRED FALKNER (the Marvelous Hoopers) write that they are doing well with their comedy hoop act. They were at Proctor's Twenty-third Street last week, and are engaged to play the circuit.

—FRED THOMPSON and LA SERIDA report fine success with their new Irish comedy act. They are this week at the Casino Theatre, Worcester, Mass., with other New England houses to follow.

—COMPLETE ROSTER OF De Rue Bros. Merry Co.—De Rue Bros., "kings of comedy," Wm. F. La Fite, silver toned tenor; Dyrgert and Scranton, double bass experts and hoop rollers; Prince Leon, clay modeler; the Great Lamont, Kenon and Whitney, comedy acrobats; Mae Parker, serpentine and picture dancer; Ethlyn E. Jenkins, Swiss bell ringer and musical act; W. H. Waterman, musical director; Gordon Wright, manager. Show is playing three night stands through Central New York, to reported good business.

—MCFARLAND and MURRAY report success with their new act, "The Millionaire and the Ice-man," and are in their twenty-third week with the Jolly Grass Widows Co.

—ANNA MARVEL is, with Walter Stetson, presenting the travesty act, "A Villain Unmasked," written by Mr. Stetson, and has been successfully produced at the Proctor theatres and at Tony Pastor's.

—J. BERNARD DYLLAN will open Jan. 25 at the Howard, Boston, for a four weeks engagement.

—"MOTOIRI" opened in Boston, at Keith's Theatre, Jan. 12. The conclusion of the act received a storm of applause, and the management desire to retain the act for a longer period than the contract called for, so big was the hit. The Boston papers are universal in praising the work of "Motoir," and also the complete novelty of the act.

WALLIE MACK, advance representative and late manager of the Wallie Mack Comedy Co., after a severe illness of two months is again on his feet. He will, for the remainder of the season, assist Misses Goodwin and Cody, managers of the Opera House at Brockton, Mass. This popular vaudeville and burlesque theatre, after undergoing necessary attention and renovation, will open the season on Jan. 26.

WILLIAMS AND WESTON opened at Middlebury's Clark St. Theatre, Chicago, Jan. 19, for one week. Their Irish act is going big, they report. They have Saginaw, Muskegon and Detroit, Mich., and Toledo, O., to follow.

CHERRY AND BATES, cyclists, have just finished the Keith circuit, and were at Proctor's, Albany, last week. They are at Mechanic's Theatre, Salem, Mass., this week, with the Howard, Boston, to follow.

A. G. BARNES, "Animal Actors," assisted by Sam Copeland, who has recovered from his illness, opened at the Jeffers Theatre, Saginaw, Mich., as an underlined attraction, and report a hit. They have Detroit, Toledo and Grand Rapids to follow.

THE WILSON TRIO are in their third week in Buffalo, N. Y. They now do harmony singing.

FIELDS AND HANSON play the Olympic, Chicago, this week, with the circuit to follow. While on a visit to Auburn, last week, they were made a present of a banjo by their old time minstrel friend, Alonzo Laney. They were highly entertained by several B. P. O. Elks while at the city.

MARTIN ROBIN PEAR is being featured as principal comedian of Hilton, Spencer & Hoffman's Juvenile Minstrels. He is a nephew of Thos. K. Heath.

DALE BROS., musical comedians, and Wm. J. McQuinn, baritone vocalist, has closed a twenty-four weeks' engagement as a special feature, with Culham, Chase & Weston's Minstrels.

LOTTIE HYDE has joined Johnston N. Burr, supporting him in his rural sketch, "Krum Creek," which, they inform us, has made a decided hit its first season in vaudeville. They are playing the Polli circuit at present, and hereafter the act will be known as Burr and Hyde, instead of Burr and Ford.

FRANK BUONAN and **ROSE ADELLE**, who have been playing the comedy parts in "Up York State," closed Jan. 3, and re-entered vaudeville the following Sunday, in Brooklyn. They are playing the Polli circuit, with the Grapum, Hurlig & Seamon's Show, a circus, and Western houses to follow, closing in Chicago May 23.

TOM FANNING, singing and dancing comedian, formerly of the team of Fanning and McEnroe, will hereafter be known as Tom J. Fanning.

NOTES AND ROSTER OF MCNULTY & SHAW'S BIG SPECIALTY CO.—We open our season of sixteen weeks at Gouverneur, N. Y., Jan. 26. We will carry a company of twelve people. Roster of company: Thos. McNulty and Wallace Shaw, equal owners; R. J. Muritz, traveling manager; George Glynn, treasurer; C. W. Newman, assistant manager; J. H. Bowen, stage manager; Wallace Shaw, agent; Bell Sova, pianist.

MINNIE DE PREE has recovered from her recent illness, and is playing the Southern vaudeville houses, opening in Savannah, Fla., for four weeks, with Jacksonville, Fla., to follow.

NOTES FROM THE WESTERN COMEDY CO.—We are making a record with our high class vaudeville. Reed and Wright, comedy entertainers, are making good, and are our headliners for our Southern tour. Keffee and Pulling, Irish comedians, Bonaldi and Bruce, in eccentric piano playing and dancing, are a feature; Montgomery and Hooper, George and Flo, and Hawley, in black art, completes our roster. On our Southern tour we will open in Richmond, with John A. Frazier's drama, "A Woman's Honor." Business has been good so far.

FRANK WHITMAN and **STEVIE MIACO** have put on a vaudeville show this week at the Grand Opera House, Reading, Pa. The bill includes: The Three Fortune Bros., Braunbeck Sisters, Chulita, Petching Bros., Edballs, Miaco and Julian, Frank Whitman, and a farce, entitled "Uncle Sam in Wall Street."

LOUIE FULLER, the dancer, who will return to this country under the management of Robert Grau, will open at Hyde & Behuan's Brooklyn, N. Y., on Feb. 2.

WALLER AND MAGILL are in their twenty-first week with Robie's nickerbockers. Mr. Waller lost his voice while the show played the Gaiety Theatre, Brooklyn, and was unable to work. Chas. Doll, tenor of the Knickerbocker Four, played his parts in the first part and burlesque, with success.

ROSTER OF THE STAR SPECIALTY CO.—James M. Solomon, manager; Mrs. Jesse M. Solomon, Harry Collins, Dottie Collins, Annie Lowett, Walter Wentworth and Frank Howe. The McCONELL SISTERS, daughters of James W. Thompson and wife (Kitty Smith), have been engaged for the rest of this season as a special vaudeville feature with the Lillian Mortimer Co. They are accompanied by their mother, who has retired from the profession.

ED. D. BARNARD (Prof. Zello) announces his marriage on Jan. 7, at Chicago, to Mrs. Geo. W. Quinn, mother of the Quinn Trio.

TOWARD TOWN has retired from Bradenburgh's Museum, Philadelphia, and has taken charge of Little's Opera House, Conshohocken, Pa.

ATLANTIC CITY, N. J., LODGE OF ELKS, No. 276, will give their third annual minstrel show on Young's Pier the latter part of February. The lodge is noted for the show it puts up, and they always pack the house.

This season's minstrel show will surpass that of last season, when minstrel show Elks came from Philadelphia, Wilmington, Baltimore and Washington to see the show. Frank B. Hubin is on the press programme and publicity department of the show, and is handling to make it a huge success.

THEODORE AND WICK write that they are working steadily and are booked solid to March 1, when they will probably sail for Europe.

KOHL AND ALECIA closed successful engagements over the Northwestern circuit, having played Duvenport and Peoria the past two weeks, and are en route to Milwaukee to follow, and will then go East.

SALLIE STREMBLER writes: "I advertised in last week's CLIPPER for an engagement, and received five offers, and accepted one from Hurlig & Seamon to play principal comedy parts in 'The Major and the Judge' Co. opening in Rochester, N. Y., next week. I closed with the Great Lafayette Show Jan. 17."

ROBY E. LIVERY, contortionist and trombone soloist, has signed for another season with Price's New Water Palace, and is en route for the North on the Floating Palace.

He is rehearsing a new act, entitled "The Juggling Sailor," which, he writes, will be a novelty in the way of juggling.

MCKAY AND LAWRENCE, since playing the Lion Palace, New York, report having successful engagements at clubs and Sunday concerts.

NORA HILTANSKI, while doing an aerial act had the misfortune to fall to the ground, injuring the end of the spine. She has undergone two surgical operations, and is still confined to her bed in the Presbyterian Hospital.

NEWELL AND NIBLO report meeting with success on the Keith circuit. This week they are at Portland, Me., with the Boston house to follow. Their electric roses are proving as much of a novelty as when they first introduced them, three years ago.

EY. ARMSTRONG REILLY informs us that she has been granted a separation from Pat Reilly, of the Reilly & Wood Show.

MAY BRYLEN, lady baritone, now touring with the Walls Bros. Co., reports excellent success.

BOBBY CARROLL writes: "I am in my twenty-fifth week with Quinlan & Wall's Imperial Minstrels, playing opposite end to Jimmy Wall, and principal comedy in the afterpiece. My engagement with this company has been a very pleasant one, and the show is the biggest kind of a hit, and everybody pronounces it as the best ever. We are now headed for the North, and will close some time in May. Next season I will return to vaudeville, appearing with my wife, Lillian Gardner, in a new and original comedy."

NOTES FROM GIBNEY & WAGNER'S AMERICAN STARS.—We have closed a successful tour of the towns on Long Island, playing to packed houses, and open shortly at New London, Conn., and tour the Eastern States. The company includes: James F. Hoey, Smith and Lewis, the Moores, Al. Burton, Le Roy and West, Baby Ruth, the child wonder; Hazel Wagner and Prof. Leonard.

THE CLIPPER is a welcome visitor every week. Manager Gibney's birthday was on Jan. 17, and he gave a banquet to the company, who presented him with a silver service.

JOHN E. WALLER, of Waller and Magill, with Robie's Knickerbockers, mourns the death of his father, a well known citizen of South Brooklyn, N. Y. The body was cremated at Fresh Pond, L. I., Jan. 12.

HIT TOM WARD and **TOMMY KLIMENT** open Jan. 19 at the Standard Theatre, Ft. Worth, Tex., for an indefinite period.

NOTES FROM THE MISS NEW YORK JR. CO.—Manager Oppenheimer's popular organization has had an extended tour through Vermont, and has done an exceptionally fine business, playing everywhere to large audiences. Managers have requested Mr. Oppenheimer for return engagements, which speaks for itself. Notable changes have been made in the cast: Geo. W. Cunningham, Juniper taking the place of Louis Duce, at Paterson, N. J., on Dec. 14, Billy Pearl married Minnie Granville, and on Jan. 8, at Montreal, Chas. Atkins was united in marriage to Cora Hunt. On the night of Jan. 8 Manager Oppenheimer ordered both married couples a banquet, which was attended by the entire company, representatives of the Montreal press, and the orchestra from the Theatre Royal.

After the spread music and dancing was indulged in until the small hours. Proprietor Lowry, of the Grand Union Hotel, spread himself on this occasion, and the many good things were heartily enjoyed by all present. The new "Sis Hopkins" number, "Ramble," led by Minnie Granville, and assisted by Messrs. Pearl, Atkins, and Misses Ward, Hunt, sisters, Morris and Callahan, was a big success, taking from three to four encores at every performance.

NOTES FROM THE VAM-COURIER VAUDEVILLE CO.—Since opening the season at Hastings, Mich., in October, this company has made an entire change. Manager Harry Van now has a splendid troupe, and is standing them up nightly in Missoula and the mining districts. The only fault is the houses are too small to hold the crowds. Everything goes with a snap. We are now playing week stands instead of three night. Malzie is making a hit in her sentimental dances. The "man in white" and "Tina Old Reliable" are regular visitors. We are now routed toward Oklahoma.

THE GREAT EVERETT sends a neat "fold-out" containing a long list of royalty who have witnessed his performances at the Hippodrome. He was given a complimentary benefit the last night of his engagement in Leipzig, Ger., where he is the star attraction at the New Central Theatre. In July he will pay a short visit to his home in America, returning again to Europe, to fill engagements already booked up to 1905, including barn engagements in Berlin, Paris and London.

THE FOLLOWING are at Music Hall, Gloucester, Mass., this week: Frank and Ida Williams, Bert Goff, Loraine and Vinton, Saddle Collins, Edie Morrison, Alice Garham, and Walter Curtis, pianist.

THOS. MANNING and **OLGA LORRAINE** have canceled their vaudeville time, and have joined "The Gates of Justice" Co., playing the Bon Ton, Jersey City, this week, with their new act, "A Father's Dream."

THE COLUMBIA TRIO (Ruth, Gig and Claude) played the St. Charles Orpheum, New Orleans, last week, the act proving they write, one of the biggest hits of the season. Claire, the "miniature Paderewski," being conceded a very clever child. This week they play the Orpheum, Omaha, and have closed contracts with Edith Shyne, a feature writer, over his circuit of parks for sixteen weeks.

SANDERSON, comedy pianist, is in his twenty-fifth week as a special feature with the Quinlan & Wall Imperial Minstrels. Hugh J. Brown has joined for the remainder of the season.

ZABELLI, gymnast, plays week of Jan. 26 at Smith's Opera House, Grand Rapids, Mich., and is well booked through the West. He opens at Grauman's Theatre, San Francisco, May 31.

REYNOLDS AND GRANT have closed a four weeks' successful engagement at the Garden Theatre, Memphis, Tenn., and were last week at the Cabinet Theatre, Lawton, Okla.

LILLIE DE ALLEN gave a house party at her home in New York City on Jan. 23. Among those present were: Lillie Russell, Harry Murray, Pearl Rudolph, Margaret West Coleman and Mable Williams. Miss De Allen received some costly presents from her friends.

HARRY ANDREWS writes: "Andrews & Sommers' Vaudeville Stars began their annual tour with everything new and bright. We have a strong company, and will give a clean show. We travel in our own palace car, and anticipate a successful tour."

MR. AND MRS. JAMES RICHMOND GIBNEY last week enjoyed a visit to the White House. They were ushered through the White House Jan. 17, by Attache Robert Mitchell.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Graham Southern Stars came to a fair house, Jan. 12. "Beyond Pardon," with Lavina Shannon in leads, pleased a fair audience. 14. Coming, week of Feb. 2, Katherine Rober, in repertory.

Park Theatre (John Stiles, manager).—"Sporting Town," 12-14, had S. R. O., and pleased immensely. For balance of week, "The Power of the Cross," 15-17, drew very well, giving satisfaction. Coming: "A Thoroughbred Tramp," 19-21. "The Convent's Daughter," 22-24. Martin's "Ten Nights in a Bar Room," 26-28. "Uncle Tom's Cabin," 30-31.

Palace Theatre (Charles S. Marden, manager).—S. R. O. was the rule here throughout week of 12. The olio: Houston Sisters, Bert Howe, and Cavanaugh and Hamilton, and the Fire Fly Burlesquers, consisting of Edie Davis, May and Annie, consisting of Edie Davis, Bertie Trombler, Mabel Howe and Carrie Ringling. Cavanaugh and Hamilton made a distinct hit, and are retained for week of 19.

John Mylle is in his twelfth week playing Horatio Xerxes Booth, the tramp, in Jules Walters' newest "Side Tracked" Co. He will be seen in vaudeville next Summer.

NOTICE.

With the end of the present volume THE CLIPPER will complete its FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued FEBRUARY 25, 1903.

CHRONOLOGICAL OR CHRONOLOGICAL

OHIO.

Cincinnati.—Another chapter of the troublous history of Robinson's Opera House (J. W. Schmidt, manager) was written during the week. Although Fred Raymond's comedy, "The Missouri Girl," was booked to open Jan. 18, and "In Old Arkansas" was the underliner for 25, the announcement was made that the brief run as a combination house would end 18, when Mark E. Swan, whose melodrama, "The Silver Dagger," had played to but meagre business all week, was booked to put on "A Runaway Match." Manager Schmidt spent most of the week in Brooklyn, in consultation with Mrs. Spooner, the lessee of the house, and he expected to reopen the place with a stock company Feb. 8.

New Grand Opera House (Harry Ralston and John H. Havin, managers).—Otis Skinner is coming Jan. 19, in "Lazarus," and the advance sale is already great. "Sally in Our Alley," the Lederer portrayal of George V. Hobar's musical absurdity, played to splendid business last week. Frank Bernard, the Cincinnati boy, was given a very warm greeting. "Sally" was voted a breezy thing, and curtain calls were quite common. Jeannette Lowrie, Catherine Lewis, Richard Perry, La Belle Blanche, and Mollie and Wayne are billed to open 18.

Pike Opera House (David H. Hunt, manager).—The Pike Stock Co. will put on "The Captain's Daughter," put on last week, proved to be one of the best productions offered in all the years of the successful first regime. Mary Hall was a lovable princess, and her interpretation was one calculated to merit the praise of Annie Russell herself. The original of the fair heroine of the pretty love story, George Farnen looked every inch a king, and John B. Maher, Emille Melville and Byron Douglass all contributed largely to the artistic success of the play. "Because She Loved Him So" will be put on 25.

Rock Opera House (Heuck, Fennessy & Stair, managers).—Ed. R. Salter will present Howard Hall and Nina Morris, in "The Man Who Dared," 18. The Blondells, Edward and Lillie, pleased large audiences last week in their picturesque creation, "The Centre of the Earth," 25. "At the Old Cross Road," 26.

Walnut Street Theatre (M. C. Anderson, manager).—Gus Hill will present a new edition of "Happy Holligan," 18, with Ross Snow as that unlucky mortal. The success of Augustus Thomas' "Arizona," last week, was phenomenal. A new play was in constant use, and the play attracted hundreds who had seen it on former occasions. John T. Burke was the Col. Bonolan of the cast. W. J. Cope is still the brusque ranchman, and Dustin Farnum was mainly Lieut. Burton. Frank Campan proved a popular Tony, and Agnes Mader a dainty Boudie. The Four Cohans, in "The Governor's Son," 25.

Columbia Theatre (M. C. Anderson, manager).—Wilfred Clarke and his company, the Duffin-Reddy Troupe, the Three Westons, Four Rianos, Mr. and Mrs. Jimmy Barry, La Belle Blanche, and Mollie and Wayne are billed to open 18. The Great Lafayette Show simply packed the house at all performances last week. Lafayette has added to his specialties, and his "Lion's Bride" has been made more thrilling. A sahar will be the topline of the house show 25.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—Carl A. Haslin will present "The Counterfeiters," 18. Last week good sized audiences greeted E. E. Kidder's comedy, "A Jolly American Tramp," "The Minister's Daughter," 25.

People's Theatre (Hubert Heuck, manager).—Abe Levitt's Rentz-Santley Co., which was popular during the last century, is coming 18. Alice & Barton's Big Gaiety Extravaganza put on a well dressed show that pleased big crowds. The Bon Ton Burlesquers 25.

Gossie.—John H. Havin has gone to St. Louis, . . . Willie Gerdes, of "San Toy," ran down from Newark, O., to spend an off day with his folks. . . . Trixie Friganza, late of "The Champion" troupe, during the week, to succeed Jeannette Lowrie in "Sally in Our Alley," assuming the title role. Miss Lowrie returned East to rehearse her part in a new Lederer production. . . . Agnes Palmer retired from the Pike Company 17, and Grace Haddell resumes the ingenue roles. . . . Manager Joseph Buckle came to arrange for Otis Skinner's engagement.

Manager James E. Fennessy has returned from the East. . . . Grace Howard, compelled by illness to leave the Frohman company in Cleveland, is quite sick with malaria fever at the Graham House. . . . Edna Amy came to town during the week to see her father, who was ill. She took him to Lakewood to recuperate. . . . "Che" Mitchell, the dramatic editor of "The Enquirer," who fell and broke his right arm recently, is out once more, with the manager and his troupe, to see the success of the successful Ayldard testimonial.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Lulu Glaser is presenting her success of last season, "Dolly Varden," week of Jan. 19. Ezzie Kendall, in "The Vinegar Buyer," received much welcome from his audiences week of 12. Coming: Mrs. Patrick Campbell week of 26.

Lyceum (J. K. Cookson, manager).—"Lovers' Lane" is delighting large audiences week of 19. "Alphonse and Gaston," a farce comedy from Opers, comes to give a hit week of 12. Coming week of Jan. 26, Reilly & Wood.

Cleveland (J. K. Cookson, manager).—"Queen of the Highway" is the attraction week of 19. "The Bandit King" and "The Cattle King" shared week of 12 and, with a strong company, played to well filled houses. The next attraction, week of 26, will be "Search Lights of a Great City."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Mme. Eugenia Mantelli, a leading member of Grand Opera Co., for several years, and later with Mascagni's Opera Co., the headliner week of 19. Other acts on the programme are: The Salammbos, James Thornton, the Barrows-Lancaster Co., in "A Jolly Jollifier," Fred Stuber, Geyer and Dallery, Edward Gray, and the virograph. A strong bill was given week of 12, with Mollie Capell and her wonderful trained horse as the chief feature. The headliners for week of 26 will be: Mme. Adelaide Herr-

man, in a new act; Wincherman's bears, Yorkie and Adams, Howard and Blad.

STAR (Drew & Campbell, managers).—The Bowery Burlesquers is the attraction week of 19. The feature acts include: The Farrell-Taylor Trio, Gilbert and Goldie, conversationalists; Willie and Josie Barrows, Lizzie Farleigh, Ben Jansen, Miss Nelson, and a chorus of girls. Sam Jester's company, with its big feature, the "cycle whirl," drew well week of 12. Coming: Vanity Fair week of 26.

Akron.—At the Colonial Theatre (Jno. R. Pierce, manager).—Alice Fische, in "Mrs. Jack," pleased a fair sized audience Jan. 15. Local minstrels 16. The Wilbur Opera Co. comes for its annual visit week of 19. "New York Day by Day," 26. "The Wild Rose," 27. Grace George 28. "Fighting for Millions," 29. "The New Minister," 30. Morrison's "Faust," 31.

Grand Opera House (T. K. Albaugh, manager).—"A Millionaire's Tramp" and "The Queen of the Highway" divided last week, each playing to good business. "On the Suwanee River" comes 19-21. "Kidnapped in New York," 22-24. "The Denver Express," 26-28.

NOTES.—T. K. Albaugh, manager of the Grand Opera House, sold out the opera house, having purchased the interest of the Rees estate 12. . . . Burt Marshall's company, in "Life in New York," opens here 25. . . . Guy M. Collette has been appointed assistant treasurer of the Colonial Theatre.

Toledo.—At the Valentine Theatre (Otto E. Kille, manager).—"The Taming of Helen," 18. "Sally in Our Alley," 19, 20. "A Chinese Honeycomb," 23, 24.

ACEY'S THEATRE (Frank Rupp, manager).—"Rock Melville," "Sis Hopkins," 18, and week, played to fine business. For week of 18, "Fiddle-De-Dee."

EMPIRE THEATRE (I. H. Garson, manager).—"The Three Musketeers," as presented 11 and week, by the stock company, proved one of the best offerings of the season. Harry Glazier's works, to moderate business, especially good. For 18 and week, "The Prodigal Daughter."

ARCADIE THEATRE (Frank Rupp, manager).—"The Ross and Fenton Show" proved a very strong card at this house 11 and week, playing to capacity. The week of 18 and week, "The Lafayette Show," including the Great Lafayette, the Five Novels, Moller, Teller and Burke, Lynn Welcher, Emily Benner, and Zimmer.

BURLE'S THEATRE (Frank Rupp, manager).—"The Search Lights of a Great City" found favor with patrons of this house 15-17. Due: "A Jolly American Tramp," 18-21. "Weary Willie Walker," 22-24.

Youngstown.—Opera House (Eugene Rook, manager).—Jan. 10, matinee and night, "Lost in New York" drew big. 13, W. H. Crane repeated his former success here, in "David Harum," to a responsive audience. 14, "The Queen of the Highway" pleased a fair sized audience. 15, "A Millionaire's Tramp" came to moderate business. 16, "The Great White Diamond," canceled. Booked: 17, "On the Suwanee River," 19. Ezzie Kendall: 20, "The Pentit," 21, "Mildred Holland," 23, "The Little Outcast."

PARK THEATRE (Joe Weber, manager).—Week of 12, Manager Weber, offering Billy B. Van and Nellie O'Neil, playing "Bollivar's Busy Day." The show is highly entertaining and enjoying good patronage. The Great Ten Inch Co. is engaged for week of 19.

NOTE.—Tommy Evans, of this city, late of the "Champion" Co., is very sick here, and in a critical condition.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Wm. H. Crane, in "David Harum," Jan. 12, was greeted with big business, and E. E. Kidder, in "Cowboy and the Lady," 13, had good business. "The Katzenjammer Kids," 17, was assured, from past successes, of capacity business. Bookings are: "The Great White Diamond," 19. Aeroplan Opera Co. 20. Rebecca Warren, in "East Lynne," 21. "McClure's Mishap," 22.

GARDEN THEATRE (Frank R. Spellman, manager).—The bill for 12 and week drew excellent patronage, and included: Jas. Edwards, juggler and wire performer; Mark Anthony, the Wagner Sisters, Ben Sawyer and company, Innes and Ryan (third week).

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The only attraction for the week was Hermann, Jan. 17. Business was good. "Arizona" comes 19. Sylvia Lynden, in "The Gay Lord Quex," 20. "The Denver Express," 21. "Arizona," 22.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—Murray & Muck's "Shooting the Chutes" comes 17, matinee and night. Van Dyke & Amos Co. week of 19.

Manassah.—At Memorial Opera House (Bowers & Mickle, managers).—"San Toy" had the capacity of the house Jan. 10, and pleased. Alice Fischer, in "Mrs. Jack," deserved better patronage than a fair sized house 14. Percy Hensell, in "A Royal Family," to have been here 14, canceled. "When Reuben Comes to Town," 16, comfortably filled the house and pleased. "The Devil's Lane," two performances, did good business 17. Coming: "Bessie Warren," in "East Lynne," 20. "Robert Edes," in "Soldiers," 21. "The Wild Rose," 22. "Hunting for Hawkins," 30.

Sandusky.—At the Nelson Opera House (Geo. A. Becking, manager).—"Peck's Bad Boy" did fairly well Jan. 12. "On the Suwanee River" had a good house 14. Voyage on Suisset comes 16. "Kidnapped in New York," 17. The Schumann week of 19. Isabel Irving, in "The Crisis," 27. "Our New Minister," 29. "Hunting for Hawkins," 31.

Zanesville.—At Schultze Opera House (H. W. Ross, manager).—"The Cowboy and the Lady" came Jan. 15, to a fair sized audience. Coming: "The Cowboy," which has large sale for 17. "A Chinese Honeycomb," 20. Adolph Phillip 24. Van Dyke & Eaton Co. week of 26.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The only attractions at this house during the week Jan. 12-17 were: "The Fast Mail," 12, to a crowded house, and "Uncle Josh Spruced," 17. Booked: "H. M. S. Pinafire" (local) 20, 21. "Ten Nights in a Bar Room," 23, 24. Virginia Harbord 27.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This house catered to large patronage during week of 12. For week of 19-24, Marion Manola, Genaro and Bailey, Hines and Remington, McPhee and Hill, Leona Thurber, Scott and Wilson, Billy Link, Newell and Niblo, the biograph.

CANADA.

Montreal.—At the Academy (W. A. Edwards, manager).—Martin Harvey scored well in "The Only Way," and business was good Jan. 12-17. Coming: Dan Daly, in "The New Clown," 19-24; "The Bonnie Brier Bush," 26-31.

Proctor's (Frank Orsato, manager).—"Phillips' Stock Co." in "The New Dominion," with Clement Macy, the new leading man, in the cast, made a hit 12-17. Business was light. "Under Two Flags" 19-24.

THEATRE FRANCAIS (Fred Haworth, manager).—"Sweet Clover," with a strong company, played to good houses 12-17. Coming: Lavina Shannon, in "Beyond Pardon," 19-24; Nellie McHenry, in "Miss," 26-31.

THEATRE ROYAL (J. Le Clair, manager).—Irwin's Majestic Burlesquers played to good business last week, and the company proved above the average. Coming: Dainty Ladies Burlesquers, 19-24.

WINDSOR HALL.—English Hand Bell Ringers got fair support 15. Coming: Madame Albani, with a strong concert company, 26; Hannah Cummings 28.

THEATRE DES NOUVEAUTES.—Dumas' "Le Frangere" played by a permanent stock company, which has been strengthened, did good business 12-17.

THEATRE NATIONAL FRANCAIS.—"Four in a Row," with Paul Cravenne in the leading role, was given by the stock company 15-17. McKimney troupe of acrobats also appeared. Business was fair.

Toronto.—At the Princess' (O. B. Shepherd, manager).—"The Two Flashes" drew light houses Jan. 12-17. Martin Harvey, in "The Only Way," 19-24.

GRAND (A. J. Small, manager).—"The Major and the Judge" drew fair houses last week. J. H. Stoddard, in "The Bonnie Brier Bush," 19-24.

TORONTO (A. J. Small, manager).—"A Kentucky Fend" drew fairly well last week. Nellie McHenry, in "Miss," 19-24.

SUEA'S (J. Shaw, manager).—A good card and big business was done with the Empire Show, including Jas. J. Corbett, Three Meers, Davis and Macaulay, Maud Nugent, Raymond and Caverly, Rialto Belles, Pernane Bros., Kennedy and Rooney, Geller's Troupe.

MASSEY HALL (Stewart Huston, manager).—Mark Hamberg, 14, shows good advance sale.

STAR (F. W. Stair, manager).—Bob Manchester's famous Checker Jacks drew to the capacity last week. The olio included: The Mayo Sisters

CASTO THEATRE (Al. Haynes, manager).—Business very good week of 12. Coming:

week of 19: Midgely and Carlisle, Sophie Burnham, Grant and Grant, Klein and Clifton, Robinson and Grant, Barton and Wakefield, Will Docket, Bennett and Young.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Coming week of 19: Walsh and Thorne, Francis Hoyt, Helen Lurd, Rochford and May, Harry Burnes, Grace Mortimers.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The King Dramatic Co. played to capacity houses all the week, with 8, 11, 10, at some of the evening performances. The company is excellent. Lon Beasley, the leading man, closes with the company to join the Western King Dramatic Co. Ralph Cummings will fill the vacancy. Current: "Under Southern Skies" Jan. 20, 21, A. Martin's "Uncle Tom's Cabin" 22, 23.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—"Spotless Town" turned crowds away after the initial performance. The company is one of the best seen here this season. Current week: "The Utopians" 19-21, Rose Hill Folio Co. 22-24.

CASTO THEATRE (Al. Haynes, manager).—An excellent bill and good business. Week of 19: Mary Hampton and company, in "The Melodrama." Sam Drame, Mabel Leslie, Lillian and "Shorty" De Witt, Zelma Rawston, Kennedy and Quirelli, Toucher and Bradley, and the "Story of the Blue Bird." 20, 21, A. Martin's "Uncle Tom's Cabin" 22, 23.

BOSTON THEATRE (J. H. Tebbetts, manager).—This house has played to 8, 10, 11, at nearly all of the evening performances, and capacity at the matinees. The phonograph concerts are all a pleasing feature. Booked: As a special attraction, "Satori, or Visions of Art," and Florence Corbin, the Francis Trio, Flexible Jackson, Loren Grimes, and Cook and Hall, with "The Streets of New York" 22.

PEOPLE'S THEATRE (Riley Nelson, manager).—Another week of ever-growing houses and a good show. For this week: Nellie Van Aukin's "Clover Blossoms," Jim and Corbett, Fanny Nolan, Lottie Johnson, Sisters Le Blanc, Fred Smith, Tena Martin, and Stanley's animal show. Afterpiece, "Casey's Trip to Washington."

TAUNTON.—At the Taunton Theatre (Ralph Anthony, manager).—The Coram Club, local, gave an entertainment Jan. 14, with the Harvard Glee Club as the attraction. "Arizona" gave excellent satisfaction. 15, "The Case of the Little Girl," a good business, matinee and night. Al. Martin's "Uncle Tom's Cabin" comes 19.

PENNSYLVANIA.

Philadelphia.—There is a liberal sprinkling of novelty in this week's offerings and furthermore, and most strange to relate after our surfeit during the previous portion of the season, only one entertainment in local evidence of a light musical nature. The new offerings that are entirely new to local theatregoers are: "A Modern Magdalen," presented at the Chestnut Street Opera House, by Amelia Bingham and company; "The Mocking Bird," the single musical offering of the week, in which Mabelle Gilman appears at the Chestnut; "Quincy Adams Sawyer," presented for the first time here at the Walnut, and "Her Marriage Vow," a new melodrama, seen at the National. To these may be added the new play, "The Hagenbecks," trained animal exhibition, given at the Auditorium, as being a novel offering in our theatres.

ACADEMY OF MUSIC.—"Faust" is to be sung on Tuesday evening of this week by the grand opera company, those appearing in the cast being: Mmes. Camus, Baermeister, Bridewell, MM. Alvarez, Scotti, Ed. de Itesze and Dufreche, with M. Mancinelli as conductor. The regular Friday afternoon public rehearsal and Saturday evening concert are given by the Philadelphia Orchestra this week. John Marquardt being the soloist for both occasions. As usual, the Boston Symphony Orchestra filled the house at both its concerts last week, rendering fine programmes on Monday and Wednesday evenings. The popular concert by the Philadelphia Orchestra, given on Thursday evening, was largely attended, and the various numbers on the programme were heartily applauded. "The Barber of Seville" was capably sung last week, delighting an audience which practically filled the house.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The admirable performances of "Imprudence," given at this house last week, were successful in attracting audiences which filled the house each evening, and appeared well entertained with this society comedy. William F. Farnham is surrounded by a company which runs him a close race for stellar honors. This same offering is continued throughout the current week, giving place next week to "Charles Hawtrey," in "Message from Mars."

GARRICK THEATRE (Frank Howe Jr., manager).—Mary Manuring continues to hold forth this week in "The Stubbornness of Geraldine." Clyde Fitch has succeeded in writing a comedy which is undoubtedly entertaining to many, though it is about as thin as anything we have had from his pen. It furnishes the star with a congenial role, in which she appears to advantage, and also gives opportunity to the members of a company of considerable merit. Audiences which occupied all the seating room of the theatre were in nightly attendance at the performances, and their applause was liberal. Next week, Otis Skinner, in "Lazarus," Feb. 9, Richard Mansfield, in "Julius Caesar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The long and successful run of "The Sleeping Beauty" at this house came to an end last Saturday night. This week we have the first local performances of "A Modern Magdalen," given by Amelia Bingham and her company.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—After crowding this house for three weeks, the Rogers Brothers have taken their departure, leaving the way clear this week for the incoming of Mabelle Gilman, in "The Mocking Bird," which is now presented for the first time here. The following attraction will be "A Country Girl," opening Feb. 2.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Quincy Adams Sawyer," which has been advertised extensively here, both in the newspapers and with posters on the dead walls, begins a fortnight's engagement at this house this week. It is an original play, and those attending each lady attending will be presented with a copy of the book as a souvenir. "Audrey," which was given for the first time here last week, met with little praise from either the public or the press. The play is in such an incoherent condition that it was difficult for anyone not thoroughly familiar with the book to follow the story, though Eleanor Robson and her able assistants did all that was possible with the piece in its present condition. Attendance was only fair throughout the week. Beginning Feb. 2, Andrew Mack will be seen in "The Bold Sober Boy."

AUDITORIUM (Stair & Havlin, managers).—The attraction for the current week at this house is the Carl Hagenbeck trained animals, which give their performance in a large steel cage on the stage of the theatre. Matinees will be given every day during the week. "York State Folks" met with a favorable reception last week, and undoubtedly showed an excellent profit on the week's business. Next week, Ward and Vokes, in "The Head Waters."

PARK THEATRE (E. G. Nixon-Nirdlinger, manager).—"Way Down East" begins a four weeks' engagement at this house this week. Last week "Our New Minister" was presented for the first time here, and it proved to be an attractive rural play, in the

same class with "The Old Homestead." A splendid business was done during the week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "Her Marriage Vow," is the current offering at this house. This week "Hanna Johnson" drew filled houses. Next week, "A Gambler's Daughter."

PEOPLE'S THEATRE (E. G. Nixon-Nirdlinger, manager).—"A Hot Old Time" furnishes the entertainment during the current week at this house, being followed next week by "A Desperate Chance," "The Scout's Revenge," a melodrama modeled somewhat on the old border dramas, proved attractive last week, keeping the house crowded.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming and her company hold the boards this week, appearing in a Western drama, entitled "My Lady Nell," "A Hidden Crime" is announced for the coming week. Last week's performances of "The Heart of Chicago" were largely attended.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This week the "Ole Hallel Stock Co." is appearing in repertory. Good business was accorded both "The James Brothers in Missouri" and "Uncle Tom's Cabin" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"A Fair Rebel" is the production being given by the stock company this week. The members of the company reached their usual high standard in "The Man-o-War's Man" last week, delighting the large audiences with this exciting melodrama. For next week "Rupert of Hentzau" is announced.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The double bill of 'Dr. Jekyll and Mr. Hyde' and 'The Taming of the Shrew' is the current attraction at this house, the stock company doing well. The company is sending both pieces, and in the first named Assistant Manager George Leacock appearing in the dual role. 'The Voice of the Bell' received admirable production last week, the performances being fully up to those previously given of the same piece. The stock at Forepaugh's, "The Way of the World" is underlined for the current week.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—Bronson Howard's "Shenandoah" is the production for this week at this house, and it will be kept on for the coming week, too. The members of the company appear in the cast, and added to their numbers is Frances Rawle Pemberton, recently with Joseph Jefferson. During the entire week "Uncle Tom's Cabin" was produced in a highly spectacular manner, and attracted audiences of excellent size.

KEITH'S BILBO (John Keirans, resident manager).—"The Lottery of Love" is being presented this week by the admirable company at this house, while "The Charity Ball" is in rehearsal for the coming week. Audiences which filled the house witnessed the performances of "Captain Swift" last week, and the liberal applause showed their appreciation of the fine work of the company.

COLUMBIA THEATRE (Ignacio Marthetti, manager).—"Woman's Enemy" is the offering by Marie Radcliffe and her stock company this week. "The New Magdalen" afforded a congenial role to Carrie Radcliffe last week, when she appeared in it to the evident satisfaction of the patrons. "The Son of Ice" is announced for the coming week.

STANDARD THEATRE (Duffy & Speck, managers).—"Melodrama" appears to be the favorite of the patrons of this house, and they are supplied with satisfactory fare this week in "The Greed of Gold," presented by the stock company of the house. Another melodrama, "On the Stroke of Twelve," is announced for next week, too. "Dangers of Paris" was the attractive offering last week, and it brought out filled houses.

ARCH STREET THEATRE (Alexander Wurster, manager).—"At this theatre the German company present the play 'The Night of the Meek Leopold,' 'Gute Nacht Hansen' and 'Hoffnung auf Segen.'"

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—"Fine business resulted last week from the entertaining bill at this house, and the liberal offering of the current week should keep this liberal patronage. The Faddettes Woman's Orchestra is continued, while the newcomers on the bill are: Marshall P. Wilder, the Four Lukens, Mr. and Mrs. Clay Clement, Rapoli, Roy, Sayon, Edwin Lough, and Dorothy Ballard. For next week, "The War of the World," Anna Caldwell, George W. Day, Burto, Lowande's Circus, Mr. and Mrs. Mark Murphy, and the Horseshoe Trio.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"There is no change in the bill at this house, the bill is continued intact and gives every promise of continuing to crowd the house. This is announced as the last week for Frank Cushman."

LYCEUM THEATRE (John G. Jernon, manager).—"The City Sports Co. holds the boards at this house this week. Fine entertainment was furnished by the Jolly Grass Widows last week, to the apparent delight of the patrons, who kept the house filled. Next week, Robles Knickerbockers."

TROUBADOURS (Floyd Lauman, manager).—"Hayek's Comedians furnish the entertainment this week, the bill being: 'The Musical Collyers, Trovillo, Tom Hearn, the Piccolo Midgelys, the Four Mortons, Hall and Staley, John F. Keefe, and the Holloway Trio. Last week's entertainment, furnished by the Innocent Maids, proved attractive enough to keep the house filled at each performance."

DENN'S STAR THEATRE (Fred Waldmann, manager).—"The Topsy Turvy Burlesquers is the entertainer in evidence at this house this week. Liberal patronage was bestowed on the American Burlesquers last week, and it was fully earned by the merits of the performance. Next week, the Tiger Lilies."

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"In the curio hall this week Bobby Walhour and James Van Bill, cyclists, are seen in rapid cycles on training machines, other features being: Yucca, a strong woman; German Rose, novelty musical performer; the Delinos, impudent specialty, and C. W. Mack, the fire fiend. Excellent entertainment is provided in the theatre by: Gustaf and Gustaf, Ada Jones, Howard and Harris, Edna Murlila, Matly Brothers, W. G. De Veaux, the Lyons, and the cinegraph."

NOTES.—Victor Matthias, a member of "The Sleeping Beauty and the Beast" Co. until Saturday night, 19, playing one of the four "Tin Soldiers of the King," died Thursday of last week, at his boarding house on South Eleventh Street, from consumption. The funeral occurred Saturday morning, from the undertaking establishment of R. B. Brinkhurst, 38 North Eleventh Street, and the body was interred in Glenwood cemetery.

Managers Miller & Kaufman, of the Girard Avenue and Forepaugh's Theatres announce that they are about to start a school of acting in connection with their theatres, to be known as the Girard Academy of Acting. The school is to be under the direction of Dore Davidson, and in addition to tuition the pupils will be given practical experience in the stock companies. It is announced that Mrs. Leslie Carter's engagement at the Broad will begin on Tuesday evening, Feb. 10, instead of Monday night, owing to the difficulty of moving the heavy scenery from Boston in time for the latter day. Claude Brooke is the new stage manager at the Grand Opera House. Bargain matinees are now given at the Girard Avenue Theatre Wednesday and Saturday afternoons, the best seats being only twenty-five cents.

Pittsburg.—For the week beginning Jan. 19 the principal event in local theatrical

calls will be the first production here of "The Chaperons." This is Mr. Perley's old home, and any company under his management is always welcomed warmly.

DEQUETTE GARDENS (A. S. McSwigan, manager).—There has been no change in the attractions and attendance continues very large.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Chaperons," 19, and week, for the first time here. The advance sale is very large. Eugene Blair scored a pronounced hit in "Zaza" last week, and drew good houses. Barney Gilmore presents "Kidnapped in New York" 26.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Francis Wilson arrived 19, for a week's visit, and will give 'The Toreador' during his stay, this being his first presentation here. 'A Chinese Honeymoon' turned people away during the week ending 17. Robert Edson presents 'Soldiers of Fortune' 26, for the first time here.

THEATRE (R. Gulick, manager).—"The Four Cohans opened 19 for one week. Chauncey Olcott retired 17. 'Alphonse and Gaston' will be given 26, for the first time here.

GRAND OPERA HOUSE (Harry Davis, manager).—"Lovers' Lane" has been given a very beautiful stage setting, and is cast to advantage. It was put on 19, for one week, the Christmas pantomime, "Little Red Riding Hood," having closed 17 the longest and most successful run ever made here by any stage production. "The Shaugraun" will be revived 29.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—"There is a big advance 'take' for the week's stay of the Bon Ton Burlesquers, beginning 19. Alice & Barton's Gaiety Extravaganza Co. closed last business week 17. **DEQUETTE THEATRE** (Harry W. Williams, manager).—"Edgar Selden's 'Peck and His Mother in Law' was given 19, for the first time here, and will hold the stage until 26, when it will be succeeded by a company of independent vaudeville performers, playing dates, and specially engaged by the local management. Business ruled very large up to 17.

AVENUE THEATRE (Harry Davis, manager).—"Touline Hall, Mlle. Alcide Capitaine, Mr. and Mrs. Perkins, D. Fisher, the Atho and the bachelors, the week beginning 19. Blinn and Blinn, the Four Silvins, Charles Ernest, the Tschekers Trio, Bernard Williams, Brummell and Kuberly, Powers and Theobald, William Rowle, and the cinematograph comprise a long list of brilliant attractions, the week beginning 19. Attendance was very large up to 17.

DEQUETTE GARDENS THEATRE (Charles H. Drew, manager).—"This house still remains dark."

NOTES.—It seems definitely settled beyond all doubt that Nixon & Zimmerman will have a new theatre in one of the best locations in the city. They have made public the fact that the site purchased by them recently for the new house is on the east side of Sixth Avenue, between Grant Street and Montauk Way. The contracts for the building have been let, and Messrs. Nixon & Zimmerman state that the new theatre will be opened for business next October. Thomas F. Kirk Jr., who has been resident manager of the Alvin ever since Nixon & Zimmerman obtained control of it, and who is one of the most popular and successful men ever known here in the show business, will be the resident manager of the new house. Elaborate preparations are being made at the Grand Opera House for a revival of the Sardou plays made familiar to theatregoers in this country, and Mr. and Mrs. Arthur Young filled out a good strong bill, which drew capacity business. For week of 19: Saharet, the Silvers, Brannan and Martini, Three Marvelous Merrills, Quaker City Quartette, Flood Bros., Carleton and Terre, Frankel and Mel Banc, and the bachelors.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"The Brigadiers, week of 12, gave a fair show, to moderate business. The Martells, acrobatic bicyclists, the Goleman's cat and dog circus were the features. Weber's Parisian Widows week of 19.

NOTES.—Mr. Donaldson, stage manager at the Empire, who went to Denver Dec. 24, for his health, died there, from quick consumption. His remains were sent to Cincinnati, his former home, where the burial occurred Jan. 9. Mr. Donaldson has held the position of stage manager of the Empire since the theatre was opened, eleven years ago, and was held in high esteem by both management and professional people who have appeared at the house. Hosts of friends will mourn his untimely end. The attaches of the theatre sent a very handsome floral tribute, and the local lodge of Elks sent a committee to attend the funeral.

NOTES.—"Pop" Hodges, the veteran doorkeeper at the Empire, died at his home in this city 14, from the effects of a stroke of paralysis, which he suffered on Dec. 25. Mr. Hodges was doorkeeper of the old Metropolitan Theatre before and during the Civil War, and has been on the door at the Empire since it was opened, eleven seasons ago. He had many friends among the patrons of the house and managers of road companies, who will mourn his death. The funeral will be held in this city, before the Three Marvelous Merrills lay off here week of 12. "The Girl and the Judge" Co. stranded at Anderson 12. Several of the members of the company are in straitened circumstances. They are making an effort to reorganize.

Evansville.—At the Grand Opera House (J. Appell, manager).—"John A. Hummel's (deals, with Howson's Military Band and Orchestra, proved one of the best drawing cards of the season. Strong plays well presented brought crowded houses at every performance during week of Jan. 12. Beatrice Earle and her entire company won much favor. New attractions will be: James O'Neil, in "The Manxman," 19; return engagement of "A Trip to the Moon" 20; "A Fight for Millions," 21, and the Hittley-Morris Co., 22-24. The inauguration of the newly elected governor takes place 20, and with the big crowds in attendance big business is looked for.

NOTES.—Manager Felix M. Davis, of Paxtang Park, has announced May 30 as the opening date of the new big theatre, which city has been engaged to build. The Fisk-Forepaugh Wild West Show band, H. W. Semons was here 15, and closed contract. Mr. Semons was the guest of Forster Social Club while here. Charles Louer, an attraction of the local Opera House, will take charge of the stage at the Lebanon Opera House for Manager N. Appell.

Prospect Park, near Carlisle, Pa., will be a new summer amusement resort the coming season. Dan Hart, Robert Nevins and Will Thomas will join the advance forces of the Bill's Wild West Show. W. M. Tait and Jack McDevitt, of the city, are looking up the interests of the Indian Bill's Wild West Show in the Cumberland Valley.

Ben J. Lander, of this city, is meeting with success in the "Beyond Pardon" Co., Keene, magician, opened the season at Williamstown, Pa. 15, with big business. Will Spooner, of Carlisle, Pa., and John Trevitz, Lancaster, Pa., are with this enterprise. "An American Gentleman" will appear at Carlisle, Pa. 21. Leland Powers drew a large audience at Chambersburg, Pa. 15. "Tommy and Juliet" will be presented 19, by the Simville Company. John A. Shean, representing the "A Fight for Millions" Company, was here 14, and received a warm welcome from his many friends. The Flynn & Merritt Company, in "Finnigan's 400," drew a big house at Middletown, Pa. 12. "At Valley Forge" comes 10.

Florence Newcomer is looking after the interests of the Semville Company in the Cumberland Valley.

Altoona.—At the Eleventh Avenue Opera House (J. L. Mishler, manager).—"The 'Chris and Lena' did well 12. 'Lovers' Lane' turned people away 14. 'Finnigan's 400' had a good house 15. James O'Neil played a full house 16. 'A Fatal Wedding' 17. Due: Keller 20, the Oriental

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Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"James O'Neil, in 'The Manxman,' had a very good house Jan. 13. Larkins and Patterson, negroes, supported by a good company, in 'A Trip to the Jingles,' were well received 14, 15. 'A Fight for Millions' 19. At Valley Forge, Pa., the bachelors, the week beginning 19. 'The Prisoner of Zenda,' 21; Grace George, in 'Pretty Peggy,' under the auspices of the Lancaster Press Club, 22; Zeb and Zarrow, in 'Zig Zag Alley,' 23.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Alice Fischer, in 'Mrs. Jack,' Jan. 12, 13, gave an enjoyable entertainment, to good sized audiences. Lulu Glaser, in 'Dolly Varden,' 15-17, has a large advance sale. Herrmann 19. Adolph Phillips' German Comedy Co. 20. 'The Gay Lord Quex' 21, 22, 'Arizona' 23, 24.

PAK (Dickson & Talbot, managers).—"Faust," 12-14, filled its annual engagement, to the usual big business. Relly & Wood's Big Show 15-17, 'Alphonse and Gaston' 19-21, 'A Ragged Hero' 22-24, 'Only a Shop Girl' 26-28, 'The Little Mother' 29-31.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—"Wilfred Clarke and Co. had the big type on the bill week of 12. Kelly and Violine were also in much favor. Mr. and Mrs. Jimmy Barry, the Westons, the Rlanos, Duffin and Redney Troupe, La Belle Blanche, and Mr. and Mrs. Arthur Young filled out a good strong bill, which drew capacity business. For week of 19: Saharet, the Silvers, Brannan and Martini, Three Marvelous Merrills, Quaker City Quartette, Flood Bros., Carleton and Terre, Frankel and Mel Banc, and the bachelors.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"The Brigadiers, week of 12, gave a fair show, to moderate business. The Martells, acrobatic bicyclists, the Goleman's cat and dog circus were the features. Weber's Parisian Widows week of 19.

NOTES.—Mr. Donaldson, stage manager at the Empire, who went to Denver Dec. 24, for his health, died there, from quick consumption. His remains were sent to Cincinnati, his former home, where the burial occurred Jan. 9. Mr. Donaldson has held the position of stage manager of the Empire since the theatre was opened, eleven years ago, and was held in high esteem by both management and professional people who have appeared at the house. Hosts of friends will mourn his untimely end. The attaches of the theatre sent a very handsome floral tribute, and the local lodge of Elks sent a committee to attend the funeral.

NOTES.—"Pop" Hodges, the veteran doorkeeper at the Empire, died at his home in this city 14, from the effects of a stroke of paralysis, which he suffered on Dec. 25. Mr. Hodges was doorkeeper of the old Metropolitan Theatre before and during the Civil War, and has been on the door at the Empire since it was opened, eleven seasons ago. He had many friends among the patrons of the house and managers of road companies, who will mourn his death. The funeral will be held in this city, before the Three Marvelous Merrills lay off here week of 12. "The Girl and the Judge" Co. stranded at Anderson 12. Several of the members of the company are in straitened circumstances. They are making an effort to reorganize.

Evansville.—At the Grand Opera House (J. Appell, manager).—"John A. Hummel's (deals, with Howson's Military Band and Orchestra, proved one of the best drawing cards of the season. Strong plays well presented brought crowded houses at every performance during week of Jan. 12. Beatrice Earle and her entire company won much favor. New attractions will be: James O'Neil, in "The Manxman," 19; return engagement of "A Trip to the Moon" 20; "A Fight for Millions," 21, and the Hittley-Morris Co., 22-24. The inauguration of the newly elected governor takes place 20, and with the big crowds in attendance big business is looked for.

NOTES.—Manager Felix M. Davis, of Paxtang Park, has announced May 30 as the opening date of the new big theatre, which city has been engaged to build. The Fisk-Forepaugh Wild West Show band, H. W. Semons was here 15, and closed contract. Mr. Semons was the guest of Forster Social Club while here. Charles Louer, an attraction of the local Opera House, will take charge of the stage at the Lebanon Opera House for Manager N. Appell.

Prospect Park, near Carlisle, Pa., will be a new summer amusement resort the coming season. Dan Hart, Robert Nevins and Will Thomas will join the advance forces of the Bill's Wild West Show. W. M. Tait and Jack McDevitt, of the city, are looking up the interests of the Indian Bill's Wild West Show in the Cumberland Valley.

Ben J. Lander, of this city, is meeting with success in the "Beyond Pardon" Co., Keene, magician, opened the season at Williamstown, Pa. 15, with big business. Will Spooner, of Carlisle, Pa., and John Trevitz, Lancaster, Pa., are with this enterprise. "An American Gentleman" will appear at Carlisle, Pa. 21. Leland Powers drew a large audience at Chambersburg, Pa. 15. "Tommy and Juliet" will be presented 19, by the Simville Company. John A. Shean, representing the "A Fight for Millions" Company, was here 14, and received a warm welcome from his many friends. The Flynn & Merritt Company, in "Finnigan's 400," drew a big house at Middletown, Pa. 12. "At Valley Forge" comes 10.

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"Hearts of Gold" canceled. "Through the Centre of the Earth" 18. "King Dodo" 19. Quinlan & Wall's Minstrels 20. "Shooting the Chutes" 21. "When Reuben Comes to Town" 22. "Two Married Men" 24.

NOTES.—"The Girl and the Judge" Co., billed here for 12, failed to appear on that date. It developed later that Helen Grantley, the leading lady, and J. P. Deschier, the manager, had gone to Chicago. A telegram stated they were married and would return and fill a later engagement. The company is now billed for 18. Bertha Gilbert has taken the place of Mrs. Grace Griswold, in "In Biograph." Mrs. Griswold is on the sick list. Reports say Farnsey, in a monologue act. The Great Lafayette had a narrow escape at Indianapolis; his pet dog followed him into the lion's cage. The enraged lion tore a deep gash in Lafayette's side. Harry Moler, of Muncie, has joined Stroud Theatre Co. for week of 18. Reid, now with "The Girl and the Judge" Co., will put on a company of his own. Miss Ross has returned to the Lionel & Adams Company, in "Her Lord and Master."

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager).—"Faded houses greeted the Baldwin-Melville stock company throughout week of Jan. 11, when the popular company presented the stirring melodrama, "Nobody's Claim." Blanche Seymour, as Madge, the heroine, introduced a clever specialty and won rounds of applause, while the comedy of Bert Wesner (with specialty) and Hugh Gilson won them many laughs. Others deserving of special mention were Lester Longman, Thos. B. Findlay, Jno. T. Dwyer and Julia Varney. Underlined for week of 18, "The Last Appeal," with "The Mine" in rehearsal for week of 25.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—"A splendid bill was offered week of 12, and good business prevailed. Among the biggest hits scored were: Filson and Errol (second week), Kathryn Osterman, and Edwin Good, in the clever sketch, "Tomorrow at 12." Phyllis Allen, Felix and Barry, and Hill and Silvalny, the latter work of daring bicycle feats proving a revelation to local theatre patrons and winning many curtain calls at each performance. The bill for week of 19 included: Diamonds, Lottie Gilson, Mlle. Rialta, Callahan, Mack, Joe Maxwell and Co., the Cole-Duo, Losse Duo, Four Nelsons, comiques, and new moving pictures.

TULANE THEATRE (W. H. Rowles, manager).—"The big musical comedy, 'Florodora,' opened 11, to 8, 10, and 11, and business followed throughout the week. "Florodora" proved one of the biggest hits of last season, playing a return engagement, and it is safe to say that this season's company will duplicate the success. The scenery, costumes, etc., are beautiful. The principals were a number of Crescent City favorites, notably Corinne and Isadora Rush. Both these charming women were given a most flattering reception. Others of the cast who scored big and are deserving of mention are Charles Dorr, Clifford Carr, Chas. H. Bowers, Chas. C. Wheeler, Harris, Grace Hazard and Frances Tyson. The "Tell Me, Pretty Maiden" sextette was as popular as ever, and answered several queries at each performance. For week of 18, Keeler and Shannon. Due: 25 and week John Drew.

FRENCH OPERA HOUSE (F. Charley, manager).—"The usual large and appreciative audiences attended each performance of the opera company week of 11, when "Roméo et Juliette," "Orphée aux Enfers," "Lucia di Lammermoor," "La Traviata," and "Carmen" were the operas offered. A change of bill is promised for week of 18.

GRAND OPERA HOUSE (H. Greenwall, manager; Morris Marks, business manager).—"S. R. O. greeted 'Lovers' Lane' 11, and fair business followed during the week. The company, an evenly balanced one, pleased and won much applause. The bill included: Mack and Co., R. H. Gillespie, Harry G. Bates, Angela, Ida Rock, Jeannette Elberts and Lottie Learn was exceptionally clever. For week of 18, Mason and Mason, to be followed week of 25 with Lewis Morrison.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Princess Chic," "My Daughter-in-Law," "The Angel of the Alley," "The Mikado" and "A Night on Broadway" constitute the new current bills.

SAN FRANCISCO, Jan. 20.—At the Columbia Theatre, "The Princess Chic," with Vera Michaels in the title role, began a week's engagement last night. Louis J. Ward, Fredrick Ward and company follow 26, for two weeks.

ALCAZAR THEATRE.—"My Daughter-in-Law" was last night's bill. Alice Trevelyan made her initial appearance as leading lady.

CENTRAL THEATRE.—"The Angel of the Alley" was presented last night.

GRAND OPERA HOUSE.—"The Seventh Seal" began last night, to continued good business.

TRIVOLI OPERA HOUSE.—"The Mikado" is this week's bill.

FISCHER'S THEATRE.—"The third week of 'Barbara Fidgets' began last night. Big business rules.

CALIFORNIA THEATRE.—"My Daughter-in-Law" and "A Night on Broadway," opened Sunday, with Knute Erickson in the leading role, follows 25.

REPERICH THEATRE.—"What Happened to Jones" is this week's bill.

ORPHEUM THEATRE.—New people opening last night, the Garrisons, and the Scott Brothers. The S. R. O. sign is used nightly.

CHUTES.—"The Austin Sisters and Cuckoo Circus" are the new numbers on this week's bill.

FROM OTHER POINTS.

Charleston, S. C.—Receives its first production at the Bush Theatre by the Players' Stock Co.—"The Majority of the Outlying Cities."

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Jan. 20.—Excellent aggregate business, evenly distributed, attended openings last night. The audience at the Opera House, found a Modern by Amelia Ringham and company.

Amelia Ringham and company presented a musical offering, "The Mocking Bird," played Mabelle Gilman and company.

Amelia Adams Sawyer and company presented a bill that filled the Walnut.

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BOSTON, Jan. 20.—Richard Mansfield, drew the largest audience in town, despite the zero weather that prevailed. "The Country Girl" went into its third week at the Boston Museum, to a capacity house, as usual. Mrs. Carter, in "The Barry," at the Boston Theatre, held continued attraction, did a satisfactory business. The Park was closed for rehearsal of "The Jewels of Asia," which opens Thursday. The Henrietta Crossman's second week, in "The Tremont," opened successfully. The day night patronage. Keith's had the usual Monday house, the offering at the Grand Opera at Music Hall, drew well. The new bill, "Bravest," at the Bowdoin Square, filled the house. The museums and burlesque houses did good business.

WASHINGTON, Jan. 20.—"The Sleeping Beauty" promises to be a phenomenal engagement in all out for the entire engagement. Wise, well supported, opened at the Columbia, in "Are You a Mason?" to a good house. The last three nights of the week "Papa's Wives," Leo Dietrichstein's new play, opened at the first night of the week. The Lafayette Comedy Company opened at the large audience. The Sad Sea Waves, timelies were the headlines of a fine Marville bill at the Grand. The house was comfortably filled, twice yesterday. The Village Postmaster, opened at the Academy of Music. "Mines," opened at the Academy of Music. The Monte Carlo Girls, Barlowers filled and pleased the Empire audiences.

KANSAS CITY, Jan. 20.—"The Prince of Wales" opened at the Grand, to a S. R. O. house. The opera at night turned out well, and the sale indicated a record break. The new bill at the Orpheum, drew two big Sunday houses. John F. Sullivan and company were the headlines. At the Auditorium, Eddie Garvie, in "The Prince of Wales," made good to a big night. The usual Sunday clientele to see a good performance of "Not Guilty." At the Berkeley, the house the stock company gave big business. "The Christian," opened second week at the Grand. Wood Theatre last night, to a capacity house. The sale is great that extra matinees will be given Thursday and Friday.

ST. LOUIS, Jan. 20.—"It is a rather varied list of offerings here this week. At the Olympic Theatre, "The Prince of Wales," opened to fair business. The audience seemed very well satisfied, but some of the local critics attack him savagely. The daughter of Hamlet, offers an extremely not appeal to the general public. Jos. Murphy, in his Irish plays, as at the Grand, and deserves the good business he is getting. "The Darkest Hour" is at the Imperial. It opened to big business. At the Havill's, "The White Slave" is drawing well.

MILWAUKEE, Jan. 20.—"Local theatregoers have a good list to select from this week, and the opening attendance was big all along the line. The Davidson's, with "King Academy" is also strong, with "In the Palace of the King," while Kelly & Wood, at the Fatale Wedding, good for a week. The Rollers, at the Star, packed the house Sunday. The Wachsmann house Sunday performance of "E. R. Und Seine Schwestern" drew capacity.

LOUISVILLE, Jan. 20.—"Mrs. LeMayne" opened at the Macaulay's last night, to a brilliant audience. The Minister's Daughter, attracted fine houses at the opening. Sunday, Rice and Barton, packed the Buckingham Sunday. Audiences at the Temple, attracted good houses Sunday.

MICHIGAN.—(See Page 1070.)

DETROIT.—"At the Detroit Opera House, a most capable company presented 'The Taming of Helen,' to large and appreciative audiences, week of Jan. 12. It was the opinion of the regular patrons that the piece was the best comedy seen here for several seasons. Charles Hawtree, in 'A Honey Moon,' week of 26. 'A Chinese'

LYCEUM THEATRE.—"The School for Scandal," presented by the Lyceum, was well staged and in the hands of a capable company. Rose Melville, in "Sis Hopkins," 18-24. "Lovers Lane" follows.

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All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.)—N. Y. City Jan. 19, indefinite.

Aubrey Stock, Western, Mittenhall Brothers (W. D. Fitzgerald, mgr.)—Reading, Pa., Jan. 19-24, Wilkesbarre 26-31.

Aubrey Stock, Eastern, Mittenhall Brothers (W. R. Hill, mgr.)—Bath, Me., Jan. 19-24, Lowell, Mass., 26-31.

Allen Stock (P. R. Allen, mgr.)—San Luis Obispo, Cal., Jan. 19-24, Gilroy 26-31.

Are You a Mason? (Julius Cain, mgr.)—Fairbury, Neb., Jan. 21, Hastings 22, Centre 23, Concordia, Kan., 24, Clay 25, Newton 26, Hutchinson 30, Kingman 31.

Are You a Mason? (Rich & Harris, mgrs.)—Washington, D. C., Jan. 19-24, New Orleans, La., 26-31.

An American Gentleman (Carl Zoellner, mgr.)—Carlisle, Pa., Jan. 21, Chambersburg 22, Hagerstown 23, York 24, Harrisburg 25, Havre de Grace, Md., 27, Annapolis 28, Frederick 29, Lancaster, Pa., 30, Chester 31.

Arizona (John Timoney, mgr.)—Hartford, Conn., Jan. 21, Middletown 22, New Britainville, Va., 27, Lynchburg 28, Danville 29, Greensboro, N. C., 30, Raleigh 31.

Alaska (J. H. Palmer, mgr.)—Columbus, Ind., 23, 24, Springfield 25, Indianapolis, Ind., 23, 24, Chicago, Ill., 25-31.

Alaska (Lincoln J. Carter's, mgr.)—Scranton, Pa., Jan. 19-24, Wilkesbarre 22-24, Towson, Md., 26, Utica 30, 31.

Carpenter, Frankie (Jere Grady, mgr.)—Yonkers, N. Y., Jan. 19-24, Schenectady 26-31.

Chester, Alma (Edward L. Bloom, mgr.)—Augusta, Me., Jan. 19-24, Lynn, Mass., 26-31.

Carter Stock (Harry L. Webb, mgr.)—Watertown, N. Y., Jan. 19-24, Oswego 26-31.

Cook-Church Stock (H. W. Taylor, mgr.)—Chester, Pa., Jan. 19-24, Johnstown 26-31.

Conroy & Mack's comedians (P. P. Craft, mgr.)—Weston, W. Va., Jan. 19-24, Manassas 26-31.

Curran, Dramatic (M. H. Curtis, mgr.)—Weeping Water, Neb., Jan. 26-28, Papillion 29-31.

Castle Square Stock (No. 1 Briggs & Greene, mgrs.)—Greenwich, N. Y., Jan. 19-24, Cast Square Stock (W. E. Sherman, mgr.)—Saratoga, N. Y., Jan. 19-24.

Champion's Stock (Charles K. Champion, mgr.)—Peekskill, N. Y., Jan. 19-24, Mount Vernon 26-31.

Climbers (James A. Blake, mgr.)—N. Y. City Jan. 19-24, Wilkesbarre, Pa., 26, Scranton 27, Reading 28, Bethlehem 29, Lehigh 30, Lancaster 31.

Caste (George H. Brennan, mgr.)—Jackson, Mich., Jan. 21, Ann Arbor 22, Adrian 23, Kalamazoo 26, 27, 28, 29, 30, 31.

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"Gay Lord Quex"—Indianapolis, Ind., Jan. 21, 22.
"Game of Chance"—Akron, O., Jan. 19-21.
"Great White Diamond"—Walter Fessler, mgr.—Elmira, O., Jan. 21, Lorch 22, Chichester 23, Newark 24.

Hackett, James K., in "The Crisis"—Springfield, Mass., Jan. 21, Hartford, Conn., 22, Schenectady, N. Y., 23, Trenton, N. J., 24, Harrisburg, Pa., 25, Wilmington, Del., 26, Lancaster, Pa., 27, Reading 30, Allentown 31.

Hawley, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Detroit, Mich., Jan. 19-24, Philadelphia, Pa., 26-Feb. 7, Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Providence, R. I., Jan. 19-24, Portland, Me., 27, Springfield, Mass., 28, New Haven, Conn., 30.

Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Toronto, Can., Jan. 19-24, Ottawa 26, Kingston 28, Hamilton 29, London 30, Grand Rapids, Mich., 31.

Holland, Mildred, in "The Little and the Prince" (Edward C. White, mgr.)—Youngstown, O., Jan. 21, Newcastle, Pa., 22, Butler 23, Greensburg 24, Morgantown, W. Va., 26, Uniontown, Pa., 27, Washington, D. C., 29, Wheeling, W. Va., 30, Marietta, O., 31.

Howard Hall, in "The Man Who Dared" (Ed. R. Satter, mgr.)—Cincinnati, O., Jan. 18-24, Louisville, Ky., 25-31.
Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Minneapolis, Minn., Jan. 18-24, St. Paul 25, Duluth 26, West Superior, Wis., 27, Duluth, Minn., 28, Brainerd 29, Fargo, N. D., 30, Crookston, Minn., 31.

Hallford, Ollie, Stock (Carl Brehm, mgr.)—Philadelphia, Pa., Jan. 19-24, Lancaster 26-31.
Hillman, Maudie (Wm. A. Dillon, mgr.)—Niagara Falls, N. Y., Jan. 19-24, Erie, Pa., 26-31.

Hill, Don C.—Smith's Grove, Ky., Jan. 19-21, Auburn 22-24, Adairville 26-28, Hickman & Bessey (E. F. Parker, mgr.)—Stony City, Va., Jan. 19-22, Stony Falls, S. D., 23-26, Mankato, Minn., 27-31.

Howard-Dorset, Greenfield, O., Jan. 19-21, Hillsboro 22-24, Lexington, Ky., 26-31.
Hummel's Ideals (John A. Hummel, mgr.)—Easton, Pa., Jan. 19-24, Allentown 26-31.

Hummel's Imperial Stock (Dave H. Woods, mgr.)—Elgin, Ill., Jan. 19-24, Racine, Wis., 26-31.
Herrmann, Leon (Thurman & Gorman mgrs.)—Louisville, Ky., Jan. 22-24, Chattanooga, Tenn., 27.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Jan. 19, indefinite.
Healy, Nelly Lyons—Salamanca, N. Y., Jan. 19-24.

Hamilton Comedians—Batesville, Ark., Jan. 19-21, Newport 26-31.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lawrence, Mass., Jan. 19-21, Fall River 26-31.

Harford Stock—East Radford, Va., Jan. 19-21.
Huber Comedy—Rosewell, Tex., Jan. 19-21, Harris & Parkinson Stock, Robt. H. Harris (N. C. H. Harris, mgr.)—St. Louis, Mo., Jan. 19-24, Petersburg 26-31.

Huntley Moore Stock—Harrisburg, Pa., Jan. 19-24.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—North McGregor, Ia., Jan. 19-24.

Hunt Stock—Webb City, Ia., Jan. 26-28, Miami, Ind., 29-31.
"Heart of Maryland" (David Belasco, mgr.)—St. Paul, Minn., Jan. 18-24, Minneapolis 25-31.

"Hoosier Daisies"—Eddie Clifton (G. H. Elford, mgr.)—Elgin, Ill., Jan. 21, Fairbury 22, Watoka 23, Kenosha, Wis., 25, Beloit 27, Rockford, Ill., 28, Freeport 29, Dixon 30, Mendota 31.

"Heart of Chicago"—Lincoln J. Carter's—Newark, N. J., Jan. 19-24, Frederick, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Piedmont 29, Clarksville 30, Fairmont 31.

"Hearts of Oak"—Horne's (Wm. E. Gross, mgr.)—Providence, R. I., Jan. 19-24, Boston, Mass., 26-31.

"Hello, Bill"—Goodhue & Kellogg, mgrs.—Marshall, Tex., Jan. 21, Shreveport, La., 22, Alexandria 23, Elkhart 24, Chicago 25, Human Hearts—Eastern (James Blanchard, mgr.)—Buffalo, N. Y., Jan. 19-24.

"Human Hearts"—Western (Clara Saunders, mgr.)—Spokane, Wash., Jan. 19-21, Ritzville 22, North Yakima 23, Ellensburg 24, Tacoma, Wash., Feb. 1.

"Homespun Hearts"—Eloay & Williams, mgrs.—Findlay, O., Jan. 21, Wapakoneta 22, Van Wert 23.

"Hunting for Hawkins" (Wm. Gray, mgr.)—Tucson, Ariz., Jan. 21, Bisbee 22, El Paso, Tex., 23-24.

"Happy Husbands"—Gus Hill's—Cincinnati, O., Jan. 18-24, St. Joseph 25, Omaha 26, Neb., 27, Sioux City, Ia., 28, Hastings, Neb., 29, North Platte 30, Cheyenne, Wyo., 31.

"Hidden Crime"—Eugene Spafford, mgr.—Morgantown, Pa., Jan. 22, Piedmont, W. Va., 23, Cumberland, Md., 24, Philadelphia, Pa., 26-31.

"Her Marriage Vow" (Sullivan & Vance, mgrs.)—Philadelphia, Pa., Jan. 19-24, Hoboken, N. J., 25-28.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Vaco, Tex., Jan. 21, Bryan 22, Calvert 23, Gatesville 24, Marlin 26.

"Hearts of Gold" (R. A. Johnston, mgr.)—Shelbyville, Ind., Jan. 21, Cambridge City 22, Knightstown 23, Greenville 24, New Castle 26, Richmond 27, Greenville, O., 28, Plattsburgh 29, Union 30, Springfield 31.

"Hearts of Gold" (Ed. F. Evans, mgr.)—Berlin, Md., Jan. 21, Salisbury 22, 23, Medford 24.

"Hot Old Time"—Gus Hill's (George A. Chenet, mgr.)—Philadelphia, Pa., Jan. 19-24, Reading 26, Pottsville 27, Chester 28, Camden, N. J., 29-31.

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Sandusky, O., Jan. 27, Inter-Ocean Comedy (Charles G. Amaden, mgr.)—Lynchburg, Va., Jan. 19-21, Winchester 22-24, Waynesboro, Pa., 26-28.

24, Tucson, Ariz., 26, Bisbee 28, Deming, N. M., 29, El Paso, Tex., 30, 31.
"Jesse James" (Frank L. Godding, mgr.)—Pittsburg, Mass., Jan. 21, Springfield 22-24, Pittsfield 26, Johnstown, N. Y., 27, Gloversville 28.

Kathryn Kidder (Jules Murry, mgr.)—Charlotte, N. C., Jan. 21, Greenville, S. C., 22, Columbia 23, Charleston 24, Jacksonville, Fla., 26, Tampa 27, Savannah, Ga., 29, Augusta 30, Columbus 31.

Kelley, Herbert, and Elsie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—New Orleans, La., Jan. 18-24, San Antonio, Tex., 30.

Kendall, Ezra, in "The Vinegar Buyer"—Buffalo, N. Y., Jan. 22-24.

Kyle, Howard, in "Nathan Hale" (E. L. Hackett, mgr.)—Hamilton, Can., Jan. 21, Brantford 22, Quebec 23, London 24, Port Huron, Mich., 25, Battle Creek 26.

King Dramatic, Leon Beasley and Della Leon (X. Appell, mgr.)—Concord, N. H., Jan. 19-24, Burlington, Vt., 26-31.

King Dramatic, Alma Powell and Frank Deuchon (X. Appell, mgr.)—Washington, Pa., Jan. 19-24, Newcastle 26-31.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Wynona, Neb., Jan. 19-21, Oketo, Kan., 22-24, Sumnerfield 26-31.

Kinsey, The Repertory (Charles W. Benner, mgr.)—West Liberty, O., Jan. 19-24, Ada 26-31.

Karroll, Dor (J. C. Welsh, mgr.)—Rondout, N. Y., Jan. 19-21, Newburgh 22-24, Danbury, Conn., 26-28, Ossining, N. Y., 29-31.

Klarck Urban, in repertory (H. B. Klark, mgr.)—Rochester, N. Y., Jan. 26-31.

Keystone Dramatic, Eastern (McGill & Shipman's) (Lawrence B. McGill, mgr.)—Northwich, Conn., Jan. 19-24, Southbridge, Mass., 26-31.

Keystone Dramatic, Western (McGill & Shipman's) (Wm. H. Carroll, mgr.)—South Sharon, Pa., Jan. 19-21, Urbana, O., 22-24, Marion 26-31.

Keystone Dramatic, Southern (McGill & Shipman, mgrs.)—Waco, Tex., Jan. 21-25, Fort Worth 27-31.

"King of Tramps"—Leroy J. French's (Harry Levy, mgr.)—Waverly, Minn., Jan. 22, Webster City 23, Boone, Ia., 24, Des Moines 26-28, Ottumwa 30, Washington 31.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Newark, O., Jan. 21, Columbus 22-24, Delaware 26, Bellefontaine 27, Troy 28, Dayton 29-31.

"Klug of Detectives"—Sullivan, Harris & Woods (Jacob Isaac, mgr.)—Peoria, Ill., Jan. 23, Bloomington 24, St. Louis, Mo., 25-31.

"Kidnapped in New York"—Barney Gilmore (Harry Montgomery, mgr.)—Keokuk, Ia., Jan. 21, Akron 22-24, Pittsburg, Pa., 26-31.

"Kentucky Feud"—Hamilton, Can., Jan. 21, Buffalo, N. Y., 26-31.

Lantry, Mrs. (Charles Frohman, mgr.)—Syracuse, N. Y., Jan. 21, Hiden 22, Rochester 23, 24, Buffalo 26-28, Toronto, Can., 29-31.

Le Moyne, Mrs. in "Among Those Present" (George H. Brennan, mgr.)—Frankfort, Ky., Jan. 21, Lexington 22.

Lyons, Lillian (Dean & Ketchum, mgrs.)—Grayling, Mich., Jan. 24.

Lorraine, Rho—Plattsburg, N. Y., Jan. 19-24.

Long, Frank E., Repertory—Dubuque, Ia., Jan. 19-24.

Le Rebre-Carpenter Stock (Hermann Coakley, mgr.)—Sioux Falls, S. D., Jan. 19, indefinite.

"Lost River"—At Jules Murry, mgr.—Brooklyn, N. Y., Jan. 19-24, N. Y. City 26-31.

"Lost River"—B. Jules Murry, mgr.—Chicago, Ill., Jan. 19-24, South Chicago 25, Grand Rapids, Mich., 26, South Bend, Ind., 27, Elkhart 28, Logansport 29, Frankfort 30, Terre Haute 31.

"Little Outlaws"—Eastern (Gill & Fitzhugh, mgrs.)—Youngstown, O., Jan. 23, St. Paul, Minn., 25-31.

"Limited Mail" (Elmer E. Vance, mgr.)—Marion, Mass., Jan. 21, Fall River 22-24, Taunton 26, Plymouth 27, Marlboro 30, Riverfront, R. I., 31.

"Little Outlaws"—Western, E. J. Carpenter's (Oscar Gould, mgr.)—Denver, Colo., Jan. 18-21, Idaho Springs 26, Central City 27, Florence 28, Lajunta 29, Las Animas 30, Tramer 31.

Can., Jan. 19-21, Ridgely 22-24, Dresden 26-28, Wallaceburg 29-31.

Mark's Bros. (Tom Marks, mgr.)—Ludington, Mich., Jan. 19-24, Big Rapids 26-31.

Mark's Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ottawa, Can., Jan. 19-24, Peterboro 26-31.

Morey Stock (Le Comte & Flesher, mgrs.)—Enid, Okla., Jan. 19-24, Chickasha, Ind., 26-31.

Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Jan. 19-24, Bridgeton, N. J., 26-31.

Mathes, Clara—Medford, Ore., Jan. 19-24, Ashland 26-31.

McCutcheon-Ellis Stock—St. John, N. B., Jan. 19, indefinite.

Milton Comedians—Wichita, Kan., Jan. 21, 22, Iowa 23, 24, Gas City 26, Eureka 27, Cherokee 28, 29, Klaw & Erlanger, mgrs.)—N. Y. City Jan. 26, indefinite.

"Modern Magdalen"—Special (W. A. McConnell, mgr.)—Brooklyn, N. Y., Jan. 19-24, Providence, R. I., 26-31.

"Mr. Jolly of Joliet"—Edward Garvie (Broadhurst & Currie, mgrs.)—Kansas City, Mo., Jan. 18-24, Leavenworth, Kan., 26, Jefferson City, Mo., 27, Moberly 28, Topeka, Kan., 29, Atchison 30, St. Joseph, Mo., 31.

"Man from Sweden"—Knut Erickson (Broadhurst & Currie, mgrs.)—Sacramento, Cal., Jan. 21, Napa 22, Oakland 23, 24, San Francisco 26-31.

"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Sycamore, Ill., Jan. 21, Rochelle 22, Dixon 23, Galesburg 24, Rock Island 25, Danport, Ia., 26, Peoria, Ill., 27, Sterling 28, Kankakee 30, South Chicago 31.

"Maloney's Wedding Day"—James L. McCabe (George A. Treyster, mgr.)—Eaton, O., Jan. 21, Xenia 22, London 23, Bellefontaine 24, Mayville 25, Urbana 27, Greenfield 28, Van Wert 29, St. Marys 31.

McFadden's House of Flats, Gus Hill's (Thomas R. Henry, mgr.)—Columbus, O., Jan. 19-21, Dayton, O., 22-24, Detroit, Mich., 25-31.

"Missouri Girl"—Eastern (Fred Raymond, mgr.)—Waverly, O., Jan. 23, Wellston 24, Ironton 26, Portsmouth 27, Mayville 28, Crete 29, Seward 30, Nebraska City 31.

"Missouri Girl"—Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fairbury, Neb., Jan. 21, Washington, Kan., 22, Belleville 23, Beloit 24, Marysville 26, Clay Center 27, Manhattan 28, Concordia 29, Minneapolis 30, Herkenton 31.

"Montana Outlaw"—Warner & Altman, mgrs.)—Springfield, Mass., Jan. 19-21, Westfield 22, Pittsfield 23, North Adams 24.

"Minister's Daughter"—Grover Brothers, Louisville, Ky., Jan. 18-24, Cincinnati, O., 25-31.

"Merry Chase"—Lynn Brothers, mgrs.)—Salisbury, N. C., Jan. 21, Salem 22, Martinsville, Va., 23, Danville 24, Bedford City 26, Harrisonburg 29, Winchester 30, Lexington 31.

"Moonshiner's Daughter"—Bullock & Mann's—Menominee, Wis., Jan. 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24, Manistowick 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31.

"Major and the Judge"—Hurtig & Seamon's—Rochester, N. Y., Jan. 22-24.

"Minister's Son"—W. B. Patton (J. M. Stout, mgr.)—Greenwood, Miss., Jan. 21, Greenville 22, Clarkdale 23, Covington, Tenn., 24, Iyersburg 26, Union City 27, Fulton, Ky., 28, Paris, Tenn., 29.

"Mickey Finn"—Perry and Watson (Charles F. Edwards, mgr.)—Petersburg, Ind., Jan. 21, Cedar Rapids, Ia., 22, Peoria, Ill., 23, Burlington, Ia., 24, Quincy, Ill., 27.

"McCarthy's Mishaps"—H. L. Lawrence, mgr.)—Greenwood, Miss., Jan. 21, Greenville 22, Clarkdale 23, Covington, Tenn., 24, Iyersburg 26, Union City 27, Fulton, Ky., 28, Paris, Tenn., 29.

"My Friend from Arkansas"—Robert Sherman, mgr.)—Crown Point, Ind., 26, Michigan City 27, Benton Harbor, Mich., 28, Paw Paw 29, Marshall 30, Hillsdale 31.

"Millionaire Tramp"—Eastern, Elmer Walters (Lawrence Russell, mgr.)—Clinton, Ky., Jan. 21, Marshall, Ill., 22, Tuscola 23, Mattoon 24, Alton 25, Decatur 31.

Neill, James (Edwin Neill, mgr.)—Los Angeles, Cal., Jan. 19-Feb. 16.

Neill Stock—Portland, Ore., Jan. 19, indefinite.

New Century Entertainers (Frank Rance, mgr.)—Janesville, Ill., Jan. 22-24, Lerna 26-31.

"Ninety and Nine"—Frank McKee, mgr.)—N. Y. City Jan. 19-24.

Payton, Cora, Stock (F. Faith Adams, mgr.)—Salem, Mass., Jan. 19-24, Portland, Me., 26-31.

Payton, Cora, Comedy (J. T. Macaulay, mgr.)—Poughkeepsie, N. Y., Jan. 19-24, Poughkeepsie 26-31.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Bristol, Tenn., Jan. 19-24, Asheville, N. C., 26-28, Columbia, S. C., 29-31.

Phelan's N. Y. Stock (Ralph A. Ward, mgr.)—Williamsport, Pa., Jan. 19-24, Allentown 26-31.

Phelan's Stock (E. V. Phelan, mgr.)—New Bedford, Mass., Jan. 19-24.

Prescott's Merry Makers (Frank P. Prescott, mgr.)—Spring Valley, Minn., Jan. 19-21, Cresco, Ia., 22-24, Osage 26-28, Waverly 29-31.

"Puddinghead Wilson"—W. S. Gill (Shipman Brothers, mgrs.)—Marshfield, Wis., Jan. 21, Wausau 22, Neenah 23, Green Bay 24, Manitowish 25, Marietta 26, Oshkosh 27, Fond du Lac 28, Watertown 29, Stoughton 30, Beloit 31.

"Pledge of Honor"—N. Y. City Jan. 26-31.

"Pledge of Honor"—Horne's (Wm. E. Gross, mgr.)—Chicago, Ill., Jan. 25-31.

"Pennysylvania"—C. E. Callahan, mgr.)—Bonham, Tex., Jan. 21, Sherman 22, Fort Worth 23, Dallas 24, Corsicana 26, Waco 27, Austin 28, San Antonio 29, Brenham 30, Marlin 31.

"Prisoner of Zenda"—Frank Mordant and Olla Humphreys (Shipman Brothers, mgrs.)—York, Pa., Jan. 21, Wilmington, Del., 22, Phoenixville, Pa., 23, Mahanoy City 28, Mauch Chunk 29, Hazleton 30, Shamokin 31.

"Prisoner of Zenda"—Western, T. R. Alexander (Shipman Brothers, mgrs.)—Cedar Rapids, Ia., Jan. 21, Iowa City 22, Grinnell 23, Boone 26, Webster 27, Iowa Falls 28, Waterloo 29, Independence 30, Osage City 31.

"Puddler's Claim"—Samuel Morris (Henry B. Marks, mgr.)—Dubuque, Ia., Jan. 21, Fort Dodge 22, North Platte, Neb., 24, Denver, Colo., 25-31.

"Puck's Bad Boy"—Northern (Leroy J. French, mgr.)—Herington, Kan., Jan. 21, Topeka 22, Horton 23, Pawnee City, Neb., 24, Auburn 26, Johnson 27, Tecumseh 28, Crete 29, Seward 30, Nebraska City 31.

"Power of the Cross"—Garland Gader (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Holyoke, Mass., Jan. 19-21, Waterbury, Conn., 24, Lowell, Mass., 26-29.

"Puck and His Mother-in-Law"—Edgar Selden, mgr.)—Pittsburg, Pa., Jan. 19-31.

"Punching from Puck"—Willard Simms (O'Brien & Joseph M. Galois, mgrs.)—Ogden, U. S., Jan. 21, Salt Lake City 22-24, Rock Springs, Wyo., 25, Rawlins 26, Laramie 27, Greeley, Colo., 28, Grand Island, Neb., 30, Columbus 31.

"Pay Train"—Benj. T. Fitchett, mgr.)—Mauch Chunk, Pa., Jan. 21, Shenandoah 22, Potsville 23, Lebanon 24, Phoenixville 26, Wilmington, Del., 27, Salem, N. J., 28, Philadelphia, Pa., 29-31.

"Peddler"—Joe Welch (Sullivan, Harris & Woods, mgrs.)—Rochester, N. Y., Jan. 19-21, Troy 22-24, N. Y. City 26-31.

"Power of the Cross"—No. 1 (J. Carroll Phillips, mgr.)—Philadelphia, Pa., Jan. 19-24.

"Pai Maloney"—(Frank W. Nason, mgr.)—Burton, Md., Jan. 22.

"Queen of the Highway"—James H. Wallick's (McGowan, mgr.)—Cleveland, O., Jan. 19-24, Syracuse, N. Y., 26-28, Rochester 29-31.

"Quincy Adams Sawyer"—Philadelphia, Pa., Jan. 19-21.

Russell, Annie, in "Mice and Men" (Charles F. Edwards, mgr.)—N. Y. City Jan. 19, indefinite.

Robson, Stuart (D. V. Arthur, mgr.)—Columbia, S. C., Jan. 21, Charlotte, N. C., 22, Norfolk, Va., 23, Richmond 24, Washington, D. C., 26-31.

Rogers Bros., in "The Rogers Brothers in Hilarity" (Klaw & Erlanger, mgrs.)—Newark, N. J., Jan. 19-24, N. Y. City 26-31.

Robson, Andrew, in "Richard Carvel" (Wallace Monroe, mgr.)—Colorado Springs, Colo., Jan. 21, Pueblo 22, Trinidad 23, La Junta 24, Wichita, Kan., 26, Newton 27, Hutchinson 28, Emporia 29, Leavenworth 30, Atchison 31.

Robt. Katherine—Manchester, N. H., Feb. 2-7.

Ryan, Daniel R. (W. S. Bates, mgr.)—Lynn, Mass., Jan. 19-24, New London, Conn., 26-31.

Rockwell Dramatic (J. C. Rockwell, mgr.)—Rumford Falls, Me., Jan. 19-24.

Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Millersburg, O., Jan. 21, Massillon 22, Coshocton 23, Cami Tower 24, Rochester, Pa., 26, Beaver Falls 28, Butler 31.

Sponser Dramatic, E. E. and Allie (Dick Harrison, mgr.)—Beville, Tex., Jan. 19-21, Goliad 22-24, Cuero 26-31.

Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Booneville, Ind., Jan. 19-24, Henderson, Ky., 26-31.

Stillwell's Comedy (Harry Stillwell, mgr.)—Lincoln, Me., Jan. 21, 22.

Silvia, Morgan—Wichita, Kan., Jan. 26-30.

Scott, G. W. (G. W. Scott, mgr.)—Alexandria, La., Jan. 18-21, Monroe 22-24, Ruston 26-31.

"Ske's Farm"—Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 19-24, Chicago, Ill., 26-Feb. 7.

"Shore Acres"—Horne's (William E. Gross, mgr.)—Salida, Colo., Jan. 21, Pueblo 22, Colorado Springs 23, Denver 25-31.

"Sergeant James"—Joseph Evers, mgr.)—Louisville, Jan. 18-24.

"Secret Sea"—Gus Hill's (Charles W. Walters, mgr.)—Chicago, Ill., Jan. 25-31.

"Spotless Town"—Gus Hill's (Alfred L. Dolson, mgr.)—New Haven, Conn., Jan. 19-21, Waterbury 22, Hartford 23, Fall River, Mass., 26-28, Bridgeport, Conn., 29-31.

"Ske's Clover"—(A. A. Thayer & T. J. Myers, mgrs.)—Boston, Mass., Jan. 19-24.

"Shooting the Chutes" (Ollie Mack, mgr.)—Anderson, Ind., Jan. 21, Alexandria 22, Elwood 23, Marion 24, Logansport 26, Lafayette 27, Danville 28, Clinton 29, Marshall 30, Brazil, Ind., 31.

"Ske's Plunked"—(Ollie Mack, mgr.)—Burlington, Ia., Jan. 21, Iowa City 22, Davenport 27.

"Scarlet Letter"—(P. J. Cotter, mgr.)—Turners Falls, Mass., Jan. 21, Fitchburg 22, Franklin 23, Marlborough 24.

"Sporting Life"—Marshall Sanford, mgr.)—Keokuk, Ia., Jan. 21, Canton, Ill., 22, Pekin 23, Kewanee 24.

"Search Lights of a Great City"—Dayton, O., Jan. 19-21, Cleveland 26-31.

"Suburban"—Jacob Litt's—Decatur, Ill., Jan. 24, Quincy 30, 31.

"Secret's Revenge"—(George Samuels, mgr.)—Elizabeth, N. J., Jan. 22-24, Brooklyn, N. Y., 26-31.

"Secret Dispatch"—(M. O. Higgins, mgr.)—Decatur, Ill., Jan. 21, Pana 22, Litchfield 23.

"Span of Life"—Lewis Donatella, mgr.)—Falls City, Neb., Jan. 21, Nebraska City 22, Platt

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Empire Theatre (Charles Frohman, manager).—After being dark for one night, this house reopened Tuesday evening, Jan. 13, with the Empire Theatre Co. in "The Forsaken," a play in four acts, by Robert Marshall. It was the American premiere of the play, which was originally produced Dec. 2, 1902, at the Haymarket Theatre, London, Eng. The story in brief is as follows: Margaret Fielding is in love with Henry Traquair, a man whose rapid pace has brought him into ill repute. Her father, General Fielding, opposes the match and they elope to Paris by different routes. Traquair arrives first and secures the only suite of rooms to be had in the hotel, and when he decides to look for apartments for himself elsewhere, he is told that there are none to be had, as Paris is filled with strangers. Margaret is arrested and is dismayed at the situation, but she is not to be married until the day following. Traquair, however, assures her that he will not stay the night in the hotel, even if he is obliged to walk the streets. They go out on the balcony to view the city, and during their absence Captain Richard Haynes (an old friend of Traquair's) and the Rev. Walter Maxwell are ushered into the room. They see Margaret and Traquair on the balcony before the latter re-enters the room. Margaret leaves. Traquair is much surprised at seeing his old friend, and upon the entrance Margaret introduces her as his wife. Before they can converse, Captain Haynes tells Traquair of the failure of the marriage on bank. After Haynes departs, Traquair tells Margaret that their marriage is impossible, as his all was invested in the bank, and he is penniless. She asks him to consider her in the matter, as she has never consented to the match. They are married. Traquair at first laments his poverty, but when Margaret thanks him at his word that they can never be parted, he pleads with her for reinstatement in her affections. But in vain, as she is on her way, with a good bye she leaves Traquair waiting for her. Captain Haynes, however, Traquair commits suicide. Traquair, over the affair. The woman is advertised for, but never discloses her identity. Three years later, Margaret and Maxwell (who has become blind) are in love, and another man sees them and says, "Captain Haynes told me that Margaret has died her hair a faded shade, at once recognizes her as the woman who had passed as Traquair's wife, at first she denies her identity to Haynes, but finally admits the truth. Maxwell's sight is then restored, and on meeting his wife he recognizes her. The woman who had passed as Traquair's wife is seen in Paris. He repulses her, but Haynes, who overheard their conversation and entered saving Maxwell the letter left by Traquair, which he tells him to read. He takes it and gives the stage. After a short scene between Margaret and Haynes, in which the latter explains the contents of the letter, Margaret returns, kneels at the feet of his wife and with full assurance that the reconciliation is complete, the curtain falls. There is considerable cleverness in the theme, but Mr. Marshall has not worked it out well. The character of the man drawn with the exception of Margaret and Traquair and these are inconsistent. While the latter would naturally feel the loss of his fortune, he would not, if actuated by manly motives, throw aside the woman who is his fiancée bride, and whom he had but a short time before commended by introducing his wife. He would not throw such a insult to rest upon her good name. If on the other hand, if he acted from selfish and cowardly motives, he would, leaving his own fortune to be gone, marry Margaret with all haste, hoping for the chance to get his money back. His motives for discarding her is that he can not work for himself, as he can not work in this, truly, is selfish, but the brutal way in which he is made to say it stamps Henry Traquair as a cad, and as such he would not be married. Margaret, and then, if her father should die, she would be left alone. He has left her—but not before. As to Margaret, well bred and high minded as she is, she would not passively submit to being introduced as Mrs. Traquair, even though the ceremony which would make her such was the one that she had refused to perform. She would at first take Traquair's statement that they could not marry to be a noble impulse, but, knowing the compromising position in which she has been placed, would plead with him to save her good name, offering to leave him but in place of leaving him a girl of twenty years old, leaving Traquair with her first real love, she appears to be a woman of the world, and takes her dismissal with little remonstrance, and with the words that "she thinks it is better," and that she knows him as he is for the first time. Her statement that she is saving the great love which she has borne for him for several years disappears in an instant, and she calmly leaves him. Not, however, before he clearly shows by her action that she still loves him. The play is for the most part a very poor one. The acting is handled it in rather a clumsy fashion. Making Maxwell leave the stage, a few minutes before the final curtain, in order that he may read a letter which has to do with the good name of his wife, is poor construction. No doubt he would be leaving the scene, but under such a condition, leaving her as Maxwell does, he would be so anxious to learn the contents of the letter handed him by his friend that he would yield to the impulse to read it then and there, and the reconciliation would take place. The play is saving the stage. Of the company there is naught but praise. Margaret Anlin, by her capital work, gave further proof of her ability. The role of Margaret Fielding at no time taxes her powers to any great extent, but her work throughout was that of a first-class actress. Charles Richmond, as the Rev. Walter Maxwell, was another whom the author gave little of consequence to do, but he carried the role to credit. As Robert Williams scored a decided hit in "The Turk's Head," he entered into the role of Traquair with a splendid applause. His efforts were well deserved. Oswald York was capital in the thankless role of Henry Traquair, and, without further individual mention, the statement that every member of the cast did well in their respective roles expresses the verdict of the performance. The play was staged in the elaborate style usual with Charles Frohman's productions. The cast in full: General Sir Archibald Fielding, K. C. B., W. H.rompton; Rev. Walter Maxwell, C. Richmond; Captain Richard Haynes, William Coleman; Henry Traquair, Oswald York; Robert Fielding, Fritz Williams; Maitre d'Hotel, E. J. Backus; Walter, George Osborne; J. Porter; William Barnes; Margaret Fielding, Margaret Anlin; General Fielding, Beatrice Irwin; Miss Benton, Arthur, Edith; Miss Benton, Miss Benton. The second week of the engagement began Jan. 19, to good business.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," now in its fourth week, has apparently settled down to a long run.

Madison Square Theatre (Chas. Frohman, manager).—Elizabeth Tyree, in "Green," opened the third week of her engagement on Jan. 9.

Academy of Music (Gillmore & Tompkins, managers).—"The Ninety and Nine" is in the thirteenth week of its successful run. "Florodora," elaborately staged, will open Jan. 26.

Bijou Theatre (H. B. Sire, manager).—"The Bird in the Cage," the chief interest of which centers in its clever interpretation of Edward Harrigan, Sandow, and Arnold Daly and the story of a small cat, opened a second week on Jan. 19.

to have recently returned from Paris with new series of bus reliefs and art productions of famous French models. In a beautiful and artistic living picture act, "The Stealing of the Body," making their first appearance here 19, in a novel comedy act, Nora Jayes, contralto, makes her first appearance before a Brooklyn audience. Others are: Lewis M. Cord and company, in the farce, "A Dress Rehearsal"; Marion Winchester, singer, in the Four acts, in "Hantz in the Pickle"; Harker and Lacey, comedy double-act; Leona Plumber and company, in a singing and dancing act; Leroy and Woodford, comedy sketch team; Martini and Grimm, musical act, and the vltaraph.

HYDE & BEHMAN'S (A. H. Ellis, manager).—A strong bill is presented 19, with Clayton White and Marietta as the headliners. Others are: Matthews and Harris, in "Adam the Second"; Stuart Barnes, singer and singer; Three Nelsons, acrobats; the Harmony Four, singing and comedy; Lillian and Broderick, Sackett and company, in "The Pickle"; Harker and Lacey, comedy double-act; Leona Plumber and company, in a singing and dancing act; Leroy and Woodford, comedy sketch team; Martini and Grimm, musical act, and the vltaraph.

STAR (Wm. L. Bissell, manager).—Harry Bryant's Burlesquers, this week. A large audience was on hand 19. Harry Bryant appeared in a four-act farce, making his first appearance here. The bill is headed by the concluding burlesque, Ollo. The Imperial Japanese Troupe, Mildred Murray and Lillian Beach, Ferguson and Watson, the Cranes, in a musical act; Van Leer and Duke, and Lawson and Namon. Mat Kennedy had a prominent role in the opening skit.

AMPHION (S. H. Cohen, manager).—Amelia Bingham's company this week plays "A Modern Magdalen." The play is new here. The company presenting it is a strong one. The bill includes such players as William J. Ferguson, Roselle Knott, Daniel Jarrett, George Spink, Victor M. de Silke, Harry Laet, Alice Abraham, Laura Osborn, Marion Johnson, Katherine Fisher and Evelyn Haven. Crowded houses last week. Ollo is "Ismer, in Mrs. Galt," next week.

FOLEY W. C. CAMERON, manager.—"The Volunteer Organist" is here this week. When here last season it played to big houses at every performance, and all the indications point to a like successful engagement this week. Big business last week. "Robert Hunter."

GAYETY (James Clark, manager).—"The Tiger Lillies" is the name of the aggregation that furnishes this week's entertainment. The olio: The Garrity Sisters, Deonzo Brothers, Black and Kooper, Cooper and Reynolds, and the Three Polos. The stars of the burlesque company appear in the opening and closing burlesques. Big business last week. Harry Bryant's Burlesquers comes next.

PAYTON'S (Fred Andrews, manager).—"Under Two Flags" is this week's play. Several changes have been made in the bill of the most interesting productions of the season. Una Abell Brinker, the new leading lady, makes her first appearance as Cigarette. She is an actress of much talent, and should soon win her way with the Brooklyn people. A reception is to be held after the performance 20, to give Miss Brinker to meet the audience. Souvenirs of a tin tray, with Miss Brinker's picture in the character of Cigarette, are to be distributed then. Business last week was big. "A Gold Mine" next.

UNIQUE THEATRE (Frank B. Carr, manager and owner).—This week Smart & Williams' Octoroon Co. is seen. The opening, and closing burlesques contain some good specialties and much tuneful music. The olio is a long one. Large business last week.

NOVELTY (Percy G. Williams, manager).—"Looping the Loop," which began a week's stay here 19, has a musical setting which gives opportunity for plenty of tuneful merriment. The gifts are pretty and the costumes bright. Business under the new condition of things has been not encouraging. Big houses have marked the opening week.

GOTHAM.—The Gotham Theatre Stock Co. is seen to good advantage this week, in "The Lost Paradise." The leading parts are well given care of by Caroline Franklin and David Conger. Business continues satisfactory.

LUCIEL (Louis Phillips, manager and owner).—This should be one of the best weeks of the season, from an artistic as well as financial point of view. "The Musketeers." Business continues good.

NOTES.—Edwin Curtis, of the Spooner Stock Co., returned to the cast last week and was given a great reception. . . . Walter Wilson is located at Payton's Fulton Street house. He is cast for the leading parts, in "The Stock of the Tenth Legion." . . . Estelita Stock Co. . . . David A. Weis, manager of the Columbia Theatre, was married last week to a Miss Webster.

◆◆◆◆◆

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Striding, manager).—"The Wild Rose," with Albert Hart, Emma Carus and Frank DeShon, appears Jan. 19, 21; Ezra Kendall, in "The Vinegar Buyer," 22-24; Mrs. Langley, in "The Cross Ways," 26-28; Francis Wilson, in "The Tormentor," 29-31; Annie Russell, in "The Girl of the Year," 32-34. The bill did not cast give "Mice and Men," to fine patronage, last week. Miss Russell is always assured a favorable hearing here.

TECK THEATRE (J. Laughlin, manager).—"Key Farm" is this week's production. Hazen Sackett, who is the star, has been in the Manager's office. Sackett had no complaint to make last week over the greeting accorded his star, Howard Kyle, in "Nathan Hale."

FRANK'S GARDEN THEATRE.—Eddie Fay, Morris Cronin, Eva Williams and Joe Tucker, in "Driftwood"; Sparrow, the Asnatons, Chas. and Minnie Sa-Van, Sidney Grant, Gorman and Lawson, Francis Wylie. Business is big as usual.

LYCÉE.—Dr. Peter C. Cornell, manager, "Human Hearts" comes here for the current week, to be followed 26-31, by "In Convent's Stripes." "The Night Before Christmas" proved to be a good drawing attraction.

LYCÉE THEATRE (J. Laughlin, manager).—"Across the Pacific" this week. "A Kentucky Feud" next week. "Hearts of Oak" did well.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Sam Devere and his company appear this week. Among the appearances are: Sam Devere, in "The Pickle"; Harker and Gertrude Norton, Charles R. Crollis, James Caylor, Adele Saint Alva, Tiny Graft, Sisters Constantine, and Gilroy, Haynes and Montgomery, in "A Southern Episode." Bowery Burlesquers next week. Weber's Infantry has a large and satisfied quota of patronage last week and satisfied.

Albany.—At the Empire Theatre (Joseph Frank, manager).—The house was open the last half of the past week, and made up on good attractions then. "The Wild Rose," Jan. 15, played a return engagement and packed the house, making a good impression.

Vernon Grossmith, in "The Night of the Party," 16, thoroughly pleased a large and representative audience, and the week closed 17 with "The Liberty Bells," to the capacity of the house. Coming: Mrs. Langtry, in "The Cross Ways," 19; the Brothers Byrne, in the new "Eight Bells," 29-31.

HARMANUS BLEEKER HALL (H. R. Jacobs, manager)—Harry Chas. Blaney, in "Across the Plains," 14, 15, 16, 17, 18, and an interested audience, followed 15-17 by "The Volunteer Organizer," which drew capacity houses, afternoon and evening. Coming

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World of Players.

Notes from the Rite Lorraine Co.: We are still doing a good business. At Saratoga Lake, N. Y., while the house is small, we turned them away, and did the same business all the week. Miss Lorraine is one of the cleverest actresses in repertory today, and is making success seldom made by a repertory star in her first season. Lorne Elwyn, her leading man, is a very clever support in the leads. Manager Marugh said we could have a return date any time at Saratoga Lake. Manager Jackson offered us a return after the first performance. Next season Miss Lorraine will carry special scenery for all her plays, carrying twenty-two people and her own orchestra. The season of 1904-5 is now half booked. The "ghost" walks every Monday night, and we order ten of THE OLD RELIABLE for the company on their arrival.

Notes from the "Down and Up" Co.: We are in our twenty-fifth week of continuous prosperity, and are giving the best of satisfaction. Managers are asking for return dates everywhere. Our new revolving truck house and breakaway automobile are distinct novelties and make a big hit everywhere. Next season the Hickman Bros. will have three companies, one playing "Down and Up," and two playing "Cragg's Tavern," a new pastoral drama, from the pen of Al. S. Porter. Geo. Hickman has lately written three new parodies, which are a big "go." Harry Hickman is perfecting a new mechanical scenic device, which promises to be a revelation in stage mechanism. The new original ensemble numbers, by our musical director, Jules Friguet, are meeting with great approbation everywhere we appear. At Auburn, Ind., we were entertained by the veteran ex-showman, D. H. Haddenman. The Loud Sisters are recent additions, and strengthen an already strong show. Wilbur Mack Co. Notes: Business is excellent with this company. We just finished return dates at Shelbyville, Ind.; Bloomington, Ill., and also a return date at Bedford, Ind. Frank Clayton, musical comedian; Harry Keeler and Carrie Weller joined at Bloomington. Our show now numbers sixteen people. Specialists: Frank Clayton, Duke and Collins, the Philadelphia Choir Girl, Gerlie Lewis, Frank Maddocks, the Comedy Four and Wilbur Mack. We presented a new play, "Jack Sharpe, Detective," at Bloomington, and it met with great success.

Kelecy Conboy, leading man of Elmer E. Vance's attractions, is working his trick dog, Ping Pong, in the telegraph scene in the "United Mail," also in Frank Reto's specialty, which is a reported success.

Fire broke out in one of the dressing rooms on the stage of the Academy of Music at Flatkill, N. Y., night of Jan. 7. The Bennett & Moulton Co. was playing "Shipwrecked," and the room was occupied by Lavina Thomson, who had not arrived at the theatre. The stage hands worked hard to stop the fire from spreading, and after a hard fight succeeded. Miss Thomson's wardrobe and trunks were saved.

Notes from Shipman Bros. Attractions: "Pudding Wilson," touring through the West under the direction of Shipman Brothers, closed suddenly on Sunday night last, owing to a misunderstanding between members of the company. The company was to have closed in two weeks. Alice Archer, who has been confined to her home for some time past with brain fever, is recovering, and her physicians assure her that she will be out again in a short time. William Colvin went West last week to undertake the business management of the "Prisoner of Zenda" Co., replacing John D. Bell.

Adelaide Power is gaining favorable recognition from the press and public for her rendition of leading roles with the Fenberg Stock Co. H. S. Power closed with the King Dramatic Co. Jan. 17, at Lowell, Mass., and joins the Fenberg Co. at Derby, Conn.

The following members of Stetson's "U. C. C." Co., S. M. La Porte, A. E. Galsano, R. A. Miles, H. E. Gaudin, Fred Donatich and Oscar Paul, were admitted into Chequamegon Lodge, No. 390, Knights of Pythias, at Monticello Falls, N. Y., on Dec. 19, 1902.

Babylon, L. L., has a new playhouse, seating about four hundred and being fully equipped with new scenery.

Advisers from London, Eng., state that the claim of May Yoke (Mrs. Putnam Braden Strong, of New York), against her former husband Lord Francis Hope, for \$45,000, has been settled for \$5,000.

M. W. Hanley, manager for Robert Mantell, writes as follows: "Our success in the northwestern country has been very great indeed. Mr. Mantell has been playing to a tremendous business in the Twin Cities (St. Paul and Minneapolis), nightly crowding the theatres from parquet to gallery, and drawing out the finest class of theatregoing people. We have been presenting 'The Jagger and the Cross,' 'The Lady of Lyons,' 'The Face in the Moonlight,' and Mr. Mantell's favorite role of Mombars, in which he has made a most pronounced success, receiving curial calls at each performance."

News comes from Fond du Lac, Wis., to the effect that managers representing fifteen theatres, making a circuit from Fond du Lac to Duluth, perfected an organization last week to be known as the Northwestern Theatre Managers' Association. The object is to secure a better class of attractions for the theatres in the circuit, it is announced.

Josephine Lanswell, formerly with Ward & Yokes Co., was married at Wheeling, W. Va., on Jan. 14, to Wade Gilbert, a non-professional.

David A. Weiss, manager of the Columbia Theatre, Brooklyn, N. Y., was married in that city last week, to a Miss Webster, non-professional.

Frank C. Twitwell, manager of the Bennett-Moulton Co., was presented by the members of the company during their Chelsea engagement with a handsome silver mounted umbrella, suitably inscribed. Oscar Madden officiated.

From Los Angeles, Cal., comes the news that articles of incorporation were filed there last week for a new theatrical enterprise, to be headed by Oliver Morosco, manager of the Burbank Theatre, and James Neill, the actor-manager. This concern will be purely managerial in nature, and will control a number of companies, new and old, playing all over the Pacific Coast States. It will be called the Morosco-Neill Company. The president of the corporation will be Mr. Morosco, and the vice president Mr. Neill. Charles Astor Parker being secretary and treasurer. The directors are: Oliver Morosco, James Neill, Charles Astor Parker, Edwin H. Neill and Robert Morris Jr.

"In Mississippi" Notes: This latest production of Ed. Weitzel promises to be the greatest success of the most daring greenwood, the young actress, who has scored distinct hits with other Zeb & Zarrow productions, will be leading lady in "In Mississippi." Mr. Weitzel has brought out in his new drama some new ideas that give opportunity for some of the most daring mechanical effects that have ever been seen upon the stage. Manager C. D. Serviss is busy arranging for bookings.

Baby Josephine, the seven year old daughter of Mrs. Kercher, who has been playing juvenile parts with an opera company in Chattanooga, Tenn., was fatally burned there on Jan. 11, at the Tschopik House. The mother also was frightfully burned.

Mabel Lloyd, of the "When Johnny Comes Marching Home" Co., writes that she is considering an offer to create a new part in Geo. Lederer's forthcoming production.

Marie Adair is spending the Winter at her home in Lexington, Ky., devoting her time to music and journalism.

Warren and Howard have joined the Western Keystone Dramatic Co., and have been very successful, they inform us, in their specialties and also in parts.

Harold E. Cornell announces his marriage at Chillicothe, Mo., on Jan. 14, to Hettie Bernard Chase. Both are members of "The Deemster" Co.

J. Alfred Osborne has signed with the Nelly Lyons Healy Co. for the rest of the season, playing juveniles and heavies.

Lulu Cross is playing the small part of Tillie with the "Maloney's Wedding Day" Co., and her specialty, it is said, is meeting with success.

Clara Morris, in collaboration with Kenneth Lees, has just completed a dramatization of her novel, "A Pastelboard Crown," which will shortly be produced.

Lottie Blair Parker, the dramatist, is said to be recovering from her long and threatening illness at the Hamilton House, Holyoke, Mass.

Hamilton Revelle, leading man in Mrs. Leslie Carter's company, who recently had an operation performed on his foot, and has been out of the cast several weeks, rejoined the company in Boston, Jan. 19.

J. Alfred Osborne writes: "The Osborne Bros. closed a season of eighteen weeks, closed at Point View, N. Y., Jan. 17, owing to bad business. Mr. Osborne states that he made a personal hit with his repertory, which consisted of: 'The King's Enemy,' 'A Romance of Virginia,' 'Dr. Jekyll and Mr. Hyde,' 'For His Sake' and 'The Man of Mystery.' Mr. Osborne will reopen his season in May and play some return dates, and open in East Lake Park, Birmingham, Ala., for the Summer, in July."

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnett, manager), George W. Lederer's "The Wild Rose" came to good audience, Jan. 12. "The Show Girl," 15, 16, had good business. Due to Weedon Grossmith 23, Bertha Galland, in "Notre Dame," 24, S. Willard 26-28, Virginia Harned 30, "The Liberty Bells" 31.

GRAND OPERA HOUSE (G. B. Bunnett, manager).—Elmer E. Vance's "The United Mail," 12-14, drew good audiences, "Three Niagara Falls," 15-17, came to good business. Due to "Spotless Town," 19-21, "The Little Church Around the Corner," 23, 24.

POLY THEATRE (S. Z. Poll, manager).—The bill this week is as follows: Gilbert's canine comedians, Bruno and Russell, Hal Merritt, Kingsley and Lewis, Paul Barnes and Co., James E. Butler, La Vigne, Cameron and Co., the Watts.

BRIDGEPORT.—At Smith's Colonial Theatre (Edward C. Smith, manager), "Over Niagara Falls" played to big business, Jan. 12-14. Roselle Knott, in "A Modern Magdalen," 15-17, played to standing room only. Booked: "The Crisis," 19. Miss New York Jr. 20-22, "For Her Children's Sake," 23, 24.

POLY THEATRE (S. Z. Poll, manager).—The bill for week of 12 played to big business. Booked: J. K. Emmet and Co., Montrell, the juggler, Freeze Bros., Miss Norton, Hayes and Smith.

—One of the strongest features of "A Modern Magdalen," presented at Smith's Colonial Theatre this week, was the character portrayal of Victor M. De Silke. He was the guest of a party of Elks and Eagles after the concluding performance. The advance sale for "The Crisis" is one of the greatest ever chronicled in the theatrical business in this city.

Hartford.—At Parsons' (H. C. Parsons, manager), E. S. Willard, in repertory for week of Jan. 12, drew large audiences, several times playing to S. R. O. Bookings: "The Show Girl," 19, 20, Weedon Grossmith 21, Bertha Galland, in "Notre Dame," 22; "Under Southern Skies," 24.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Rose Hill's English Folly Co., 12-14, came to excellent business. The Innocent Beauties, 15, came to good business. "For Her Children's Sake," 16, 17, played to capacity. Coming: "Why Women Sin," 19, 20, "Arizona," 21, James K. Hackett, 22, "Spotless Town," 23, 24.

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BOSTON JOURNAL, Tuesday, Oct. 28, 1902, on "Utah," a new melodrama.—Is full of melodramatic

actions, much humor and sensational climaxes. It is handsomely mounted and properly cast.

Managers in New England send open time after Dec. 1, 1903; N. Y., Pa., Md., Va., W. Va. and Ohio

after March 1, 1904. Address all communications to

WILLIAM LAWRENCE, 15 Lonsdale St., Dorchester, Mass.

BILLY NORWOOD,

THE MAN THAT TALKS OF EVERYBODY.

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for a well dressed and nicely papered show. Also WANTED, AT ALL TIMES, SISTER TEAMS.

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Address all letters to JAS. M. BARTON, Auditorium Theatre, Norfolk, Va.

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heads not wanted. State all you can and will do and name your lowest salary in first letter. No

tickets or money advanced to people not known. Must join on receipt of wire. Address

W. H. WINDSOR, write. FISHER AND RYAN, Mgrs., Du Bois, Pa.

WANTED, FOR GRIMSHAW'S LADY MINSTRELS.

Ladies for Bones, Tambo and Interlocutor. Those with novel specialty desired. Others for specialties

that sing and dance. Musical Director and Stage Manager—men. Only competent, reliable people

accepted. Give necessary particulars. Managers, send open time from Feb. 14. Song publishers de

sirens of arranging for the publication of eight new songs are invited to negotiate at once.

W. M. E. GRIMSHAW, Care of Town Talk, Newark, N. J.

Under the Cents.

RINGLING CIRCUS NOTES.—Several hundred animal trainers, mechanics, artisans and laborers are working almost day and night at the Ringling Winter quarters, at Baraboo, Wis., for the "World's Greatest Shows." The circus is expected to arrive daily, and preparations are completed to receive them. A New York tent maker is busy working on the new top, size 150ft. round top, and three 50ft. middles. The parade will be the handiwork of this country, and will be a grand surprise to old time showmen. One hundred and ten new sets of harness have been ordered, besides eight new wagons, including a water, gasoline, ticket and band wagon, now in course of construction. Harry Reeves, new trainer and horse breaker, has accomplished great results with the stock. One act, the features will be the sixty-three horse act; another the barbed riding lion, Jenico. The annex, under the management of J. A. Morrow, is entirely new. All old time features have been omitted. Mr. Morrow claims his new front to be the handiwork ever used by any show. Car Jolly Jim Shipman arrived at Homer Jan. 15. Frank A. Robbins is expected daily. Those already at quarters, looking after the interests of the different departments, are: Sig. Sautelle and wife, Dan Travers and wife, Jas. Shipman, A. C. Foster, Frank Smith, Wm. Parker, Harry Reeves, Robt. Scott, Geo. Reed, Jerry Manion, Edna Morrow, Ada Thorpe, and James A. Morrow. All enjoy good health and keep at the Sautelle Hotel.

DAN LESTER writes from Norfolk, Va., as follows: "Show people are well known for their generosity, not only among themselves, but others, as well. A striking example of this occurred this week in Norfolk. The citizens, assisted by the press, were organizing a 'soup fund.' When the Ringling Circus closed last season, near Norfolk, Geo. St. Christie, the superintendent of the show, started in the business of candy manufacturing. He has six men on the street as salesmen. Mr. Christie and his men are going to give their services, candy, good will, etc., for one day to help the poor and needy. All sales for Friday, Jan. 17, keep the pot boiling."

NOTES FROM WALDO & CO'S SHOWS.—The management has just bought a number of dapple gray horses, to be used as a band wagon team. Everything around the show will be new from the pin to band wagon. Quality, not quantity, will be the watchword, but the latter will not be overlooked in securing the former. We will use an 80ft. top, with two 40ft. middle pieces, and will travel in our own specially designed cars. The following people have been engaged for season 1903: Prof. H. M. Ringling, Military Band, Prof. Fred Darling, a couple of fifteen trained ponies and a couple of dogs, the Mardo Trio, acrobats and gymnasts; the Coles, aerialists and bounding rope act; Harry La Pearl, knockabout and talking clown; John Sauer, contortionist; C. Baker, revolving ladder and knockabout clown; Leona Bonner and sister, opposite; cloud swing and break away ladder; J. R. Carr will have charge of canvas, with ten assistants; Frank Cole, boss hostler; the executive staff consists of: Waldo & Co., proprietors; H. E. Harrison, manager; C. C. Shimp, treasurer.

NOTES FROM WELCH BROS' WINTER QUARTERS.—The price of the show at the present time is the new 60ft. advance advertising car, which is just finished and delivered from the Philadelphia shops. The car is an innovation in that line, inasmuch as it is radically different from all other billing vehicles. One end of the car contains the manager's office, and also a storeroom for himself, press agent and stenographer. On one side of the main body of the car there are twelve double berths for the advertising men, all arranged on the same plan as in the Pullman cars. The other end of the car contains the kitchen and dining room, which is furnished in the latest style. This is a new steam callopie, which will be used to announce the arrival of the car in the various cities and towns visited. The car is replete with elegant sanitary arrangements, including a bath room, lavatories, clothes closets, etc. It is one of the most costly cars ever used for a similar purpose, but the Messrs. Welch claim that the big outlay of money will bring them good results, and at the same time the excellent accommodations will stimulate the men on the car to better efforts in their daily work. The engagements for the "Big Show" program are nearly completed. The executive staff of the show are now here, and will remain in Lancaster until the opening of the season. They are holding daily sessions in the business offices, and "geographical" and "topographical" branches are the principal studies engaged in at present. Kentucky's genuine Apache Indian band is engaged to furnish the harmony in the annex and outside shows. These sons of the forest will also appear in the daily street parades, mounted upon mustangs. Prof. John White has signed as equestrian director, with Al. Valente as assistant. Clinton Newton, former equestrian director, will occupy the position of business manager. The weather here has been of the Alaskan order the past few weeks, but has not interfered with our daily rehearsals, which are going merrily on, and much practical work has been accomplished up to the present writing.

BOHEM BROS. SHOW NOTES.—The Musical Brennans were recipients of handsome Christmas presents during the holidays. Edward Brennan received a handsome gold watch from the Bohem Bros., and Maude Brennan was presented with a diamond ring, in the shape of a star and crescent. The acts that are being worked up at Winter quarters will be a surprise to the patrons of the show next season. The dogs are the best that have ever gone out with the show. The tiny ponies will show the effects of a thorough education. The "Big Show" program is now in charge of the troupe of Illipian horses belonging to the Bohem Bros., and he certainly knows how to develop their natural traits and make remarkable performers of the equine midgets. Dolly Harlan has joined the show for the winter season. The "Claymore" comes regularly, and is a welcome guest at the round table.

NOTES FROM THE WALTER L. MAIN WINTER QUARTERS.—Mr. Main has decided to try and make the Main Show the foremost and largest show in the world in the near future. It has grown from a small five horse wagon which to its present size, a healthy natural growth, and is now no longer an experiment, but a solid American institution. The show has visited every State in the Union excepting three, and has traversed every province of Canada from Vancouver to Cape Breton Island, and with a new and beautiful Winter quarters, a good reputation, and credit, and Mr. Main still claims to be the youngest sole proprietor of big shows in America. The members of this aggregation fail to see what is to prevent the Main Show from becoming one of the greatest.

NOTES FROM DASHINGTON BROS' SHOW.—We have just gone into our Winter quarters, after closing a very successful season of our city Vaudeville and Circus Show Company. We will open next season about May 15, 1903, better and larger than ever, and will travel by wagon again.

L. L. TROUT, formerly manager of the Trout & Foster Circus, has leased the Dugan Hotel, at Oswego, N. Y. Mr. Trout has decided not to go out with his circus next season.

NOTES FROM LEE BROS' SHOWS.—We are preparing for the Spring. Our new top has arrived, and we will have the old one within reach, in case of accidents or blow-downs. Many other improvements will be made in the equipment of the show.

WILLIAM L. RICE JR. is engaged with the Forepaugh & Sells Shows.

NOTES FROM SIG. SAUTELLE'S BIG TWENTY CAR SHOW.—Everything in Winter quarters, Homer, N. Y., is kept on a hustle. Blacksmiths, painters, artists, heads of working departments, and forty workmen and hostlers are busy getting ready for this year's campaign. The show will be bigger and better than ever. A new shipment of meat and hay animals are expected to arrive daily, and preparations are completed to receive them. A New York tent maker is busy working on the new top, size 150ft. round top, and three 50ft. middles. The parade will be the handiwork of this country, and will be a grand surprise to old time showmen. One hundred and ten new sets of harness have been ordered, besides eight new wagons, including a water, gasoline, ticket and band wagon, now in course of construction. Harry Reeves, new trainer and horse breaker, has accomplished great results with the stock. One act, the features will be the sixty-three horse act; another the barbed riding lion, Jenico. The annex, under the management of J. A. Morrow, is entirely new. All old time features have been omitted. Mr. Morrow claims his new front to be the handiwork ever used by any show. Car Jolly Jim Shipman arrived at Homer Jan. 15. Frank A. Robbins is expected daily. Those already at quarters, looking after the interests of the different departments, are: Sig. Sautelle and wife, Dan Travers and wife, Jas. Shipman, A. C. Foster, Frank Smith, Wm. Parker, Harry Reeves, Robt. Scott, Geo. Reed, Jerry Manion, Edna Morrow, Ada Thorpe, and James A. Morrow. All enjoy good health and keep at the Sautelle Hotel.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager),—Harry Beresford brought "The Wrong Mr. Wright" for two nights, Jan. 11, when this house was crowded. The rest of this week will be filled by Yale's "New Devil's Auction," 13, 14, and Elizabeth Kennedy, in "Capt. Jinks of the Horse Marines," 15-17. "Princess Alice" with Vera Michels in the title role, had excellent houses, 4, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SEATTLE THEATRE (J. P. Howe, manager).—This house remains dark.

THIRD AVENUE THEATRE (Russell & Drow, managers).—"A Gambler's Daughter" opened a week's engagement 11, to the usual capacity house. "Down by the Sea" drew excellent houses week of 4. On the way: Harry Welch's Minstrels, week of 18, "Weary Willie" Walker, week of 25.

LA PETITE THEATRE (A. S. Rohrer, manager).—Excellent business and a pleasing show. People week of 12: Four Alarcons, Mack and Mack, McSorley, J. W. Wood.

EDISON THEATRE (Fred T. Lincoln, manager).—Big houses continue. People 12: The Morris, Frank Morgan, Joe Hale and Rafferty, Clement Perkins, Mimi Jeanne.

MADISON THEATRE (Willy & Goldstein, managers).—People 12: Rooney and Forrester, Smith and Ellis, Wm. Trainor, Howard and Campbell, Annie Goldie.

COMET THEATRE (Lose Goldsmith, manager).—Packed to the doors nightly. People week of 12: Pettit Maude Margeson, Adella Belle, Ida Storms, Blanch Thorn, Pierce Sisters, Madeline Del Ray, Louise Keesing, John Mulligan, Minnie Russell, Vivian, Bert Newell, Annie Reed, Ida Abiria, Eva Barnett, La Belle Panny Hall, Roberts, Smith and company, Della Marston, Alarcon, Mexican Troupe, Gloire Elder, Dick Maurelius, Ethel Gray, Jas. Townsend.

FOLLY THEATRE (Tom Carroll, manager).—People 12: Noel, Babe Primrose, Carroll, Lillian Armstrong, Baker and Mueller, Nellie Cody, Ruth Haylen, Beatrice Hart, Harry Duerett, Della Marsden, Fay Belmont.

FACTS.—Manager John Cort returned 12 from a week's trip to the syndicate houses in Montana, of which he is general manager. J. P. Howe, manager of the Seattle, accompanied by Mrs. Howe, left 7 for an extended trip to San Francisco, and thence to New York City. Manager Wm. Russell, of the Third Avenue, was compelled to go to California, on account of illness. W. M. Hull, of the David Warfield Co., was in this city 10-12, renewing old acquaintances, as well as looking after his star.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager).—Florence Roberts drew splendid houses Jan. 4, giving "Zaza," "Magda" and "The Unwilling Menarche."

Capitol Theatre.—With Elizabeth Kennedy, 8, had a fair house. The Bostonians, in "Robin Hood," for matinee, and "Maid Marian," night, did phenomenal business 10. Coming: Paul Gilmore, in "The Tyranny of Tears," 13; Henry Beresford, in "The Wrong Mr. Wright," 18; David Warfield, in "The Devil's Auction," 22; Gabriellowitch, 23, Whitney Opera Co., 28.

LYCEUM THEATRE (Dean Worley, manager).—"Pickings from Puck" did splendid business 4, 5, and return engagement 11. Business at this house first class.

LA PETITE THEATRE (J. D. Allen, manager).—The following people for week of 12: John Woods, Irish comedian; Allen Deane, singer; Major O. Leary, tramp juggler; Mack and Mack, song and dance. Business is improving at this house every week.

COLORADO.

Denver.—Fabor Grand Opera House (Peter McCourt, manager).—Week of Jan. 11 Harry's Minstrels, headed by Geo. Wilson and the Carl Dammann Troupe, gave a great performance; packed houses all week. Week of 18, "You Youson."

BROADWAY (Peter McCourt, manager).—Week of 12: The Gordon-Shay Grand Opera Co., in "Carmen," "Cavalleria Rusticana" and "Faust," drew out very fashionable audiences; house packed at every performance. Week of 18, "The Burgomaster."

EMPIRE THEATRE (Peter McCourt, manager).—Week of 11 "The Old Farm Home," with W. L. Richmond and a good company, played to good houses. Week of 18, "The Little Outcast."

CURTIS THEATRE (A. R. Pelton, manager).—Week of 11 "The Burglar and the Wolf" gave a good show, and had big houses. Week of 18, "Side Tracked."

ALCAZAR THEATRE (Frank Klippel, manager).—Week of 12 this popular vaudeville house has the following people: Beverly and Danvers, Leonard and Drake, Gates and Clarke. Business good.

The Shubert Brothers have signed a lease of the Columbia Theatre, in Boston, and will play musical comedies there.

Henry E. Dixey will star in the Spring under the management of Amelia Bingham, in Clyde Fitch's play, "The Last of the Dandies."

Blanche Ring will make her debut as a star under George W. Lederer's management in a new play by Harry B. Smith, to be called "Nancy Brown."

WISCONSIN.

Milwaukee.—At the Davidson Theatre (Sherman Brown, manager).—"Soldiers of Fortune," Jan. 15-17, with Robert Edison as a star, proved to be one of the favorites of the season. "King Dodo" week of 18.

ALHAMBRA THEATRE (O. F. Miller, manager).—Reddy and Wood's Big Show comes week of 18, and "Lost in the Desert" week of 25. The Smart Set, a company of talented colored performers, held the stage week of 11, and were well received. Ernest Hogan scored a tremendous hit.

ACADEMY.—Edwin Thanhouser's popular stock co. appeared in "The Power of the Press" week of 11, and received the usual favor at the hands of good sized audiences. Week commencing 19, Viola Allen's production of "In the Palace of the King" is due for record business, judging from the enormous advance sale.

BLOOM OPERA HOUSE.—Business week of 11 was fairly good. "Only a Shop Girl" being the attraction. "The Fatal Wedding" is due week of 18, and Joe Murphy week of 25.

PALST THEATRE.—Manager Leon Wachner will give his second performance of "Er und seine Schwester" Sunday, 18. Cornelius Voss was put on 14, to a well filled house, and "King Lear" 16.

STAL THEATRE (Frank R. Trotman, manager).—Irwin's Burlesques made good week of 11, and drew excellent attendance. The High Rollers week of 18, and Harry Morris' A Night on Broadway week of 25.

ZOO AND MUSEUM.—Manager Barney Hall continues to please the crowds. People week commencing 18, theatre. Billy Caldwell, Stebbles and Chaney, Hall and Mack, W. Lund and Tekla, Curio hall: The Loveland Family and Emil Wahlund.

NOTES.—Frederick Paulding has resigned from the Boyle Stock Co., of Nashville, and will return to Milwaukee 20, and resume his dramatic school. Cora Armita, formerly with the Thanhouser Co., has finished an operetta, and will produce it under the title of "Naughty Fleurlette" at Waukesha, Wis., Feb. 24. Benjamin Howard, who is still in Milwaukee, rendered a solo at the Elks' entertainment, 13, and was one of the features of the performance. "Richard III" is down for early production at the Academy. A benefit performance at the Star last week netted \$150, to which the management added \$100, making a total of \$250, to purchase fuel for Milwaukee's poor.

Eau Claire.—At the Grand (C. D. Moon, manager).—"Hearts of Oak" did good business Jan. 6. Early Doty was well received. "The Suburban" filled the house 12. Daniel Sulby was the attraction 14, and "Heart of Maryland" 17. Coming: "At Court Corners" 19, "San Toy" 24, "The Rivals" 26.

NOTE.—Manager C. D. Moon is at present visiting friends in New York and Boston, pending a trip to Europe. During his absence the Grand will be in charge of Treasurer B. J. Postwick.

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager).—"Captain Jinks of the Horse Marines" did fair business Jan. 5-7. "Princess Alice" did good business 8, 9. Harry Beresford had a fair house 10, to see "The Wrong Mr. Wright." Paul Gilmore will be seen 12, in "The Tyranny of Tears." David Warfield, in "The Auctioneer," 15-17; Gabriellowitch, pianist, 22. "The Devil's Auction" 23, 24.

CORDEY'S THEATRE (John F. Cordray, manager).—"Down by the Sea" opened well 11. "Sandy Bottom" did fair business week of 11. Coming: A Gambler's Daughter week of 18, "Whose Baby are You?" week of 25.

BAKER'S THEATRE (George L. Baker, manager).—"The Nell Co. presented 'The Little Minister' matinee and evening 11, and used the S. R. O. sign at each performance. Geo. Allison joined the company that date, as leading man. The company did good business with "Alabama" week of 4. "For Fair Virginia" will be put on 18.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Paul and Cassidy, Haggen and Errol, Stewart and La Croix, Saldal, Flo Wheeler, Mae N. Vernon, Flora Du Bois, Leona Howard, Sisters Lewis, Will Davis, Leona Leonard, Amanda Bahr, Carroll and Neely, Amelita, Hattie Ward, Pompei and Faye, Ida Rossiter.

FRITZ'S THEATRE (A. Dollman, manager).—Carmen and Stanton, Dot Fulton, Geo. A. and Lizzie Bird, Matt and Wright, Ada Rosslyn, Ray Curtis, Bella Lawrence, Agnes Moore, Conner and Conner, Cole and Cole, Shaw Sisters, and Greater N. Y. Burlesque Co.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Mae Bushnell, Flo Ferguson, Charles Gleason, Doretto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adeline Ross, clarinet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Calverton Herber, drums.

WANTED, PARTNER.—That can sing illustrated Songs, Play or Fake Piano and Organ, play Overtures. One who can do some good turn preferred. Howard C. H. can be reached at 444 Madison St. Have Moving Pictures and Illustrated Song Outfit; a good one. GEO. W. O'S, General Delivery, Cumberland, Md.

WANTED-MEDICAL PERFORMERS for platform and hall work. Prefer those who play musical instruments: \$20 and railroad. DR. MAX J. KRAUS, Oklahoma City, Okla., care General Delivery.

WANTED. All Around Sketch Team. All Around Comedian who can work in acts. Sketch team who change for 3 nights and do small parts. No boozers, no numbers; salary low, you get it; we pay all. Write or wire, Rose Bell Comedy Co., Pembroke, Ont.

WANTED, FOR MEDICINE SHOW. Sketch Team. Man and Wife, with Illustrated Song Outfit. Must play organ. No Hovets. Must join on wire. FOUR ZARLINGTONS PLEASE WRITE. C. A. MARDON, Ferry, Lake Co., O.

WHITE CLOUD & HOFFMAN'S Troquois Indian Medicine Co. Wanted quick. People of all kinds, Sketch Teams, Sister Act, Buck and Wing Dancers, Black Face Dutch and Irish Comedians change for one week. We want none but medicine performers. White Cloud & Hoffman. Box 1301 P. O. Ont. Can. Al. E. Read, please write.

FOR SALE.—One Tame Monkey, \$10; 1 Baboon, \$15; 1 large Baboon, \$25. Want to buy or rent, Combination Baggage and sleeping Car. HARRY DICKINSON, 428 Tower Ave., West Superior, Wis.

WANTED. PEOPLE OF ALL KINDS. Band and Orchestra People to double act and Specialties. Photos returned. I never close. Feature Faust. Open May 14. WALTER E. DEWEY, 1845 O. St., Lincoln, Neb.

STEAM CALLOPE FOR SALE. SWEET, LOUD, PERFECT TUNE. 21 WHISTLES, \$300. I. O. FORD, Paducah, Ky.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and outlet. Branches and facilities in other States.

"THE SPIRIT OF '76," Eighteen Beautiful Slides, \$7.50 per set, and 100 popular illustrations inc. Sacred and Descriptive Songs, 100 sets Sec. Hand illus. Slides, 25c. each. Optical and Electric Supplies. Serpentine, Clock and Effect Slides. LIST FOR STAMPS.

ACME EXCHANGE 150 E. 14th St., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

FOR SALE or Rent. Mechanical Wax Figures, Musicals, Fine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED, AGENTS TO MAKE LOTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, 60c., express paid. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand. Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. Gorman-American Cinemaograph & Film Co., 175 E. 90th St., N.Y.

FOR SALE CHEAP, A SPLENDID AND ATTRACTIVE PLATFORM SHOW WAGON. Also Good and Loud Trumpet, Piccolo and Flute Organ. A fine outfit for Street Fair or Medicine Man, for Part. H. C. WALLER, Berryville, Va.

FOR SALE. Four Performing Goats, one Leaping Greyhound, one Big Punching Dog. WM. BATHURST, 24 E. Twp St., Columbus, O.

WANTED, FULL DRAMATIC COMPANY DOING SPECIALTIES. SUPPORT MARIE AND ALLAN LEWIS. OPEN JAN. 25. THREE NIGHT STANDS. LEE MOSES, Manager, 512 Main Street, Kansas City, Mo.

EDISON PROJECTING KINETOSCOPE, 1900 MODEL AND FIVE FILMS: A1 CONDITION; SEVENTY-FIVE DOLLARS. Address as per route, HOWARD-DORSEY CO., B. W. TENNANT. Other Second H. Films for sale. Send for list.

FOR SALE.—Set of 12 Strap Sleigh Bells with Stand, J. C. Deagan make; used but short time; \$5 for stand and bells. Also Black Art Outfit for sale cheap. Address, L. BOX 806, Denison, Texas.

WANTED, PARTNER, FOR AN IRISH SKETCH TEAM. Address MR. FRED NAGLE, 228 S. Fitzhugh St., Rochester, N. Y.

AT LIBERTY. Sober Violinist, Al Vamper on Organ and Piano; to trick violin play etc. Also Musical Specialties. Have had 3 years' experience in med. shows. Require ticket. Wages \$5 weekly and exp. Prof. A. J. Smith, 305 Broadway, Buffalo, N. Y.

LEARN to throw your voice, have fun and make money. Ventriloquism taught by mail. Send facts for trial lesson and full particulars. Start at once. PROF. S. H. LINGERMAN, Philadelphia School of Ventriloquism, 706 N. 6th St., Phila., Pa.

CLASS D. X.C. No. 9586. D. I. LIBRARY OF CONGRESS, to wit: Be it remembered that on the eleventh day of November, 1902, William J. Fleming, of New York, N. Y., hath deposited in this office the title of a DRAMATIC COMPOSITION, the title of which is in the following words, to wit: Round the World in 80 Days. A comedy drama in five acts, adapted from the French of Jules Verne, by Felix G. De Fontaine, Harry Harwood Lee, and Charles Dunitz, with original dialogue, scenic and spectacular effects, etc., the right whereof he claims as proprietor in conformity with the laws of the United States affecting copyrights.

HERBERT PUTNAM, Librarian of Congress, Office of the Register of Copyrights, Washington, D. C.

By THORWALD SOLBERG, Register of Copyrights. In renewal for 14 years from December 5, 1902. (I. V. 1902-1-500)

EMPIRE AMUSEMENT CO., WANTED. First Class PIANO PLAYER, who can sing illustrated Songs. Good salary to right party. Address GEO. D. RANNEY, Hastings, Mich., until Jan. 24. Must join on receipt of wire.

Ethel Dyffryn Company, WANTED, HEAVY MAN. State lowest salary first letter; pay own. Other useful people write. Address E. J. DYFFRYN, week Jan. 19, Dover, N. J.; week Jan. 25, Red Bank, N. J.

WANTED, FOR UNCLE JOSH SPRUCEBY (WESTERN), SLIDE TROMBONE, BAND AND ORCHESTRA. Hopkins, Mo., Jan. 23; Stanberry, Jan. 26; Bethany 27.

Per. ad., 75 Plymouth Pl., Chicago, Ill.

AT LIBERTY, BECAUSE OF CLOSING OF COMPANY, MAY HARVEY BARBOUR

Juvenile Leads; second business. Address 504 E. BARNETT'S DRAMATIC EXCHANGE, Grand Opera House Building, R. 34, Chicago, Ill.

AT LIBERTY, ALL AROUND RELIABLE ACTOR—SPECIALTY. V. DELACY, 11 Ashmont St., Dorchester, Mass.

WANTED AT ALL TIMES, SISTER TEAMS. Single and First Part Women. Good salary and percentage. Address MRS. E. DWYER, Prop., Liverpool Theatre, Newport News, Va.

I CAN PLACE PIANO OR ORGAN PLAYER That will make himself otherwise useful. If you have specialty mention it. Lowest salary first letter. Geo. P. Wood, Minstrel Circus Ad. Co. Jones, Mich.

WANTED, COMEDIAN (Sing and Dance) Change Specialty often, week stands. State lowest. References. M. HENRY WALSH, Mgr. Crystalpalace, 6 Freedland St., Worcester, Mass.

AT LIBERTY ("TENTING SEASON") 1903 MAGICIAN, PUNCH AND JUDY Etc., Etc. Add. "PUNCH" NELLO, Mankato, Minn., care Glass Blowers.

WANTED AT ONCE, THE WILL LEW BROS. Gallon, Ohio. AT LIBERTY, Wm. Pattie.

Tenor; play parts. Ship managers keep off. GES. DEL., Detroit, Mich.

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LONG.

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Howard Athenæum

BOSTON, MASS. AMERICA'S OLDEST ESTABLISHED VAUDEVILLE AND BURLESQUE THEATRE. WEEK OF JAN. 19.

The Greatest Actress in Vaudeville, **VALERIE BERGERE** AND HER COMPANY.

We've made many an engagement that has surprised you before now, but never one that caused any more gossip than this one will. It's an engagement that we are proud to have made, and one that you'll be happy to get wind of. The best dramatic act the variety stage has ever seen, and this goes without any ifs, ands or buts.

"Billy's First Love"

THE CAST: Billie Paul, Menifée Johnstone Ozette, Belle Stoddard and Valerie Berge as Josephine Paul

ADONIS TRIO.

Harry Stewart, Pearl Stevens and George Reagan, the people who make up the comparatively young vaudeville firm. They have made one of the palpitant hits of the season with their travesty on it. Here is where you'll find a perfect mint of merriment.

THE THREE MADCAPS.

A trio of cute and pretty English girls who do a highly sensational acrobatic dancing act. You'll take a long gaze at this number, and will consider it one of the looks of your life.

ANNIE HART.

She's just as winsome as ever, and can still carry the top weight and win against any comedienne when it comes to singing popular songs. You never yet caught her trying to pass any phonies.

Williamson, Cross and Gilbert

A group of three good ones in a fresh farcelet called "In Klondike." Gayety is on the gallop from the word to the wire.

LA CIEL.

The Laurells' spectacular illusion. A beautiful and bewildering novelty on the sensational order. See it and you'll have a few things to say about it.

CARRIE JONETTE EZIER and WEBB. The 12 o'clock next Saturday night will carry Carrie and Jessie back to dear old New York, so call around and say your farewells to those two jollifiers from Jollyville. They are to do that snappy skit of theirs, "The Actress and the Maid."

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IOWA.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager).—"The Prince of Pilsen." Jan. 8, packed the house. "The Fatal Wedding." 9, had a good sized audience. Chas. B. Hanford drew well 10. In "The Taming of the Shrew" and "Much Ado About Nothing." "Are You a Mason?" 13, amused a small house. "The Heart of Maryland." 14, did its usual good business here. Coming: "Blanche Walsh" 15. "The Prisoner of Zenda" 16. "Mickey Finn" 22. "Le Voyage en Suisse" 24. "The Sign of the Cross" 27. "Florodora" 29. "Barbara Fritchie" 31.

Notes.—The eighth annual exhibition of the Western Poultry fanciers' Association, at the Auditorium, 12-17, is showing over a thousand birds. John E. Kilfoil, in advance of "The Prisoner of Zenda" was here 14. George Weller, having closed recently with the "Human Hearts" Co., arrived 15.

Fort Dodge.—At the Midland Theatre (Both Meservy, lessee).—"Chas. B. Hanford, in "Much Ado About Nothing" drew a large and fashionable audience Jan. 12. "Are You a Mason?" had a good advance sale for 14. On the way: "The Peddler's Claim" 21. "The Span of Life" 28.

ARMORY HALL. (J. C. Parsons, proprietor).—"Carl Gustaf's Military Band" 21.

CLIPPING.—Beth Meservy has leased the Midland Theatre from the Chicago Life Insurance Co. for a term of years, beginning Jan. 1. The following changes have been made on the staff: E. Kennedy, treasurer; H. E. Kelley, stage manager, and C. Christie, bookkeeper. Prof. T. J. Hays, director of Carl Gustaf's Orchestra, has dedicated a two step, "At Cozy Corners," to Adelaide Thurston. The Lennon Stock Co., which has had more than its share of mishaps lately, has added still another to the list. At Pomeroy a wagon loaded with baggage, etc., aggregating \$800, was completely demolished by an I. C. fast mail train.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"Are You a Mason?" Jan. 9, drew a light but pleased house. "The Fatal Wedding" 13, gave excellent satisfaction to a fine audience. Edward Garvie, in "Mr. Jolly of Joliet," 16, has prospects for moderate business. "The Storks" comes 17, and the advance sale indicates a full house. J. C. Lewis, in "St. Plunkard," 19. "Florodora" 20. "Sporting Life" 21. Brothers Byrne, in "Le Voyage en Suisse" 28. "Not Guilty" 30.

Notes.—The Casino Theatre for the coming summer season will undergo considerable improvement before the season opens, about May 1. The stage will be entirely overhauled, and considerable new scenery will be added. Some new conveniences will be added to the dressing rooms. The main body of the house will be generally improved and beautified. Edmund Jaeger Jr. will manage the house, and a general line of good summer attractions will be played. Sunday night performances will also again be given.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Heart of Maryland" came Jan. 13, to fair business. Chas. B. Hanford presented "The Taming of the Shrew," 7, to a small but enthusiastic audience. Kate Claxton, in "The Two Orphans," 9. "The Sign of the Cross" 23. "Florodora" 26. Blanche Walsh 27.

GRAND OPERA HOUSE. (Wm. Foster, manager).—"Side Tracked" drew good audiences 12-14. "Down Mobile" came, to good business, 8-10. Coming: Ben Hendricks, in "Ole Oleson," 15-17. "The Black Vipers," 19-21. Williams and Walker 22-24. "The King of Tramps" 26-28. "The Span of Life" 29-31.

AUDITORIUM. (Wm. Foster, manager).—"The Prince of Pilsen" was presented by the original company 10, and scored a decided hit, the house being sold out matinee and evening.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Hottest Coon in Dixie" had a fair house Jan. 9. Richards & Pringle's Minstrels, 10, did good business. "Alphonse and Gaston" had a small house 12. The company disbanded here, returning to Chicago for reorganization. Coming: "The Heart of Maryland" 13. "The Suburban" 17. "The Peddler's Claim" 19. Robert Mantell, in "The Dagger and the Cross," 21. "San Toy" 23.

At the Casino, on 10, the Fays closed a week's engagement. Business very satisfactory. Coming: Frank Long's Repertory Co. 19-24.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"Ole Oleson" opens Jan. 18, Kate Claxton 25. "Side Tracked" 20. "Way Down East" 11. The Council Bluffs Dramatic Club (local) 16, the Killies 17.

Notes.—A. B. Reall, manager of the above house, also Sioux City and Sioux Falls, has purchased the Auditorium, Norfolk, Neb., and will add it to his chain of houses.

Davenport.—At the Burtis Opera House (Chamberlin, Knott & Co., managers).—"Ole Oleson" came Jan. 13, to fair business. "The Fatal Wedding" gave excellent satisfaction to a good people, to an average house, 10. "The Convent's Daughter" drew the usual Sunday night house 11. "Tracy, the Outlaw," came, to a topheavy house, 13. "The Black Vipers" drew a small house 14, and after the performance the company disbanded and returned to their homes. Betty Blanche Walsh, in "The Daughter of Hamelin," 16. "The Prisoner of Zenda" 17. "Sporting Life" 18. "The Storks" 19. "The Suburban" 20. Robert Mantell 21. "San Toy" 23. Brothers Byrne 25. "The Denver Express" 26. "Man to Man" 27. "St. Plunkard" 27. "The Sign of the Cross" 28.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—"Adelaide Thurston, Jan. 6, drew a good house. The play was well rendered. "St. Plunkard" played to a good audience, 7. "Way Down East" was especially well received 9. "The Fatal Wedding" gave excellent satisfaction to a good people, to an average house, 10. "The Convent's Daughter" drew the usual Sunday night house 11. "Tracy, the Outlaw," came, to a topheavy house, 13. "The Black Vipers" drew a small house 14, and after the performance the company disbanded and returned to their homes. Betty Blanche Walsh, in "The Daughter of Hamelin," 16. "The Prisoner of Zenda" 17. "Sporting Life" 18. "The Storks" 19. "The Suburban" 20. Robert Mantell 21. "San Toy" 23. Brothers Byrne 25. "The Denver Express" 26. "Man to Man" 27. "St. Plunkard" 27. "The Sign of the Cross" 28.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Merry Comedy" week of Jan. 5, with Saturday matinee, had good business. Brinton Entertainment Co. 12-15, drew large houses. Due: Helen Grantley 19. "The Prisoner of Zenda" 22. "St. Plunkard" 26. "Barbara Fritchie" 30.

Fort Madison.—At the Elbing Grand (Chas. H. Salisbury, manager).—"The Convent's Daughter," Jan. 7, played to a fair house. "Are You a Mason?" 8, gave a good performance, to a fair house. Coming: "The Storks" 13. "The Prisoner of Zenda" 18. "St. Plunkard" 20. "Florodora" 23. "Mickey Finn" 28. "The Denver Express" 30.

Clinton.—At the Economic Theatre (Rushy Bros., managers).—"The Fatal Wedding" had good business Jan. 8. "The Lullaby Belles" drew a large house 10. "The Prisoner of Zenda" had excellent business 15. Coming: "The Storks" (return) 20. "Barbara Fritchie" 24. The Fays week of 26.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Business for the past week was fair for the cold weather we have had. It has been from zero to 12 below that point, but our people attended the theatre in spite of that." "Scotchmore," Jan. 13, 14, had only fair business on both nights. Virginia Drew Tascott was the headliner, and was very good. The Killies Band, under the auspices of Chas. Stewart, had S. R. O. 12, and gave satisfaction. Primrose & Bockstader's Minstrels, 9, 10, completely captured the town. The programme was nearly all new, and so were the jokes. The singing pleased everybody. "Alphonse and Gaston" had a fair sized audience 8, with Herbert Ashley and Bobby Matthews as the Frenchmen. The company is a good one. Coming: "The Evil Eye" 15, 16. Dan Sully 17, and matinee in his new play, "Walker Whiteside" 19, 20. "A Texas Steer" 21. Adelaide Thurston 22, 23. Chas. B. Hanford 28, David Wardfield 31.

METROPOLITAN OPERA HOUSE. (W. H. Reany, manager).—"The Ferris Comedians opened in "Lafayette" 12-14, and gave "The Penman" 15-17. The house was well filled on first date, but dropped down on the second and third nights, on account of the cold weather. Mr. Ferris has a very good company with him here, and Manager Reany is putting up plenty of paper. He has a large electric light sign where it can be seen a number of blocks off.

PARLOR THEATRE. (W. J. Wells, manager).—"Business for the week opening 12 was very good, considering the weather. The company for 19 and week: Al. Ethew, Lot. La Vern Ford, Allen and Marston, Adrienne, Chris. Clinton, Dan. Roby, Geo. Frankelle, Alice Sprague, F. R. Pegley, Frankie Kennedy, Pearl Morrill, W. J. Wells, and the stock. The new play for the week is called "A New Year's Present."

PALE GARDEN. (H. R. Gonth, manager).—"This house is holding its own, with the Ladies' Orchestra as the drawing card."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Charles B. Hanford began a four nights' engagement Jan. 18. Daniel Sully fills out the week. The Bostonians comes 25-28. Adelaide Thurston was well received 11-14, and Primrose & Bockstader's Minstrels had great houses 15-17.

BIJOU OPERA HOUSE. (Theodore L. Hays, manager).—"The Royal Lilliputians are here 18 and week. "The Heart of Maryland" will be seen 25-31. Robert Mantell enjoyed good patronage 11-17.

LYCEUM THEATRE. (Dick Ferris, manager).—"The stock company will play "The Three Musketeers" 18 and week. "Rip Van Winkle" is announced for 25. "Woman Against Woman" drew crowded houses 11 and week. Dewey Thayer, in "The Wildcat" (manager).—"Irwin's Big Show" will have the house 18-24. The Imperial Burlesquers drew splendid audiences 11 to 17.

Notes.—Frank R. Robinson lectured in the New Century course, at Plymouth Church, 17. Prof. Ernest Francisco Fenollosa gave a lecture on Oriental art at the Unitarian Church, 20, 22. Hal Reid is here, and will probably put on a new play at the Lyceum in the near future.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Primrose & Bockstader's Minstrels had good business Jan. 11-14. Adelaide Thurston, in "At Cozy Corners," 15-17, came, to good business. Daniel Sully is underlined in "The Old Mill Stream." Instead of in "The Parish Priest," 18-21. Chas. B. Hanford, in repertory, comes 22-24. "San Toy" 25-28. The Bostonians 29. 31. Manager Scott was in New York week of 11, leaving Assistant Manager W. B. Egan in his chair.

GRAND. (Theodore L. Hays, manager).—"The Royal Lilliputians had very good business week of 11, and pleased immensely. "The Heart of Maryland" comes 18, for the week followed by Williams and Walker, in "La Dahomey" week of 25.

STAR. (M. H. Singer, manager).—"Business was big with Rose Sydell's London Belles week of 11. For week of 18, Harry Williams' Imperials, and week of 25, Irwin's Big Show.

EMPIRE. (A. Weinholzer, manager).—"Business was very good week of 12. New faces for week of 19: The Lakolas, and Louise Carney Monroe. Holding over: Vera Stanley, Chas. Paul, Joe Adams, Ernest Bailey, Granville, Chas. Savage, and Chas. Ledegar.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—"When We Were Twenty-one" had a fair house Jan. 8. "The Fatal Wedding" 9, drew an immense audience. West's Minstrels, 10, gave fine performances, to two big houses. Thos. Jefferson, in "Rip Van Winkle," 12, satisfied two fair houses. Anna Held, in "The Little Duchess," 13, at advanced prices, crowded the house from pit to dome. Due: Mason and Mason 15. "A Wise Member" 19. "Lovers' Lane" 20. "Florodora" 21.

STANDARD THEATRE. (Alvado & Lasserre, managers and proprietors).—"Business ending 10 and beginning 12 was to the capacity of the house. People 12-17: Kitchell and Richards, Melano and Alvin, Jessie Woods, Mlle. French, Luc. Edwards, Ernest Bailey, Bert Boone, Madeline La Verne, Owens and La Mar, Fay Delmar, May Van Cotton, Babe Prentiss, Pickert and Whipple, Evans, Dever and Evans, Kittle Raymond, Nellie Berwick, Gus Milner, Minnie Allen, Louise Field, Helen Jensen, Lucy Moore, and Tom. Burrows. Twine Combination, 5-10, drew fair houses at 1012 Preston St.

Notes.—As soon as the weather settles work will begin towards the erection of the new vaudeville theatre on Prairie Street. Incassant rains have proven a drawback to the contractors, who had counted on having the walls up by the latter part of January.

Waco.—At the Auditorium (Lewin Plunkett, manager).—"The White Slave," Jan. 5, had light business. Thos. Jefferson, in "Rip Van Winkle," 6, drew good business. West's Minstrels, 7, drew fair house, 7. "Hello, Bill," 8, entertained a small audience. Coming: Rose Coghlan, in "The Second Mrs. Tanqueray," 13; Anna Held, in "The Little Duchess," 17.

The Grand. (Huff & McNeel, managers).—"Week of 15 the house was dark. Coming: Sol. Marvoss, violinist, 15; Who, What, When Minstrels 16.

Dallas.—At the Opera House (Geo. Anzy, manager).—"Finigan's Ball" played, to good business, Jan. 6. "The White Slave" had fair business 7. Black Patti's Troubadours had packed houses, matinee and night, 8. "Hello, Bill," amused fair sized audience 19. Mason and Mason, in "Rudolph and Adolph," 13. Coming: "A Runaway Match" 14. "When We Were Twenty-one" 15. Gertrude Coghlan 16, Rose Coghlan 17. Anna Held 19, 20.

CAMP STREET THEATRE. (Joe Mills, manager).—"Week of 12: C. C. Copeland, Ed. Copeland, W. Z. Rogers, Jim Wolfe, Nellie Cooke, Violet Lavine, Minnie Wardell, Grace Williams and St. Holt. Business is good."

Galveston.—At the Grand Opera House (Maurice C. Michel, manager).—"Lewis Mor-

risson, in "Faint," had a large audience Jan. 6. "Hello, Bill," did fairly well matinee and night 7. Alden Benedict presented "Thekla," to a fair house 8. "When We Were Twenty-one" pleased a good sized house 9. Thos. Jefferson, assisted by a most capable company, presented "Rip Van Winkle," to a large audience, 19. Anna Held, at double prices, drew the capacity of the house 12.

ODION THEATRE. (S. J. Paul & Charles Gates, managers).—"Week of 12: Harry G. Leath, in "Lafayette," 12-14. Teddie McKenna, Laura Rinkel, and Nicholson. Business is fairly good."

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"Thos. Jefferson, Jan. 8, in "Rip Van Winkle," drew a good house. West's Minstrels kept an enthusiastic audience in an uproar of laughter during the entire performance 9. No dates ahead.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"The week of Jan. 19 ushers in what promises to be the most successful, both financially and artistically, of the season. "When Knighthood Was in Flower" is here 19. John Drew 20, "Audrey" 21, and Stuart Robinson 24. The house will be dark the other days of the week. Orlin Skinner, in "Lazarus," played to an immense house 13. Kathryn Kidder, in "An Eye for an Eye," played to a good house 14, and "The Village Postmaster," 17, came to fair business. Coming: W. H. Crane 26, Al. Wilson 28.

Blount. (Jake Wells, manager).—"Pharos" is the headliner week of 13. Others are: Rossow Midgels and Chas. Rossow, Al. Leach and the Three Rosebuds, Johnson, Davenport and Lorrello, Roberts and Hayes, Herbert and Willing. "Peck and His Mother in Law" drew fine houses week of 12.

PRINCE'S THEATRE. (J. W. Putnam, manager).—"Ella Lansing, Cora Elliott, Bertie James, Frankie Lockland, Smith and Harden, and Prof. John Stoner are to be seen here week of 19. Business week of 12 was fair."

BOSTON'S ANIMAL SHOWS draws good crowds, and the attendance continues to grow each week.

NOTE.—Manager Leath has just returned from his much needed rest. He is greatly improved in health, and brings a large stock of Florida curios and entertaining anecdotes back with him.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Otho Skinner, presenting "Lazarus," played to packed houses, matinee and night, Jan. 14. Katherine Kidder is booked for 15. "The Village Postmaster," 16. John Drew 19, "Audrey" 20, "When Knighthood Was in Flower" 21, Stuart Robinson 24. Al. H. Wilson 27, W. H. Crane 30, 31.

GRAND THEATRE. (Jake Wells, manager).—"The attraction at this house, week of 19, will be Ross & Panton's Vaudeville Stars. Business is exceptionally good."

BLIOT THEATRE. (Abb. Smith, manager).—"New people for week of 19 are: Floyd and Baker, Leonard and Drewry, and Baker Sisters."

NOTE.—The Auditorium Theatre, formerly under management of James M. Barton, has passed into the hands of Fred E. Fleck, and in the future will be known as the Manhattan Theatre. The house, which is being overhauled and refitted, will open under the new management Feb. 7.

Petersburg.—At the Academy of Music (Wm. L. French, manager).—"The house was dark Jan. 12-15. "Two Merry Tramps," due 13, failed to appear. Harris-Parkinson Stock Co. will hold the boards week of 26, except 28, when W. H. Crane comes, in "David Harum."

Lynchburg.—At the Opera House (F. M. Dawson, manager).—"A Jolly American Tramp," Jan. 5, came to a good house. Kathryn Kidder, 13, drew a fair audience, and gave a delightful performance. The Interocean Comedy Co. 19-21.

Staunton.—At the Opera House (Barkman & Smith, managers).—"Coming: Elie Elsher, in "When Knighthood Was in Flower," Jan. 17. "The Poor Mr. Rich" 26.

MICHIGAN.

Grand Rapids.—At the New Powers' Theatre (Col. J. M. Wood, manager).—"Jefferson De Angelis, Jan. 6, played to S. R. O. Hermann, 9, 10, drew lightly. Grand Opera Co. 13, 14, had good attendance. Coming: John Griffith, in "Madame," 17. Marguerite Sylva, in "The Strollers," 21. "Rupert of Hentzau" 22, 23. "Lost River" 26. "Rusky Izzy" 30.

GRAND OPERA HOUSE. (Orin Stair, manager).—"Hilda Thomas, in "The Fisherman's Daughter," 8-10, played to the capacity, as did "Sour Ligh" of a Great City," 11-14. Coming: "Weary Willie Walker" 15-17. "A Warm Match" 18-21, and "A Jolly American Tramp" 22-24.

SMITH'S OPERA HOUSE. (Mrs. W. R. Smith, manager).—"The Hot Air Burlesquers, week of 12, did excellent business. Coming week of 19, the Bijou Burlesquers."

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"The Jules Grau Opera Co. presented "El Capitán," to a fair house, matinee Jan. 10, and drew big business in "The Wizard of the Nile" in the evening. "Weary Willie Walker" had a fair house 14, while "The Black Stock Co. opened a three days' engagement, presenting "The Trapper's Daughter," 15. Hilda Thomas, in "The Fisherman's Daughter," comes 19; Marguerite Sylva, in "The Strollers," 20; "Le Voyage en Suisse" 21, Quilman & Wall's Minstrels 24, and "Caste," with Marc Scott leading 26.

Jackson.—At the Alhambra (H. J. Porter, manager).—"Ezra Kendall, in "The Village Boyer," highly entertained a good house Jan. 9. "El Capitán" pleased a good house 15. Due: "Le Voyage en Suisse" 20. "Caste" 21. "Sally in Our Alley" 22. "The Strollers" 24.

Bay City.—At Armory Theatre (W. J. Paul, manager).—"East Lynne" drew a full house Jan. 9. "Weary Willie Walker" had a fair sized audience 10. Coming: Grau Opera Co. 20. "Rupert of Hentzau" 21. Wm. Owen 23.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Giv, managers).—"Tim Murphy, in "Old Innocence," comes Jan. 15. Stewart Robson, supported by a company of exceptional ability, presented "Comedy of Errors," to large and appreciative audiences, 9, 10. H. Henry's Minstrels, came 13, 14, to good business, and gave perfect satisfaction. Bockstader, Creators and his Italian band 16, 17. Lewis Morrison 22, 23. John Drew 24. Biot (Jake Wells, manager).—"Geo. Fawcett's Co. presented "The Private Secretary" 12-15, and "A Social Highwayman" 16, 17, to satisfactory returns. Week of 19, a vaudeville bill will be put on."

—Arthur Forrest, who is playing Marc Antony, in "Julius Caesar," with Richard Mansfield, will star next season in a dramatization of Mark Corneille's novel, "Temperal Power." Mr. Forrest is to be managed by T. C. Whiting.

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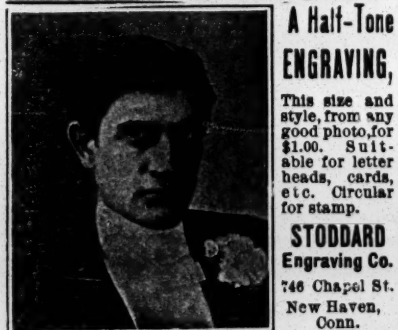
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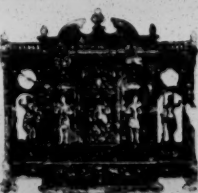
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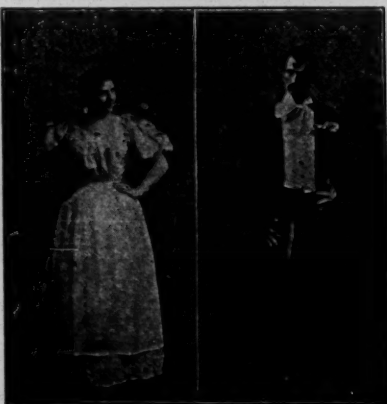
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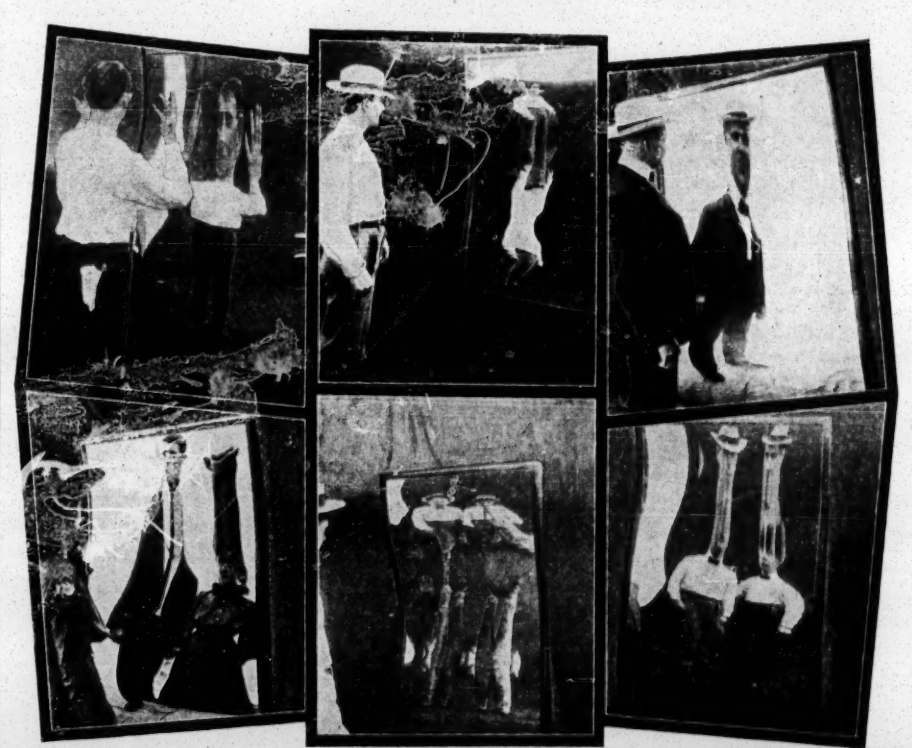
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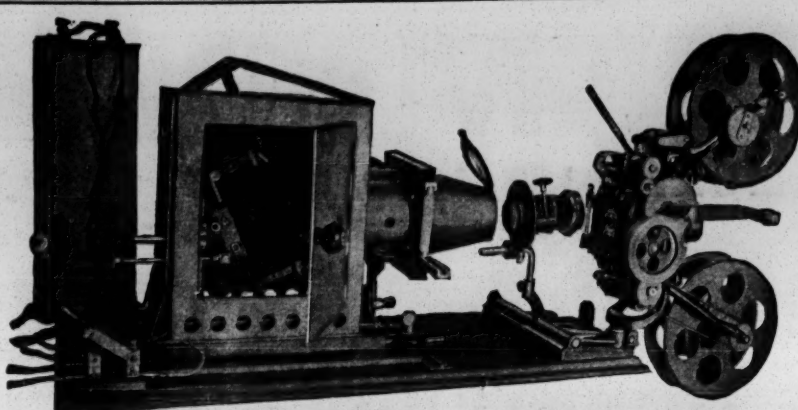
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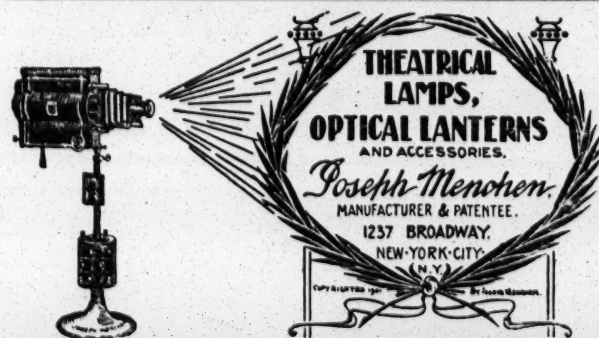
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